

Born 1973, Seoul, Korea

Lives and works in Auckland, Aotearoa New Zealand

Masters of Fine Arts, Royal Melbourne Institute of Technology, Melbourne, Australia (2000)

Bachelor of Fine Arts, Elam School of Fine Art, University of Auckland, New Zealand (1997)

Selected solo exhibitions–

2018
Movement Image Time, Museum of New Zealand Te Papa Tongarewa, Wellington

2017
Movement Image Time, Two Rooms, Auckland

2016
Motus, JAR, Auckland

2014
Motus, Two Rooms, Auckland

2013
Motus, Herald Theatre, Aotea Centre, Auckland, commissioned by The Edge

2012
Reflection Reflected, Two Rooms, Auckland

2011
Fractus, Big Wall Project, Dunedin Public Art Gallery

2010
Fractus, Two Rooms, Auckland

2009
ARTSPACE Stairwell Project (1973–) 2009–2011, ARTSPACE, Auckland
Te Tuhi Wall Project, Te Tuhi Centre for the Arts, Auckland

2006
Shadow Line, Roger Williams Contemporary, Auckland

2004
Lux, Show Gallery, Wellington

2003
Plane, Ramp Gallery, Waikato Institute of Technology, Hamilton

2000
Two fold, Ivan Anthony Gallery, Auckland

1999
The fold, Ivan Anthony Gallery, Auckland

1997
Jeena Shin, In Situ, Pilot Project Room, Auckland Institute of Technology, Auckland
Sunyata, Fiat Lux, Auckland

Selected group exhibitions–

2017
Surface Effect: Amanda Gruenwald, Jeena Shin, Michael Zavros, Govett-Brewster Art Gallery, New Plymouth

2016
Movement: Andrew Barber and Jeena Shin, Dowse Art Museum, Lower Hutt
Soft Sculpture, Malcolm Smith Gallery, Auckland, curated by Balamohan Shingled

2015
Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki, curated by Natasha Conland
Over Under Sideways Down: Selina Foote, Jeena Shin, Jan van der Ploeg, Two Rooms, Auckland

Concrete Post 3, Raum 2810, Bonn, Germany, curated by Christoph Dahlhausen

2013

Painting Two: The thick of it, Kevin Appel, Basil Beattie, Alexis Harding, Noel Ivanoff, Jeena Shin, Rohan Weallean, Two Rooms, Auckland

2012

Procedure: Simon Ingram, Richard Killeen, Sean Kerr, Jeena Shin, John F. Simon Jr. and Martin Thompson, Rm103, Auckland, curated by Simon Bowerbank

2011

Translated, Korea Foundation Cultural Centre Art Gallery, Seoul
Changdong Art Studio Gallery, International Residence Exchange Program, National Museum of Contemporary Art Korea, Seoul

2010

Small Paintings, Two Rooms, Auckland

2009

The Wall Works, Adam Art Gallery, Wellington
Works on Paper, Two Rooms, Auckland
Abstract Realities, USQ Gallery, Toowoomba, curated by Kyle Jenkins

2008

Yo Modernism II, CCNOA, Brussels, Belgium
Cross Talk, Two Rooms, Auckland
Back to Front, 64zero3, Christchurch
Group Exhibition, IE Contemporary Art Projects, Toowoomba

2007

Telecom Prospect 2007: New Art New Zealand, City Gallery Wellington

2006

16@64zero3, 64zero3, Christchurch
SNO23: Gerold Miller, Gerwald Rockenschaub, Anselm Reyle, John Nixon, Jeena Shin, Sydney Non Objective, Sydney
SNO22: Julie Spielman, Masato Takasaka, Andrew Leslie, Justin Andrews, Jeena Shin, Sydney Non Objective, Sydney
Respirator, Craig Easton, Simon McIntyre, David Thomas, Jeena Shin, Conical Gallery, Melbourne
Stephen Bram, Anton Parsons, Richard Reddaway, Jeena Shin, Roger Williams Contemporary, Auckland
Fiona Amundsen, Christopher Braddock, Jeena Shin, Roger Williams Contemporary, Auckland

2005

SNO12, Sydney Non Objective, Sydney
Group Show, West Space, Melbourne
59 Meters Squared, Canary Gallery, Auckland

Transmission: Craig Easton, Simon Morris, Jeena Shin, 64zero3, Christchurch

2004

New New Zealand Art, Canary Gallery, Auckland & Mop Project, Sydney, curated by Ben Curnow
No Matter I, Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin, Rm103, Auckland
No Matter II, Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin, Anna Bibby Gallery, Auckland

2003

Janine Randerson and Jeena Shin, Snowwhite Gallery, Unitec, Auckland
Changing Time in Painting: 6 Artists from New Zealand, *Abstraction and Time*, Conny Dietzschold Gallery, Sydney, curated by David Thomas

2002

Jeena Shin & Janine Randerson, Room 401, Auckland
Raumanx, ASA Gallery, Auckland, curated by Rachel Carley
Lush, Platform Gallery, Melbourne

2000

The Collected Works, *Going Public at the Govett-Brewster Art Gallery 1970–2000*, Govett-Brewster Art Gallery, New Plymouth
Rosy Parlane & Jeena Shin, Room 212, Auckland

1999
Multiples, Ivan Anthony Gallery, Auckland

1998
Group Show, Vavasour Godkin Gallery, Auckland

1997
Group Show, Fiat Lux, Auckland

Awards & Residencies–

Artspace Residency Korea
Changdong Art Studio in Korea, National Studio of Arts, National museum of Contemporary Arts Korea (2011)
ED Contemporary Art Trust Award (2014)

Selected bibliography–

John Hurrell, 'Shin works on canvas and paper', *EyeContact*, November 2017
Necessary Distraction: A Painting Show, catalogue, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016
John Hurrell, 'Jeena Shin in Jar', *EyeContact*, August 2016
Emil McAvoy, 'Wet Paint: AAG's Necessary Distraction', *EyeContact*, December 2015
John Hurrell, 'Angular Abstraction', *EyeContact*, December 2015
Landfall, 229, Autumn 2015, portfolio, pp 81–89
John Hurrell, 'Four large Shin paintings and a room', *EyeContact*, December 2014
John Hurrell, 'Jeena Shin's two Auckland murals', *EyeContact*, April 2014
John Hurrell, 'Six painters at Two Rooms', *EyeContact*, May 2013
John Hurrell, 'Examining the programmatic', *EyeContact*, November 2014
Simon Bowerbank, *Procedure: Simon Ingram, Richard Killeen, Sean Kerr, Jeena Shin, John F. Simon Jr., Martin Thompson*, catalogue, Rm103, Auckland, 2012
Hanna Scott, *ArtAsiaPacific*, 75, September/–October 2011
Hanna Scott, review, *New Zealand Listener*, 14 May 2011
Janine Randerson, *Volume 2*, Artspace, Auckland, 2011
Translated, The National Art Studio, The National Museum of Contemporary Art, Seoul, 2011
Nigel Benson, 'Lights in white patter', *Otago Daily Times*, 7 May 2011, p 3
Andrew Paul Wood, 'Shin and Katchadourian in Dunedin', *EyeContact*, July 2011
John Hurrell, 'Jeena Shin's Stairwell Wall', *EyeContact*, February 2010
Jenny Rouse, 'Spatial Planes, Wall Works Marks a Decade of Adam Art Gallery', *Art New Zealand*, 132, Summer 2009–10, pp 28–31
Katy Corner, *Art News New Zealand*, Summer 2009, p 39
John Hurrell, 'On Adam's walls', *EyeContact*, 23 September 2009
John Hurrell, 'Shin exhibition', *EyeContact*, 21 October 2009
Jenny Gillam & Eugene Hansen (eds), *SHOW*, Enzyme Publishing, Auckland, 2009
Hanna Scott, 'Crystal Method', *Urbis*, 41, December 2007, pp 57–58
Heather Galbraith, *Telecom Prospect 2007: New Art New Zealand*, catalogue, City Gallery Wellington, Wellington, 2007
Rebecca Rice, 'Exhibition Review: Wellington', *Art New Zealand*, 123, Winter 2007, pp 48–49
Christopher Johnstone, 'Paper View', *Urbis*, 31, April 2006, p 100
Marcus Moore, 'SHOW Solo', *Art New Zealand*, 116, Spring 2005, pp 60–63
Adrien Allan, *Respirator*, *Weep Holes*, Conical Gallery, Melbourne, 2006
Rachel Carley, *Shadow Line*, Roger Williams Contemporary, Auckland, 2006
Ben Curnow, *New New Zealand Art*, Mop Project, Sydney, 2004
Pavement Magazine, 64, Winter 2004
Rachel Carley, *Plane*, Ramp Gallery, Waikato Institute of Technology, Hamilton, 2003
David Thomas, *Changing Times in Painting: Painting as Models of Time and the Real*, *6 Artists from New Zealand: Abstraction and Time*, Conny Dieschold Gallery, Sydney, 2003
Bill Riley, *Lush*, Platform Gallery, Melbourne, 2002
Rosy Parlange and Jeena Shin, Rm212, Auckland, 2001
Natasha Conland, *Two fold*, Ivan Anthony Gallery, Auckland, 2000
Jeena Shin, *In situ*, Pilot Project Room, AIT, Auckland, 1998
Circular #5, Australia+New Zealand Edition, 1997
Justin Paton, *How to look at a painting*, TV series, Desert Road Television, 2011

Public Collections–

Auckland City Council
Auckland Art Gallery
Chartwell Collection
Museum of New Zealand Te Papa Tongarewa, Wellington
University of Auckland Collection

