

Born 1949, Christchurch, Te Waipounamu, New Zealand
Lives and works in Oxford, Te Waipounamu, New Zealand

Diploma of Fine Arts, University of Canterbury School of Fine Arts
Lecturer, Department of Photography, Elam School of Fine Arts (1996–99)
Lecturer, Department of Photography, Auckland Institute of Technology (1994–96)
Lecturer, Carrington Polytechnic and Unitec School of Design, Department of Photography (1991–93)
Lecturer, ASA School of Fine Arts (1990–92)

Selected Solo Exhibitions

2020

Hinemihī – Te Hokinga – The Return, Two Rooms Gallery, Auckland

2019

Oceania, Quay Branly, Paris, curated by Nicholas Thomas, Peter Brunt, Adrian Locke

2018

Repatriation, Areta Wilkinson + Mark Adams, Two Rooms, Auckland

Oceania, Royal Academy of Art, London, curated by Nicholas Thomas, Peter Brunt, Adrian Locke

Toi Art at Te Papa, Te Papa Tongarewa Museum of New Zealand

2017

Views from Astronomers Point: Photographs by Mark Adams, Two Rooms, Auckland

Areta Wilkinson and Mark Adams: Cyanotype Photographs, Auckland Art Gallery Toi o Tāmaki

2016–18

To All New Arrivals, Auckland Art Gallery Toi o Tāmaki, curated by Ron Brownson

2016

Ship Songs, Christchurch Art Gallery Te Puna o Waiwhetū, curated by Nathan Pohio

Archives Te Wai Pounamu: Areta Wilkinson and Mark Adams, Dunedin Public Art Gallery.

2015

Clevedon Garden 1978: Hori Paraone / George Brown, Paul McNamara Gallery, Whanganui

After William Hodges: Nine Fathom Passage, Dusky Sound, Two Rooms, Auckland

Sign Here: Sites Where the Treaty of Waitangi was Signed in 1840, Māngere Arts Centre Ngā Tohu o Uenuku

2014

Kinder's Presence, Auckland Art Gallery Toi o Tāmaki, curated by Ron Brownson

Mark Adams. Tatau: Photographs from the Tatau Project 1978–2005, Ilam Campus Gallery, Christchurch

Cook's Sites, Christchurch Art Gallery Te Puna o Waiwhetū

2013

A Portrait of the Artist Tony Fomison, Chamber Gallery, Rangiora

Archives: Photographs by Mark Adams, Two Rooms, Auckland

2012

Mark Adams: Photographs, McNamara Gallery, Whanganui

2010

Lava: Photographs from Polynesia, Two Rooms, Auckland

Tatau, Museum of Archaeology and Anthropology, University of Cambridge, curated by Nicholas Thomas

2009

Tene Waitere's Travels, McNamara Gallery, Whanganui
Rauru, Two Rooms, Auckland

2008

Tatau, Museum of Anthropology, University of British Columbia, Vancouver, curated by Peter Brunt &
OCAD Gallery, University of Ontario, Toronto, curated by Peter Brunt, Charles Reeves

2007

Mark Adams Photographs, McNamara Gallery, Whanganui

2006

Mark Adams Photographs, Two Rooms, Auckland
Mark Adams Photographs, McNamara Gallery, Whanganui

2005

Pe'a: Photographs by Mark Adams, Auckland Art Gallery Toi O Tamaki; University of Queensland Art
Museum, Brisbane; Cairns Art Centre, curated by Peter Brunt, Sophie McIntyre
Cook's Sites, Museum of Sydney; National Library of Australia, Canberra; Museum of Queensland,
Brisbane, curated by Nicholas Thomas
After William Hodges: Mark Adams Photographs, Auckland Art Gallery Toi o Tāmaki

2004

The 2nd Auckland Triennial: Public/Private – Tumatanui/Tumataiti, Auckland Art Gallery Toi o Tāmaki,
curated by Ngahiraka Mason, Ewen McDonald,
Mark Adams, Zelda Cheatle Gallery, London

2003

Pe'a: Photographs by Mark Adams, Adam Art Gallery Te Pātaka Toi, curated by Peter Brunt, Sophie
McIntyre

2000

The Tatau Series, Govett Brewster Art Gallery, New Plymouth
Cook's Sites: Revisiting History (with Nicholas Thomas), Southland Art Museum, Invercargill

1999

Cook's Sites: Revisiting History (with Nicholas Thomas), Museum of New Zealand Te Papa Tongarewa

1998

Fundacao Bienal de Sao Paulo
Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, XXIV Bienal de Sao Paulo, curator for
Oceania: Louise Neri

1997

Observations: Martin Van Vreden and Mark Adams, Gallery Die Praktijk, Lauriergracht, Amsterdam

1996

Observations, School of Fine Arts, Australian National University, Canberra, at the Conference 'Re-
Imagining the Pacific', convened by Professor Nicholas Thomas, Dr Dianne Loche

1995

Portrait of the Painter Tony Fomison, Auckland City Art Gallery, curated by Ron Brownson ,

1994

Whenua I Maharatia, hae hae Nga Takata: Land of Memories, Scarred by People, City Gallery Wellington
Africus Biennale, curators for NZ: Jenny Harper, Tim Walker, Johannesburg
Waiariki ~ Waiora: The Blue Baths, Photographs by Mark Adams, Rotorua Art Museum, curated by John Perry

1993

Whenua I Maharatia, hae hae Nga Takata: Land of Memories, Scarred by People, Dunedin Public Art Gallery, curated by William McAloon

1986–7

Pakeha–Maori: A Conjunction, Rotorua Art Gallery, curated by John Perry; then (1987–90) touring to:
Artspace, Auckland; George Fraser Gallery, Auckland; Real Pictures Photographic Gallery, Auckland; Govett Brewster Art Museum, New Plymouth; Dowse Art Museum, Lower Hutt; Manawatu Art Gallery, Palmerston North; Waikato Art Museum, Hamilton; MacDougall Art Gallery Annex, Christchurch

1985

Work in Progress, Real Pictures Photographic Gallery, Auckland

1982

O Le Ta Tatau, Samoan Tattooing, Real Pictures Photographic Gallery, Auckland

1976

Mark Adams, Snaps – A Photographers' Gallery, Auckland

1972

Mark Adams and Graham Bennett, Canterbury Society of Arts Gallery, Christchurch

Selected Group Exhibitions

2022

Tēnei Ao Tūroa – This Enduring World, Te Pātaka Toi Adam Art Gallery, Wellington

No2 ART TRAMP SHOW, Oxford Gallery toi o Waimakariri, Christchurch

2019

Now Then Next, Christchurch Art Gallery Te Puna o Waiwhetū

2015

Disenchanted Prophets: Mark Adams, Bruce Connew, John Miller, Gil Hanly, Ans Westra, Museum of Waitangi, Bay of Islands

2014

Fotos Vestigios Invisibles, EACC, Castelon, Barcelona, curated by Mercedes Vicente

2011

In Natural Light, McNamara Gallery, Whanganui

2010

Unnerved: The NZ Project, Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne, curated by Maude Page, catalogue essay by Wystan Curnow

2009

Mark Adams, Bruce Connew, John Miller, Govett Brewster Art Gallery, New Plymouth, curated by Mercedes Vicente

2008

Close-up: Contemporary Contact Prints, Gus Fisher Gallery, Auckland; Ramp Gallery, Hamilton., curated by McNamara Gallery

Mark Adams and Fiona Pardington: Photographs, Two Rooms, Auckland

Collect / Project: Mark Adams, John Reynolds, Ann Shelton, Adam Art Gallery, curated by Tina Barton

The Bath-house Centenary: Mark Adams and Haru Sameshima, Rotorua Art Museum

2006

Mō Tātou: The Ngāi Tahu Whānui Exhibition, Museum of New Zealand Te Papa Tongarewa, curated by Megan Tamati-Quennell

Under the Skin, Asheville Art Museum, Asheville, North Carolina, curated by Ward Mintz

Wonder-land, Fotografia Festival Internazionale di Roma, Rome; Pingyao International Photography Festival, Shanxi Province, curated by Harvey Bengel

The Arrival, Two Rooms, Auckland

2004

Free NZ Art, Artspace, Auckland, curated by Tobias Berger

2003

Curiosity Killed the Gap, Artspace, Auckland, curated by Tobias Berger

Sea Knowing and Island Seeing, Auckland Art Gallery Toi o Tāmaki, curated by Ron Brownson

2002

Skin Deep: A History of Tattooing, National Maritime Museum, Greenwich, curated by Nicholas Thomas

2000

Millennium Show: Mark Adams and Ans Westra, Rotorua Art Museum

1998

Lights and Shadows, Dunedin Public Art Gallery, curated by Gwyneth Porter

Southern Lights, Dunedin Public Art Gallery; City Art Centre, Edinburgh, curated by Gwyneth Porter

1996

Sight-seeing, Lopdell House Gallery, Auckland, curated by Kate Darrow, catalogue essay by Damian Skinner

1995

Currency: Selected New Zealand Photographers, Auckland Institute and Museum, curated by Peter Turner

1994

Open the Shutter: Auckland Photographers Now, Auckland Institute and Museum, Photoforum group show selected by Ron Brownson

1993

After the Fact and Silence, Haru Sameshima and Mark Adams, Lopdell House Gallery, Auckland, curated by Tim Renner, catalogue essay by Ron Brownson

Perspectives, Museum of New Zealand Te Papa Tongarewa, curated by Christina Barton

1992

Te Moemoeā no Iotefa: The Dream of Joseph, Sarjeant Gallery, Wanganui, curated by Rangihiroa Panoho,

1990

The Painting Part: Julian Dashper, Mark Adams, Phil Clairmont, Centre for Contemporary Art, Hamilton

1987

The Thermal Landscape: The Rev John Kinder and Mark Adams, Waikato Art Museum, Hamilton, curated by Tim Walker

1986

Tarawera Today, Rotorua Art Gallery, curated by John Perry

1981

8 x 8: Eight Photographers at the ASA, ASA Gallery, Auckland, curated by Peter Hanneken

1971

Mark Adams and Graham Bennett, CSA Gallery, Christchurch

Awards & Residencies

Artist in Residence, Museum of Archaeology and Anthropology, University of Cambridge (2007–17)

The Leverhume Trust Grant, UK (2009)

Arts Foundation Marti Friedlander photographers award (2009)

The Getty Grant Program. USA (2002)

William Hodges Fellowship, Southland Art Museum (1997-1998)

Queen Elizabeth II Arts Council Fellowship (1995)

Selected Catalogues

Damian Skinner, 'Photographing Maori, Picturing Pakeha', chapter in Rosie Miller, Jonathon Carson & Theresa Wilkie, *The Reflexive Photographer*, MuseumsEtc, Edinburgh & Boston, 2015

Mark Adams, Peter Brunt, Sean Mallon, Nicholas Thomas, *Tatau*, Te Papa Press, Wellington, 2010

Nicholas Thomas, Lyonel Grant, Jim Schuster & Mark Adams, *Rauru*, Otago University Press, Dunedin, 2009

Tatau. Pe'a: Photographs by Mark Adams, Adam Art Gallery Te Pataka Toi, Wellington, 2003

Mark Adams and Nicholas Thomas, *Cook's Sites: Revisiting History*, Otago University Press, Dunedin, 1999

After the Fact and Silence, Lopdell House Gallery, Auckland, 1993, essay by Ron Brownson

Mark Adams (photographs) & Harry Evison (text), *Whenua I Maharatia, Hae hae nga Takata ~ Land of Memories Scarred by People*, Tandem Press, Auckland, 1993

The Painting Part: Phil Clairmont, Mark Adams, Julian Dashper, The Centre For Contemporary Art, Hamilton, 1990, essay by Jim Barr and Mary Barr

Maori, Pakeha, He Waerenga Ururoa ~ Pakeha, Maori: A Conjuncture, Rotorua Art Gallery, Rotorua, 1987, essay by John Te Manihera Chadwick

Selected Publications

Areta Wilkinson & Mark Adams, *Pacific Presences Volume 2: Archives Te Wahi Pounamu*, Sidestone Press, Leiden, 2019

Peter Brunt & Nicholas Thomas (eds), *Oceania*, Royal Academy, London, 2018

Christina Barton, *Towards a History of the Contemporary*, Gordon H Brown Lecture 16, School of Art History, Classics and Religious Studies, Victoria University of Wellington, 2018

Damian Skinner, 'Taonga and Photography in the Post-Treaty Settlement Era: A Case Study of Photograms by Mark Adams and Areta Wilkinson', *Garland*, 1 December 2017, <https://garlandmag.com/article/taonga-and-photography/>

Nicholas Thomas, Julie Adams, Billie Lythberg, Maia Nuku & Amiria Salmond (eds), *Artifacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories*, Otago University Press, Dunedin, 2016

Damian Skinner, 'Areta Wilkinson and Mark Adams', talk at Dunedin Public Art Gallery, 2016, Archives Te Wai Pounamu, MP3

Works of Art, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, 2015

Athol McCredie, *New Zealand Photography Collected*, Te Papa Press, Wellington, 2015

Interview recorded on location in Hampshire St by Nathan Pohio for Christchurch Art Gallery Te Puna o Waiwhetū, 2015

Deborah Lawler-Dormer, 'Encounter and Exchange: Acts of making, unmaking and remaking in contemporary photographic work by Fiona Pardington, Mark Adams and Shigeyuki Kihara', doctoral paper, College of Fine Arts, University of New South Wales & National Institute of Creative Industries, University of Auckland, 2014

Chris Corson-Scott & Edward Hanfling, *Pictures They Want to Make: Recent Auckland Photography*, Photoforum, Auckland, 2013

Ron Brownson (ed), *Art Toi: New Zealand Art at Auckland Gallery Toi o Tāmaki*, Auckland, 2011, essay by Hannah Scott

Mercedes Vicente, 'Ann Shelton Mark Adams', *Camera Austria International*, 2010

John Hurrell, 'Meditations on Lava', review, *EyeContact*, 12 November 2010, <http://eyecontactsite.com/2010/11/meditations-on-lava>

Donna West Brett and Ann Shelton, 'The Event Horizon: Returning "After the Fact"', *Memory Connecton*, vol 1, no 1, 2011

Wystan Curnow, 'New Zealand Noir', in Maud Page, *Unnerved: The New Zealand Project*, Queensland Art Gallery, Brisbane, 2010

Robyn Notman & Lynda Culln, *Beloved: Works from the Dunedin Public Art Gallery, Dunedin*, 2009

'Reviews', *Art News*, 2009

David Eggleton, *Into the Light: A History of New Zealand Photography*, Craig Potten Publishing, Nelson, 2006

New Zealand Journal of Photography, no 58, 2008

1. Daniel Malone, Francis Alÿs, Mark Adams, Eve Armstrong, Fiona Banner, Ann Veronica Janssens, Artspace and Clouds, Auckland, 2006

Robert Leonard, 'Cue Pacifica', essay, 2006

Peter Simpson, essay in *Legacy: Fifteen Photographs from New Zealand*, Ministry for Culture & Heritage, Wellington, 2006

Lara Strongman (ed), *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland, 2005

David Broker, 'Mark Adams and the Politics of Pe'a', *Eyeline* no 57, 2005

Public / Private Tumatani / Tumataiti, with catalogue essay, 'Tatua/Tattoo' by Nicholas Thomas, Auckland Art Gallery Toi o Tāmaki, Auckland, 2004

Nicholas Thomas, 'The Case of Tattooing', *New Zealand Journal of Photography*, no 51, 2003

Damian Skinner, 'Viva Roto-Vegas! Ans Westra and Mark Adams in Rotorua', review, *Art New Zealand*, 98, Autumn 2001

Louise Neri, 'Oceania: exploring, not knowing', *XXIV Bienal de Sao Paulo, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros*, 1998

Nicholas Thomas, 'Marked Men', *Art Asia Pacific Quarterly*, no 13, 1997

Nicholas Thomas, 'The Dream of Joseph: Practices of Identity in Pacific Art,' *The Contemporary Pacific*, vol 8, no 2, Fall 1996

Gwen Stacey, 'Rotorua: A Conjunction', *Art New Zealand*, 41, Summer 1986–87

Photoforum, no 45, 1980

Photoforum, no 3, 1976

Photography for Selected Academic Publications & Monographs

Sean Mallon, *Tatau: A History of Samoan Tattooing*, Te Papa Press, Wellington, 2018

Lucie Carreau Alison Clarke Alana Jelenic Erna Lilje & Nicholas Thomas (eds), *Pacific Presences: Oceanic Art and European Museums*, vols 1–3, Sidestone Press, Leiden, 2018

Nicholas Thomas, *Oceanic Art*, 2nd edition, Thames & Hudson, London, 2018

Atholl Anderson, Judith Binney & Aroha Harris, *Tangata Whenua: An Illustrated History*, Bridget Williams Books, Wellington, 2017
Nicholas Thomas, *Body Art*, Thames & Hudson, London, 2017
Damian Skinner, *The Maori Meeting House: Introducing the Whare Whakairo*, Te Papa Press, Wellington, 2016
Rangihiroa Panoho, *Maori Art: History, Architecture, Landscape and Theory*, Bateman, Auckland, 2014
Damian Skinner, *Bossard: Goldsmith*, Bateman, Auckland, 2014
Peter Brunt et al, *Art in Oceania. A New History*, Thames & Hudson, London, 2012
Damian Skinner, *Discoveries: The Voyages of Captain Cook*, Nicholas Thomas, Allen Lane, London, 2003

Selected Public Collections

Auckland Art Gallery Toi o Tāmaki
Auckland Institute & Museum
Christchurch Art Gallery Te Puna o Waiwhetū
Dunedin Public Art Gallery
Govett Brewster Art Gallery, New Plymouth
Hocken Collections Uare Taoka o Hākena, University of Otago, Dunedin
Massey University, Palmerston North
Museum of New Zealand Te Papa Tongarewa, Wellington
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
Rotorua Art Museum
Southland Art Museum, Invercargill
University of Auckland
University of Cambridge, United Kingdom
Victoria University of Wellington
Waikato Art Museum, Hamilton