

## Two Rooms

### Jan van der Ploeg Biography

Jan van der Ploeg has developed a unique visual language of abstract geometric forms that he reworks to create an abundance of bold, colourful and energetic patterns. These span painted works on canvas, board and paper, wall painting and recently, moving image. He lives and works in Amsterdam where he also runs *PS*, a project space, which operates between the functions of an artist run space and a commercial gallery.

He has exhibited extensively in both solo and group exhibitions in Europe, North America, Asia, Australia and New Zealand. He studied at the Rijksakademie van Beeldende Kunsten and Gerrit Rietveld Academie (both in Amsterdam), and the Croydon College of Art (London).

Among others, his work is included in the collections of the Stedelijk Museum (Amsterdam), Museum Boijmans van Beuningen (Rotterdam), Gemeentemuseum (The Hague), Rijksmuseum Twente (Enschede), Daimler Contemporary Art Collection (Berlin), Christchurch Art Gallery and the Chartwell Collection (Auckland).

He has exhibited in New Zealand art museums and galleries since 1995. His recent public gallery exhibitions in New Zealand include *Julian Dashper and Friends*, City Gallery Wellington (2016), and *Study for Cellar* at artist run space Glovebox (2015). His prolific site response wall paintings (now numbering over 400) include commissions for the Dunedin Public Art Gallery, Christchurch Art Gallery, and the National Gallery of Victoria.

His exhibitions at Two Rooms include a moving image installation, *Warriors*, in 2016, and participation in the group exhibitions *The Smoothing of Things* (2015), *Over Under Sideways Down* (2016) and *Model Painting* (2017).