

Born 1958, Hamilton, New Zealand

Lives and works in Auckland, New Zealand

Master of Fine Arts, COFA, University of New South Wales, Sydney (2004)

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland (1980)

Associate Professor, Elam School of Fine Arts, University of Auckland (2010–17)

Lecturer, Elam School of Fine Arts, University of Auckland (1985–2010)

Selected Solo Exhibitions–

2016

The Coincident Present, Two Rooms, Auckland

2015

Other Space, Jonathan Smart Gallery, Christchurch

2014

phyto-plasts, Two Rooms, Auckland

Transfigurations, Stills, Sydney

2011

... a tent, pitched in the wilderness, Stills, Sydney

Drift, Two Rooms, Auckland

2009

Fleet Light, Stills, Sydney

Second Silence, Jonathan Smart Gallery, Christchurch; Mark Hutchins Gallery, Wellington; Two Rooms, Auckland.

2008

The Light Horizon, Two Rooms, Auckland

2007

Fossil Cairn: The Weight of Destiny, Christchurch Art Gallery Te Puna o Waiwhetū

The Weight of Water, Mark Hutchins Gallery, Wellington

The Dark Continent, Jonathan Smart Gallery, Christchurch

2004

The Colours, Colour Codes and The Cloud of Unknowing, Jonathan Smart Gallery, Christchurch

After/Word, Ivan Dougherty Gallery, Sydney

2000

On the Ruins of Uncertain Sciences, Jonathan Smart Gallery, Christchurch

1999

Megan Jenkinson – The Virtues, The Sharjah International Art Biennale, Sharjah, United Arab Emirates

1996–99

The Virtues, touring to: Govett-Brewster Art Gallery, New Plymouth; Auckland Art Gallery Toi o Tāmaki; the Robert McDougall Art Gallery, Christchurch; Manawatu Art Gallery, Palmerston North; Dunedin Public Art Gallery; The Aigentaigh, Timaru

1993

In Omne Tempus: For All Time, Jonathan Jensen Gallery, Christchurch

1990

Megan Jenkinson: Per Genus et Differentiam, The Readymade Boomerang, Sydney Biennale; Govett-Brewster Gallery, New Plymouth

1989

Megan Jenkinson, International Foto-Triennale, Esslingen. Villa Merkel, Esslingen am Neckar, West Germany

1987

Atticamorphous, Real Pictures Gallery, Auckland

1986

Disarray in Aequilibria, Real Pictures Gallery, Auckland

1985

Megan Jenkinson, The Photographers' Gallery Print Room, London

1984

Megan Jenkinson, Polaroid exhibition, Photokina, Cologne, West Germany

1983

Megan Jenkinson, Wairarapa Arts Centre, Masterton

1982

Rediscovering Galapagos, Real Pictures Gallery, Auckland

Selected Group Exhibitions–

2017

Glimpse Panorama: Landscape Aspects in Contemporary New Zealand Art, The Central, Christchurch

The Beauty of Being: Recent Acquisitions, Photography from the Wallace Art Trust, TSB Bank Wallace Arts Centre, Pah Homestead, Auckland

Real Pictures: Imaging XX (Sue Gee, Megan Jenkinson, Marie Shannon, Deborah Smith and Jenny Tomlin), The Gus Fisher Gallery, Auckland & Pingyao, China, curated by Nina Seja

Curtain Call: Stills Gallery 1991–2017, Stills, Sydney

2015

Cutting Edge, Monash Art Gallery, Melbourne

Elusive Earth: Refined Images of Antarctica, TSB Bank Wallace Arts Centre, Pah Homestead, Auckland

2014

Double-Vision, with Mary-Louise Brown, Bartley and Company, Wellington

Conquest of Space: Science Fiction and Contemporary Art, Galleries UNSW, COFA, Sydney

2013

A Third Dimension, Mark Hutchins Gallery, Wellington

2012

Sur Polar IV, Museo de Arte Tigre, Tigre, Buenos Aires

Now & Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa Art Gallery, Palmerston North (& touring)

Metamorphosis, Mark Hutchins Gallery, Wellington

Her Painted Words, Katherine Mansfield birthplace, Wellington

2011

Mystic Garden: Elizabeth Thompson and Megan Jenkinson, Mark Hutchins Gallery, Wellington

Oceania: Imagining the Pacific, City Gallery Wellington
Sleight of Hand, The Port Nelson Suter Biennale, The Suter, Nelson

2009

Blue Planet, Christchurch Art Gallery Te Puna o Waiwhetū
SEASON 09, Stills, Sydney
And Light, The Gallery of Woollaston, Nelson
<33%: Photography and Moving Image Works Exploring Environmental Issues of International Concern, Mark Hutchins Gallery, Wellington
Thirteen, Stills, Sydney

2008

E Korowai o te Wai: The Mantle of Water, Rotorua Museum of Art and History, Rotorua, curated by Ian Wedde
Artbookart, Tivoli Bookshop and Artspace, Oneroa, Waiheke Island

2007

Whiteout, with Phil Dadson and Anne Noble, Snowwhite Gallery, Unitec, Auckland
Afterimage, Two Rooms, Auckland

2005

Ties That Bind, Mark Hutchins Gallery, Wellington
Show Number Nine, Matakana Pictures, Matakana
Return of the Hand: The Hand in Art and Culture, Sarjeant Art Gallery, Whanganui

2004

Cut-Outs, Anna Bibby Gallery, Auckland, curated by Gavin Hurley
In Flower: A Fresh Look at Flowers, Pataka, Porirua, curated by Helen Kedgle

2003

ImageAndObject – Still Life in New Zealand, Pataka, Porirua

2002

Victory over Death: About Photography, Peter McLeavey Gallery, Wellington, curated by Peter Ireland

2001

Votive – Sacred and Ecstatic Bodies, Adam Art Gallery, Wellington & Dunedin Public Art Gallery; exhibitors: Ian Breakwell (Britain); Pierre & Gilles (France); Cathy de Moncheaux (Britain); Christopher Braddock & Megan Jenkinson (New Zealand), curated by Christopher Braddock & Mark Jackson
Looking Back, Peter McLeavey Gallery, Wellington, curated by Peter Ireland
Botanica, Adam Art Gallery, Wellington, curated by Zara Stanhope
Alive: Still Life in the Twenty-first Century, Adam Art Gallery, Wellington, curated by Zara Stanhope

2000

Not By Subject, Sarjeant Art Gallery, Whanganui, curated by Peter Ireland & D'Arcy Dalzell

1999

Megan Jenkinson: The Virtues, Sharjah Biennale, United Arab Emirates
Manufacturing Meaning: The University of Wellington Art Collection in Context, Adam Art Gallery, Wellington; exhibition concept, Christina Barton; curated by Anna Miles
Group Exhibition, Jonathan Smart Gallery, Christchurch

1998

C6H10O, Jensen Gallery, Auckland

1996

Identi-Kit: Reviewing Photographic Portraiture, Lopdell House Gallery, Titirangi

The Inner Eye: Art Beyond the Visible, Hayward Gallery, London, touring to Manchester, Brighton, Swansea and London,
curated by Marina Warner

1995

Currency, Photo Forum group exhibition, Auckland War Memorial Museum, Auckland
H2O, The Dowse Art Gallery, Lower Hutt

1994

Auckland Photographers Now, PhotoForum group exhibition, Auckland War Memorial Museum, Auckland

1992

Headlands: Thinking Through New Zealand Art, Museum of Contemporary Art, Sydney

1991

La Photographie en Miettes, George Pompidou Centre, Paris
42 degrees West / 179 degrees East, Chameleon Contemporary Artspace, Hobart & ARX3, Perth
Constructiva: Five Woman Photographers, Jonathan Jensen Gallery, Christchurch
Homemade Home, Wellington City Art Gallery
Inheritance: Art, Heritage and the Past, Wellington City Art Gallery

1990

Megan Jenkinson, The Readymade Boomerang: (Certain Relations in 20th Century Art), The Eighth Biennale of Sydney, The Bond Store, Sydney
Heart & Land: Contemporary Works on Paper from Aotearoa, New Zealand, touring exhibition, New Zealand & Australia

1990

Eye to Eye, George Fraser Gallery, Auckland
Christmas Show, Jonathan Jensen Gallery, Christchurch

1989

Photography Now, Victoria and Albert Museum, London, curated by Mark Haworth-Booth
Imposing Narratives – Beyond the Documentary in Recent New Zealand Photography: Nine New Zealand Photographers,
Wellington City Art Gallery, curated by Greg Burke
Megan Jenkinson: 1. Internationale Foto-Triennale, Villa Merkel, Esslingen am Neckar, Germany

1989

Art 100: A Review of the National Library's Contemporary Art Collection, National Library, Wellington
Seven Photographers' Update, Sarjeant Art Gallery, Wanganui
The Cross, Sue Crockford Gallery, Auckland
Montana Lindauer Art Award Exhibition, ASA Gallery, Auckland
Imposing Narratives, Wellington City Art Gallery & touring five New Zealand venues (1989–91)
From Today Painting is Dead, Shed II, National Art Gallery, Wellington

1988

NZ XI, Art Gallery of New South Wales, Sydney & the Auckland City Art Gallery, Auckland, curated by Alexa Johnston & Francis Pound
Recent Accessions, The Museum of Fine Arts, Houston, USA
Selections 4: Works from the Polaroid Collection, Offenbach, West Germany, international touring exhibition
Exhibits, National Art Gallery, Wellington & Artspace, Auckland
From Pillar to Post, Real Pictures Gallery, Auckland
A Group Show, Jonathan Jensen Gallery, Christchurch
Hearts and Minds: Six Stories by Katherine Mansfield, National Library, Wellington

1986–87

Auckland / Halifax Exchange, Eye Level Gallery, Halifax, Nova Scoti & Artspace, Auckland
Selections 3: Works from the Polaroid Collection, Offenbach, West Germany, international touring exhibition

1986

Someone's Scheming: Aspects of a Rapidly Changing City, Real Pictures Gallery, Auckland, curated by Megan Jenkinson
Visual Diaries, A Flying Kiwi Arts '86 Exhibition, Wellington
The Self, Bishop Suter Art Gallery, Nelson & touring
Five Photographers, Artis Gallery, Auckland
As Well as the Americans Cup Show, Real Pictures Gallery, Auckland

1985

Elam Staff Exhibition, Elam Library, University of Auckland
Group Exhibition, Red Metro Gallery, Auckland

1984

Real Pictures House Show, Real Pictures Gallery, Auckland

1983

Members Exhibition, The Friends of Photography, California

1983

Elam in Focus, Elam School of Fine Arts, University of Auckland
Elam 1950–1983: Auckland University Centenary Exhibition, Auckland City Art Gallery
Real Pictures House Show, Real Pictures Gallery, Auckland
Three Artists: Michael Armstrong, Ingrid Banwell and Megan Jenkinson, Peter McLeavey Gallery, Wellington

1982

Real Pictures House Show, Real Pictures Gallery, Auckland
Time Release: The Private Collection of John B Turner, Auckland War Memorial Museum, Auckland
The Nude Exposed in Contemporary New Zealand Photography, Robert McDougall Art Gallery, Christchurch
New Zealand Landscape Exhibition, Real Pictures Gallery, Auckland
Group Show, Peter McLeavey Gallery, Wellington
The Pohutukawa Show, Real Pictures Gallery, Auckland

1981

Furniture, 100m², Federal Street, Auckland
Come Elephant Riding, Real Pictures Gallery, Auckland

1980

Kolorplaten: An Exhibition of Colour Xerography, Real Pictures Gallery, Auckland
Seasons Greetings: Works by 19 Photographers, Real Pictures Gallery, Auckland

1979

PhotoForum 1979, Auckland War Memorial Museum, Auckland & 26 Harris Street, Wellington
The New Image, 12 Contemporary Photographers, Peter McLeavey Gallery, Wellington
The Child in the World, Manawatu Art Gallery, Palmerston North
Picnics, Snaps Gallery, Auckland

1978

Campus Arts North Photographic Exhibition, Auckland University Maidment Centre, Auckland & touring exhibition
Photo-Art '78, touring exhibition, New Zealand
After Dark, Snaps Gallery, Auckland
About 16 Photographers, Auckland Society of Arts, Auckland
PhotoForum 1978, Auckland War Memorial Museum, Auckland

Awards & Residencies–

Jury Prize, Wallace Art Awards (2007)
Antarctic Arts Fellowship, Antarctica New Zealand & Creative New Zealand (2005)

Graphics Prize, The Sharjah International Art Biennale, Sharjah, United Arab Emirates (1999)

Möet & Chandon Residency, Avize, France (1992)

The Montana Lindauer Art Award (1989)

Selected Publications–

Peter Alsop, *Hand-Coloured New Zealand: The Photographs of Whites Aviation*, Potton & Burton, Nelson, 2016

Gregory O'Brien, *See What I Can See: New Zealand Photography for the Young and Curious*, Auckland University Press, Auckland, 2015

Athol McCredie, *New Zealand Photography Collected*, Te Papa Press, 2015

Paula Savage, et al, *Oceania: Imagining the Pacific*, City Gallery Wellington, Wellington, 2011

Edward Hanfling & Anna-Marie White, *Sleight of Hand: The Port Nelson Suter Biennale*, The Suter Art Gallery, Nelson, 2010

Athol McCredie, et al, *New Zealand Art: From Cook to Contemporary*, Te Papa Press, 2010

Gerald Barnett, et al, *Real Art Road Show: The Book*, Real Art Road Show Trust, Waikanae, 2009

David Eggleton, *Into the Light: A Short History of New Zealand Photography*, Craig Potton, Nelson, 2006

Gregory O'Brien, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, Auckland, 2004

Mark Jackson & Kyla McFarlane, *Votive: Sacred and Ecstatic Bodies*, Adam Art Gallery & Dunedin Public Art Gallery, Wellington & Dunedin, 2002

Elizabeth Caughey & John Gow, *Contemporary New Zealand Art 3*, David Bateman, Auckland, 2002

Zara Stanhope, *Alive*, Adam Art Gallery, Wellington, 2001

Zara Stanhope, *Botanica*, Adam Art Gallery, Wellington, 2001

Peter Ireland, *Looking Back*, catalogue, Peter McLeavey Gallery, Wellington, 2001

Megan Jenkinson, *Under the Aegis: The Virtues*, edited by Peter Shand, Fortuna Press, Auckland, 1997, with essays by Marina Warner, Elizabeth Eastmond, Dougal Blyth & Tom Stevenson, Marcus Wilson & Denis L Dryden

Marina Warner, *The Inner Eye: Art Beyond the Visible*, The South Bank Centre, London, 1996

Warwick Brown, *Another 100 New Zealand Artists*, Godwit, Auckland, 1996

Megan Jenkinson, *Per Genus et Differentiam*, Jensen Gallery, Wellington, 1995, with essay by Priscilla Pitts

William Main & John B Turner, 'New Zealand Photography from the 1840s to the Present', *PhotoForum*, 1993

Jim Barr and Mary Barr (eds), *Headlands: Thinking Through New Zealand Art*, Museum of Contemporary Art, Sydney, 1992

Bill Millbank & Helen Ennis, *175° East – A Tasmania/New Zealand Photographic*

Exchange, Sarjeant Art Gallery, Wanganui, 1991

Deborah Lawler-Dormer (ed), *Homemade Home*, The Gallery, Wellington, 1991

Rene Block, et al, *The Readymade Boomerang: Certain Relations in 20th Century Art*, The Biennale of Sydney & Museum of Contemporary Art, Sydney, 1990

Jennifer Phipps & Linda Tyler, *Heart & Land: Contemporary Works on Paper from Aotearoa New Zealand*, catalogue, New Zealand Art Gallery Directors Council, Wellington, c1990

Anna Miles, *Manufacturing Meaning*, Adam Art Gallery, Wellington, 1989

Megan Jenkinson, 'A Place of Inspiration: Photography in New Zealand', *European Photography*, 39, 1989

Mark Haworth-Booth, *Photography Now*, The Victoria and Albert Museum/Nishen Publishing, London, 1989

Alexander Tolnay, *1. Internationale Foto-Triennale*, Esslingen am Neckar, West Germany, 1989

Gregory Burke, *Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography*, Wellington City Art Gallery, Wellington, 1989

Riemke Ensing, 'Hearts and Minds: Six Stories by Katherine Mansfield', *Art New Zealand*, 49, Summer 1988–89

Alexa Johnston & Francis Pound, *NZ XI*, catalogue Auckland City Art Gallery, Auckland, 1988

Priscilla Pitts & Robert Leonard, *Exhibits: The Museum Display and the Encyclopedia Plate*, National Art Gallery & Artspace, Wellington & Auckland, 1988

Jim Barr, Mary Barr & Sara Knox, *Hearts and Minds: Six Stories by Katherine Mansfield*, National Library of New Zealand, Wellington, 1988

Megan Jenkinson, 'Virtus Moralis', *Creative Camera*, 10, 1988

Selections 4, From the Polaroid Collection, catalogue, The Polaroid Gallery, Offenbach, 1988

Merylyn Tweedie (ed), 'Six Woman Photographers', *PhotoForum*, 56, 1987

Anne Kirker, *New Zealand Women Artists: A Survey of 150 Years*, Reed Methuen, Auckland, 1986

Elizabeth Eastmond & Merimeri Penfold, *Women and the Arts in New Zealand: Forty Works: 1936–86*, Penguin, Auckland, 1986

David Craig & Mary-Louise Browne, *Halifax: Auckland Exchange*, Eye Level Gallery & Artwork, Halifax & Auckland, 1986

Errol Shaw, *The Self*, Bishop Suter Art Gallery, Nelson, 1986

Selections 3, From the Polaroid Collection, catalogue, The Polaroid Gallery, Offenbach, 1983

Selected Lectures & Papers–

'Narratives in Stone', at Sur Polar IV, Buenos Aires, the fourth in a series of conferences examining Antarctica from a cultural perspective, 8 September 2012

'Megan Jenkinson: Antarctica Research'; public lecture as part of the Artists in Antarctica programme, 7 October, 2012, at *Celebrating Antarctica*, New Zealand IceFest, Christchurch, 14 September–14 October, 2012

'Goethe's Theory of Colour, Subjective Vision and the Photographs of Megan Jenkinson', Museum of New Zealand, Te Papa Tongarewa, Wellington, in connection with the European Masters exhibition, 10 February 2011

'Ponderable Matter: On Antarctic Geology', at Antarctic Visions, University of Tasmania, a conference examining Antarctica from a cultural perspective, 2010

Selected Public Collections–

The Victoria and Albert Museum, London

Bibliothèque Nationale, Paris

Centre Georges Pompidou, Paris

New Zealand High Commission, London & New York

Museum of Fine Arts, Houston

Art Gallery of New South Wales, Sydney

National Gallery of Australia, Canberra

Museum of New Zealand Te Papa Tongarewa, Wellington

National Library, Wellington

The BNZ Collection, Wellington

Dowse Art Museum, Lower Hutt

Sarjeant Art Gallery, Wanganui

Govett-Brewster Art Gallery, New Plymouth

Aigantighe Art Gallery, Timaru

Dunedin Public Art Gallery

Hamilton Art Gallery, Hamilton

Te Manawa Gallery, Palmerston North

Auckland Art Gallery Toi o Tāmaki

Auckland War Memorial Museum

The University of Auckland

Canterbury University, Christchurch

Lincoln University, Christchurch

Ministry of Foreign Affairs and Trade

The Chartwell Collection

The Wallace Collection

St. Cuthbert's College Collection