

## Two Rooms

### Simon Morris Biography

Simon Morris' work explores interests in geometric abstraction and the possibilities that emerge from self-imposed restraints on structure, materials, and process. He works across object-based painting, wall painting, installation and architectural collaboration. He lives in Wellington and is an Associate Professor at the School of Art Whiti o Rehua, Massey University, Wellington.

Morris has participated in international group exhibitions including: *Contact: Artists from Aotearoa New Zealand* at the Frankfurt Kunstverein curated by Aaron Kreisler and Leonard Emmerling (2012); *Aotearoa Baroque*, MUCA ROMA Mexico City (2011); *Reason and Rhyme*, Gertrude Contemporary, Melbourne and ST Paul St Gallery, AUT, Auckland (2011); and *Yo Mo Modernism*, CCNOA, Brussels Biennial Off Program, Brussels (2008).

In New Zealand, Morris installed the very significant 53 meter work, *Yellow Ochre Room*, at Christchurch Art Gallery (2015-16); *Unstuck in Time*, Te Tuhi Centre for the Arts (2014); *Living Space: Simon Morris and Brenda Sullivan*, Enjoy Public Art Gallery, Wellington (2013); *Blue Water Colour*, The Dowse Art Museum, Lower Hutt (2011), then at Ramp, WINTEC, Hamilton (2013); *Black Water Colour*, Dunedin Public Art Gallery (2010); and *Wall Works*, Adam Art Gallery, Wellington (2009). In 2007 Morris was involved in two major collaborations with internationally renowned Athfield Architects, completing *Rainscreen* for The Dowse Art Museum, followed by *Light in Space*, and *Space in Light* commissioned by Otago University, Dunedin.

His solo exhibitions with Two Rooms include *Folding Water* (2009), *Daily Paintings* (2010), *Water Colour Painting* (2013), *Colour Order* (2015), *A Whole and Two Halves* (2017), and the group exhibitions *The Bold and the Beautiful* (2014), *The Smoothing of Things* (2015), and *Model Painting* (2017).