

Born 1971, Wairoa, Aotearoa New Zealand

Lives and works in Auckland, Aotearoa New Zealand

Bachelor of Fine Arts, Ilam School of Fine Arts, University of Canterbury (1992)

Master of Fine Arts, Elam School of Fine Arts, University of Auckland (1999)

Antarctica New Zealand/Creative New Zealand Artists to Antarctica (2006)

**Selected Solo Exhibitions–**

**2019**

*On the Last Afternoon: Disrupted Ecologies and the Work of Joyce Campbell*, curated by John C. Welchman

Adam Art Gallery, Victoria University, Wellington

**2018**

*The Reef*, Two Rooms, Auckland

*Fluidity*, Nadene Milne Gallery, Christchurch

Film screening, Gaiety Theatre, Wairoa

**2016**

*Flightdream*, Bartley + Company Art, Wellington

*Flightdream*, Christchurch Art Gallery, Christchurch

*Subtilis*, Two Rooms Auckland

**2015**

*Te Taniwha and the Thread*, Uxbridge Art Centre, Auckland

**2014**

*Three Women*, McNamara Gallery, Whanganui

*To the Wash*, Two Rooms, Auckland

**2013**

*The Thread*, Two Rooms, Auckland

**2012**

*Te Taniwha / Crown Coach*, Nichols Gallery, Pitzer College, Claremont, CA

**2011**

*Hinekōrako: He Taniwha o Te Reinga*, Wairoa Museum, Wairoa

**2010**

*Te Taniwha*, Two Rooms, Auckland & McNamara Gallery, Whanganui

*LA Botanical and Last Light: Antarctic Photographs and Daguerreotypes*, Christchurch Art Gallery, Christchurch

**2008**

*Ice Falls, Antarctica*, Dunedin Public Art Gallery, Dunedin

*LA Botanical*, Hawkes Bay Museum and Art Gallery, Napier

*Crown Coach Botanical*, Two Rooms, Auckland

**2007**

*LA Botanical*, G727, Los Angeles

**2006**

*LA Botanical*, Starkwhite, Auckland

*Brittle City: Cellars and Towers*, Te Manawa Museum of Art, Science and History, Palmerston North

*Growth and Change*, California State University San Marcos, San Marcos CA

2005

*Cellars and Towers*, McNamara Gallery, Whanganui

2004

*Deeper Still*, Starkwhite, Auckland

2001

*Deep Down*, Govett-Brewster Art Gallery, New Plymouth

1999

*Bloom: A Series of Infiltrations*, George Fraser Gallery & Fiat Lux, Auckland

1997

*Fairy Rings*, Fiat Lux, Auckland

1996

*Touch Lightly*, Lopdell House, Titirangi

*Five Winters*, 23A Gallery, Auckland

1995

*Safe*, Teststrip, Auckland

*Terminal*, Artspace, Auckland

1994

*Scour*, Fisher Gallery, Manukau City, Auckland,

1993

*Saving Grace*, High Street Project Gallery, Christchurch

*Constance Turning*, Window Project, Auckland City Art Gallery

Selected Group Exhibitions–

2018

*EAST 2018*, Hastings City Art Gallery, Hastings

2016

*Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Gallery, New Plymouth

*Walters Prize*, Auckland Art Gallery Toi o Tāmaki

*The Future is Already Here, It's Just Not Evenly Distributed*, 20th Biennale of Sydney

2015

*The Alchemists*, Australian Centre for Photography, Melbourne

2014

*Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara CA

2013

*Ghosting Machine*, Delmar Gallery, Sydney

*Che Mondo: What a World*, Los Angeles Municipal Art Gallery

*Taniwha Whakaheke*, with Richard Niania, Mangere Art Centre, Auckland

2012

*The Liquid Archive*, Monash University Museum of Art, Melbourne

*Te Taniwha*, with Richard Niania, Hastings City Art Gallery

2011

*Broodwork: It's About Time*, Ben Maltz Gallery, Otis School of the Arts, Los Angeles

2010

*Light Sensitive: Alternative Photographic Technologies*, Blue Oyster Art Project Space, Dunedin

*Understory*, Devonport Regional Gallery & Plimsoll Gallery, Tasmania

*Mille-Fleurs* The Suter Gallery, Nelson

*Floriferous*, Sarjeant Gallery, Wanganui

2009

*Altogether Elsewhere*, Zoo Art Fair, London

*Antarctica*, with Anne Noble and Connie Samaras, Tauranga Art Gallery; Gus Fisher Gallery, Auckland; Jonathan Smart Gallery, Christchurch; Pitzer Galleries, Pitzer College, Claremont CA (2007–09)

*Photoquai*, *Deuxieme biennale des images du monde*, Musée du Quai Branly, Paris

2008

*The Ecologies Project*, Monash University Museum of Art, Melbourne

*Thirteen: Photographers from Southern California*, Cuesta College Art Gallery, San Luis Obispo CA

*Sinfonia Antarctica*, New Dowse, Wellington

2007

*Incheon International Women Artist's Biennale*, Incheon Arts and Cultural Center, Incheon, South Korea

*Art School 125*, Christchurch Art Gallery Te Puna o Waiwhetū

*Contemporary Landscape Photography*, Millard Sheets Art Center, Pomona CA

*Nature (Interrupted)*, 18th Street Art Center, Santa Monica CA

*Moving Still*, Gus Fisher Gallery, Auckland

*Time Machine*, High Energy Constructs, Los Angeles

2006

*Visualizing Trans*, Kupfer Center, Madison WI

2004

*The Garden Lab Experiment*, Art Centre College of Design, Pasadena CA

2003

*Dirty Pixels*, Artspace, Auckland; Dunedin Public Art Gallery; Adam Art Gallery, Wellington; Waikato Museum of Art and History, Hamilton

*Dead Ringers*, Gus Fisher Gallery, Auckland

*Artful Science*, Sam Francis Gallery, Santa Monica CA

2002

*The Armory Installational*, Armory West, Los Angeles

*Alternate Routes*, UCR/California Museum of Photography, Riverside CA

*Genius Loci*, Sci-Arc Gallery / Los Angeles Municipal Art Gallery

*The Contingency of Vision*, The Suter Gallery, Nelson & Te Tuhi, Auckland

*+64*, Kunstlerhaus Bethanien Berlin

*The Tomorrow People*, The Physics Room, Christchurch & Lord Mori Gallery, Los Angeles

1999

MAAP Film Festival, Brisbane

The Asia Pacific Triennial: Screen Culture Series, Queensland Art Gallery, Brisbane

1998

*Leap of Faith: Contemporary New Zealand Art*, Govett-Brewster Art Gallery, New Plymouth

*Every Day*, 11th Biennale of Sydney

1997

*White Out*, Auckland Art Gallery Toi o Tāmaki

1996

*Drift North*, McDougall Art Annex, Christchurch

1994

*Art Now – Site, Body, Sign, Material: A Survey of Contemporary New Zealand Sculpture*, Museum of New Zealand Te Papa Tongarewa, Wellington

1993

*Gaining Interest*, Artspace, Auckland

1992

*Vague/Vogue – New Sculptors/ New Sculpture*, CSA Gallery, Christchurch, curated by William McAloon,  
*Light Sensitive*, Artspace, Auckland

#### Public Projects

2015

*In the Ether*, Union Station Photographic Lightbox Project, Los Angeles County Metropolitan Transportation Authority

2008

*Crown Coach Botanical*, Community Redevelopment Agency of the City of Los Angeles

2000

*Drift, Detours Downtown*, Side Street Projects, Los Angeles

1996

*Serial*, The Concrete Deal, Wellington

1995

*Screen*, Letting Space, Artspace, Auckland

#### Selected Bibliography–

Mercedes Vicente, *Thick Cinema*, Circuit Artists' Film and Video Aotearoa, Wellington, 2017

Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph*, Prestel & DelMonico Books, Munich & New York, 2016.

Victoria Wynne-Jones, 'I Write in Haste, in Near Darkness: Joyce Campbell's Flightdream', *Art New Zealand*, 159 (Spring 2016)

Virginia Were, 'Walters Prize 2016', *Art News New Zealand*, 159 (Spring 2016), pp 77–78

Stephanie Rosenthal (ed), *The Future Is Already Here – It's Just Not Evenly Distributed*, 20th Biennale of Sydney, Sydney, 2016

Natasha Conland, *The Walters Prize 2016*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016

Anthony Byrt, 'Staring into the Abyss', *Home* (August–September 2016), pp 48–53.

Leah Ollman, 'Joyce Campbell', *Art in America*, 5 March 2013, <https://www.artinamericamagazine.com/reviews/joyce-campbell/>

Mary Davis McNaughton (ed), *Focus on Photographs: Building a Collection at Scripps College*, Scripps College, Claremont CA, 2013

*Te Taniwha/Crown Coach*, catalogue, Pitzer Galleries, Claremont, 2012

Geraldine Barlow, *The Liquid Archive*, Monash University Museum of Art, Melbourne, 2012

*Te Taniwha*, catalogue, Hastings City Art Gallery, Hastings, 2012

Jane Marsching & Andrea Polli (eds), *Far Field: Digital Culture, Climate Change and the Poles*, Intellect Books, Bristol, 2011

Anne Noble, *Photoquai: Deuxieme Biennale des Images du Monde*, Musée du quai Branly, Paris, 2009

Rob Tufnell, *Altogether Elsewhere*, Zoo Art Fair, London, 2009

Katharine Harmon, *Maps as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, Princeton NJ, 2009.

Hanna Scott, 'Wasteland Shooting: Joyce Campbell's Los Angeles Brownfields Photography', *Landscape Architecture New Zealand*, Spring 2009

Geraldine Barlow & Kyla McFarlane, *The Ecologies Project*, Monash University Press, Melbourne, 2008.,

Tessa Laird, *LA Botanical*, G727, Los Angeles, 2007

*Contemporary Landscape Photography*, Millard Sheets Art Center, Pomona CA, 2007

Pam Posey, *Nature (Interrupted)*, 18th Street Art Center, Santa Monica CA, 2007

Jan Bryant, *Moving Still*, Gus Fisher Gallery, Auckland, 2007

John C Welchman, *Knocking on the Door*, International Incheon Women Artists' Biennale, Incheon, 2007

Athol McCredie, 'Joyce Campbell: Last Light: A Daguerreotypist in Antarctica', *New Zealand Journal of Photography*, 65 (2007), pp 24–25

Sophie Jerram, 'Claims on Beauty', *New Zealand Journal of Photography*, 65 (2007), pp 8–20

Julainne Sumich, *Brittle City: Cellars and Towers*, Te Manawa Museum of Art, Science and History, Palmerston North, 2006  
*Dead Ringer*, Gus Fisher Gallery, Auckland, 2003  
Stella Brennan, *Dirty Pixels*, Artspace, Auckland, 2002  
Peter Shand, *The Contingency of Vision*, The Suter Gallery, Nelson, 2001  
Hanna Scott, *Deep Down*, Govett-Brewster Art Gallery, New Plymouth, 2001  
Tessa Laird, *The Tomorrow People*, The Physics Room, Christchurch, 2001  
Priscilla Pitts, *Contemporary New Zealand Sculpture: Themes and Issues*, David Bateman, Auckland, 1998  
Jonathan Watkins (ed), *Every Day: 11th Biennale of Sydney*, Biennale of Sydney, Sydney 1998  
Christina Barton (ed), *Art Now: The First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa  
Tongarewa, Wellington, 1994