

Born 1973, Seoul, Korea

Lives and works in Auckland, Aotearoa New Zealand

Masters of Fine Arts, Royal Melbourne Institute of Technology, Melbourne, Australia (2000)

Bachelor of Fine Arts, Elam School of Fine Art, University of Auckland, New Zealand (1997)

### Selected Solo Exhibitions

2022

*Time Delay*, Two Rooms, Auckland

2019

*Time slice*, Two Rooms, Auckland

2018

*Movement Image Time*, Museum of New Zealand Te Papa Tongarewa, Wellington

2017

*Movement Image Time*, Two Rooms, Auckland

2016

*Motus*, JAR, Auckland

2014

*Motus*, Two Rooms, Auckland

2013

*Motus*, Herald Theatre, Aotea Centre, Auckland, commissioned by The Edge

2012

*Reflection Reflected*, Two Rooms, Auckland

2011

*Fractus*, Big Wall Project, Dunedin Public Art Gallery

2010

*Fractus*, Two Rooms, Auckland

2009

ARTSPACE Stairwell Project (1973–) 2009–2011, ARTSPACE, Auckland

*Te Tuhi Wall Project*, Te Tuhi Centre for the Arts, Auckland

2006

*Shadow Line*, Roger Williams Contemporary, Auckland

2004

*Lux*, Show Gallery, Wellington

2003

*Plane*, Ramp Gallery, Waikato Institute of Technology, Hamilton

2000

*Two fold*, Ivan Anthony Gallery, Auckland

1999

*The fold*, Ivan Anthony Gallery, Auckland

1997

*Jeena Shin, In Situ*, Pilot Project Room, Auckland Institute of Technology, Auckland

*Sunyata*, Fiat Lux, Auckland

Selected group exhibitions–

2017

*Surface Effect: Amanda Gruenwald, Jeena Shin, Michael Zavros*, Govett-Brewster Art Gallery, New Plymouth

2016

*Movement: Andrew Barber and Jeena Shin*, Dowse Art Museum, Lower Hutt  
*Soft Sculpture*, Malcolm Smith Gallery, Auckland, curated by Balamohan Shingled

2015

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki, curated by Natasha Conland

*Over Under Sideways Down: Selina Foote, Jeena Shin, Jan van der Ploeg*, Two Rooms, Auckland

*Concrete Post 3*, Raum 2810, Bonn, Germany, curated by Christoph Dahlhausen

2013

*Painting Two: The thick of it*, Kevin Appel, Basil Beattie, Alexis Harding, Noel Ivanoff, Jeena Shin, Rohan Weallean, Two Rooms, Auckland

2012

*Procedure: Simon Ingram, Richard Killeen, Sean Kerr, Jeena Shin, John F. Simon Jr. and Martin Thompson*, Rm103, Auckland, curated by Simon Bowerbank

2011

*Translated*, Korea Foundation Cultural Centre Art Gallery, Seoul  
Changdong Art Studio Gallery, International Residence Exchange Program,  
National Museum of Contemporary Art Korea, Seoul

2010

*Small Paintings*, Two Rooms, Auckland

2009

*The Wall Works*, Adam Art Gallery, Wellington

*Works on Paper*, Two Rooms, Auckland

*Abstract Realities*, USQ Gallery, Toowoomba, curated by Kyle Jenkins

2008

*Yo Modernism II*, CCNOA, Brussels, Belgium  
*Cross Talk*, Two Rooms, Auckland  
*Back to Front*, 64zero3, Christchurch  
*Group Exhibition*, IE Contemporary Art Projects, Toowoomba

2007

*Telecom Prospect 2007: New Art New Zealand*, City Gallery Wellington

2006

*16@64zero3*, 64zero3, Christchurch  
*SNO23*,: *Gerold Miller, Gerwald Rockenschaub, Anselm Reyle, John Nixon, Jeena Shin*, Sydney Non Objective, Sydney  
*SNO22*: *Julie Spielman, Masato Takasaka, Andrew Leslie, Justin Andrews, Jeena Shin*, Sydney Non Objective, Sydney  
*Respirator*, *Craig Easton, Simon McIntyre, David Thomas, Jeena Shin*, Conical Gallery, Melbourne  
*Stephen Bram, Anton Parsons, Richard Reddaway, Jeena Shin*, Roger Williams Contemporary, Auckland  
*Fiona Amundsen, Christopher Braddock, Jeena Shin*, Roger Williams Contemporary, Auckland

2005

*SNO12*, Sydney Non Objective, Sydney Group Show, West Space, Melbourne  
*59 Meters Squared*, Canary Gallery, Auckland

*Transmission*: *Craig Easton, Simon Morris, Jeena Shin*, 64zero3, Christchurch

2004

*New New Zealand Art*, Canary Gallery, Auckland & Mop Project, Sydney, curated by Ben Curnow  
*No Matter I*, *Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin*, Rm103, Auckland  
*No Matter II*, *Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin, Anna Bibby* Gallery, Auckland

2003

*Janine Randerson and Jeena Shin*, Snowwhite Gallery, Unitec, Auckland  
*Changing Time in Painting: 6 Artists from New Zealand, Abstraction and Time*, Conny Dietzschold Gallery, Sydney, curated by David Thomas

2002

*Jeena Shin & Janine Randerson*, Room 401, Auckland  
*Raumanx*, ASA Gallery, Auckland, curated by Rachel Carley  
*Lush*, Platform Gallery, Melbourne

2000

*The Collected Works, Going Public* at the Govett-Brewster Art Gallery 1970–2000, Govett-Brewster Art Gallery, New Plymouth  
*Rosy Parlane & Jeena Shin*, Room 212, Auckland

1999

*Multiples*, Ivan Anthony Gallery, Auckland

1998

*Group Show*, Vavasour Godkin Gallery, Auckland

1997

*Group Show*, Fiat Lux, Auckland

Awards & Residencies–

Artspace Residency Korea

Changdong Art Studio in Korea, National Studio of Arts, National museum of Contemporary Arts Korea (2011) ED Contemporary Art Trust Award (2014)

Selected bibliography–

John Hurrell, 'Seven Shin Paintings', *Eyecontact*, March 2022

John Hurrell, 'Shin works on canvas and paper', *EyeContact*, November 2017

*Necessary Distraction: A Painting Show*, catalogue, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016

John Hurrell, 'Jeena Shin in Jar', *EyeContact*, August 2016

Emil McAvoy, 'Wet Paint: AAG's Necessary Distraction', *EyeContact*, December 2015

John Hurrell, 'Angular Abstraction', *EyeContact*, December 2015

*Landfall*, 229, Autumn 2015, portfolio, pp 81–89

John Hurrell, 'Four large Shin paintings and a room', *EyeContact*, December 2014

John Hurrell, 'Jeena Shin's two Auckland murals', *EyeContact*, April 2014

John Hurrell, 'Six painters at Two Rooms', *EyeContact*, May 2013

John Hurrell, 'Examining the programmatic', *EyeContact*, November 2014

Simon Bowerbank, *Procedure: Simon Ingram, Richard Killeen, Sean Kerr, Jeena Shin, John F. Simon Jr., Martin Thompson*, catalogue, Rm103, Auckland, 2012

Hanna Scott, *ArtAsiaPacific*, 75, September/–October 2011

Hanna Scott, review, *New Zealand Listener*, 14 May 2011

Janine Randerson, *Volume 2*, Artspace, Auckland, 2011

*Translated*, The National Art Studio, The National Museum of Contemporary Art, Seoul, 2011

Nigel Benson, 'Lights in white patten', *Otago Daily Times*, 7 May 2011, p 3

Andrew Paul Wood, 'Shin and Katchadourian in Dunedin', *EyeContact*, July 2011

John Hurrell, 'Jeena Shin's Stairwell Wall', *EyeContact*, February 2010

Jenny Rouse, 'Spatial Planes, Wall Works Marks a Decade of Adam Art Gallery', *Art New Zealand*, 132, Summer 2009–10, pp 28–31

Katy Corner, *Art News New Zealand*, Summer 2009, p 39

John Hurrell, 'On Adam's walls', *EyeContact*, 23 September 2009

John Hurrell, 'Shin exhibition', *EyeContact*, 21 October 2009

Jenny Gillam & Eugene Hansen (eds), *SHOW*, Enzyme Publishing, Auckland, 2009

Hanna Scott, 'Crystal Method', *Urbis*, 41, December 2007, pp 57–58

Heather Galbraith, *Telecom Prospect 2007: New Art New Zealand*, catalogue, City Gallery Wellington, Wellington, 2007 Rebecca Rice, 'Exhibition Review: Wellington', *Art New Zealand*, 123, Winter 2007, pp 48–49

Christopher Johnstone, 'Paper View', *Urbis*, 31, April 2006, p 100

Marcus Moore, 'SHOW Solo', *Art New Zealand*, 116, Spring 2005, pp 60–63

Adrien Allan, *Respirator, Weep Holes*, Conical Gallery, Melbourne, 2006

Rachel Carley, *Shadow Line*, Roger Williams Contemporary, Auckland, 2006  
Ben Curnow, *New New Zealand Art*, Mop Project, Sydney, 2004  
*Pavement Magazine*, 64, Winter 2004  
Rachel Carley, *Plane*, Ramp Gallery, Waikato Institute of Technology,  
Hamilton, 2003  
David Thomas, *Changing Times in Painting: Painting as Models of Time and  
the Real, 6 Artists from New Zealand: Abstraction and Time*, Conny  
Dieschold Gallery, Sydney, 2003  
Bill Riley, *Lush*, Platform Gallery, Melbourne, 2002 Rosy Parlane and Jeena  
Shin, Rm212, Auckland, 2001 Natasha Conland, *Two fold*, Ivan Anthony  
Gallery, Auckland, 2000  
Jeena Shin, *In situ*, Pilot Project Room, AIT, Auckland, 1998  
*Circular #5*, Australia+New Zealand Edition, 1997  
Justin Paton, *How to look at a painting*, TV series, Desert Road Television,  
2011

Public Collections–

Auckland City Council  
Auckland Art Gallery  
Chartwell Collection  
Museum of New Zealand Te Papa Tongarewa, Wellington University of  
Auckland Collection