

Born 1955, Auckland, Aotearoa New Zealand  
Lives and works in Wellington, Aotearoa New Zealand

Masters of Fine Art, Elam School of Fine Arts University of Auckland (1998)

Selected solo exhibitions–

2019

*Elizabeth Thomson*, Sumer Gallery, Tauranga

2018

*My Titirangi Years*, Page Blackie Gallery, Wellington

*White coda blue coda*, Two Rooms, Auckland

*Relativity and the Structure of Things*, The Central, Arts Centre, Christchurch

2017

*Cellular Memory: a survey exhibition 1989–2017*, Aratoi, Wairarapa Museum of Art and History, Masterton, curated by Gregory O'Brien

*Navigating the Zone*, The Central, Arts Centre, Christchurch

*Invitation to Openness*, Two Rooms, Auckland

*The Black-And-Whites*, Page Blackie Gallery, Wellington

2016

*Subliminal*, Two Rooms, Auckland

*Freedom and Structure – Navigating the Zone*, Page Blackie Gallery, Wellington

*Invitation to Openness, Substantive and Transitive States*, Waikato Museum, Hamilton & Whangarei Art Museum Te Manawa Toi

2015

*Body of the Sentient*, Two Rooms, Auckland

*Between Memory and Oblivion*, Page Blackie Gallery, Wellington

*New Blueland*, Nadene Milne Gallery, Arrowtown

*Pool of Memory: Sydney Contemporary*, Page Blackie Gallery

*Invitation to Openness, Substantive and Transitive States*, Tauranga Art Gallery

2014

*Voyage Sauvage*, Dominik Mersch Gallery, Sydney

*Transitive States*, Two Rooms, Auckland

*Hanene, Breathing Gently*, Page Blackie Gallery, Wellington

*Invitation to Openness, Substantive and Transitive States*, Dowse Art Museum, Lower Hutt

*Elysian Fields*, Pataka Art + Museum, Porirua

2013

*Transitive States*, Pataka + Museum, Porirua

2012

*The Ocean of Eden*, Two Rooms, Auckland

*Over and Above*, Black Barn Gallery, Havelock North

*Islands of Dodonaea*, RH Gallery, Upper Moutere

2011

*Colour/ Field*, City Gallery Wellington, curated by Aaron Lister

2010

*Another Green World*, Tauranga Art Gallery

2009

*La Planète Sauvage*, Two Rooms, Auckland

*Tonight in the Mystic Garden*, Black Barn Gallery, Havelock North

2008

*Astrophysics and the Thomson Effect*, Mark Hutchins Gallery, Wellington

*Supposition*, Two Rooms, Auckland

*Horoeka*: rh art, Woollaston Estate, Upper Moutere

2007

*Studies for the Bigger Picture*, Anna Bibby Gallery, Auckland

*Relativity and the Fourth Dimension*, Mark Hutchins Gallery, Wellington

*Elizabeth Thomson – my hi-fi my sci-fi*, touring to City Gallery Wellington; Waikato Museum of Art and History, Hamilton;

Te Tuhi – Centre for the Arts, Auckland; Rotorua Museum of Art and History & Dunedin Public Art Gallery; survey exhibition curated by Gregory O'Brien

2006

*Elizabeth Thomson – my hi-fi my sci-fi*, City Gallery Wellington, curated by Gregory O'Brien

*Interference*, Anna Bibby Gallery, Auckland

*Mondo Tondo*, Mark Hutchins Gallery, Wellington

*A Night and a Day*, Nadene Milne Gallery, Arrowtown

2005

*The Black and Whites*, Anna Bibby Gallery, Auckland

*Aerial*, Mark Hutchins Gallery, Wellington

2004

*Love Me Tender*, Mark Hutchins Gallery, Wellington

*Aviatrix*, Anna Bibby Gallery, Auckland

2003

*My Hi-Fi, My Sci-Fi*, Anna Bibby Gallery, Auckland

*Horoeka and Antequera, Observations on Home and Abroad*, Michael Hirschfeld Gallery, City Gallery Wellington

2002

*Horoeka and Antequera*, Anna Bibby Gallery, Auckland

1999

*Naenae Parterre, A Garden of Optics from the Intermillennium Series (1991–1996)*, Dowse Art Museum, Lower Hutt

1997

*Fringe of Heaven: Ten Year Survey*, Lopdell House Gallery, Titirangi

*Purple Parterre*, Artis Gallery, Auckland

*Parterre*, Brooker Gallery, Wellington

1996

*Elizabeth Thomson Collected Works 1986–1996*, Hawke's Bay Exhibition Centre, Napier

*Waking up Slowly*, Auckland Art Gallery Toi o Tāmaki

*From the Natural Abstraction Series 1991–1996*, Fox Gallery, Auckland

1995

*Sensillae*, Jensen Gallery, Wellington.

1994

*Phantoms of the Night*, Te Manawa, Palmerston North

1991

*The Winged and the Wingless*, Fox Street Gallery, Auckland

*Denizens of the Deep*, Window Installation, Auckland City Art Gallery

1990

*Manukau Heads*, Lopdell House Gallery, Titirangi

*The Winged and the Wingless*, Catherine Scollay Gallery, Wellington

1989

*The Fearless Five Hundred*, Fox Gallery, Auckland

1988

*Natural Aspects*, George Fraser Gallery, Auckland

1987

*Emerging Artists Series*, Govett-Brewster Art Gallery, New Plymouth

*New Work, Etchings and Bronze*, Southern Cross Gallery, Wellington

*New Zealand Print Survey*, City Gallery Wellington

1986

*Etchings*, Southern Cross Gallery, Wellington

Selected group exhibitions–

2019

*Waking Up Slowly: Elizabeth Thomson and Len Lye*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth

*50/50: 50 Years of Aratoi*, Aratoi, Wairarapa Museum of Art and History, Masterton

*Water/Way, He manawa Whenua: He Puna Wai*, Wairarapa Museum of Art and History, Masterton

Sydney Contemporary, Two Rooms, Carriageworks, Sydney

2018

*The Water Project*, Ashburton Gallery

2018

Auckland Art Fair, Two Rooms, Auckland

2017

Sydney Contemporary, Two Rooms, Carriageworks, Sydney

*One Moment Please, still life show*, The Central, Arts Centre, Christchurch

*Landscape*, Page Blackie Gallery, Wellington

*The Northerner*, The Vivian, Matakana

*Tidal: Matakana*, The Vivian, Matakana

2016

*Kermadec: Lines in the Ocean*, Forrester Gallery, Oamaru; Ashburton Gallery; Aratoi Wairarapa Museum of Art and History, Masterton

2015

Sydney Contemporary, Two Rooms, Carriageworks, Sydney

*Kermadec: Lines in the Ocean*, Te Manawa, Palmerston North

*Kermadec: 9 artists in the Pacific*, Tjibaou Cultural Centre, Noumea, New Caledonia

*4,7,11*, Dominik Mersch Gallery, Sydney

*Kermadec: Lines in the Ocean*: Whangarei Art Museum, Whangarei; Tairāwhiti Museum, Gisborne & Aigantighe Art Gallery, Timaru

*Botanical Studies*, Page Blackie Gallery, Wellington

2014

*Sydney Goes Berlin*, Dominik Mersch Gallery @ Galerie Patrick Ebensperger, Berlin

Melbourne Art Fair, Dominik Mersch, Sydney

*Kermadec: Lines in the Ocean*, Southland Museum & Art Gallery, Invercargill; Eastern Southland Art Gallery, Gore; Ashburton Art Gallery; Forrester Art Gallery, Oamaru & Millennium Gallery, Blenheim

2013

*The Bold and the Beautiful*, Two Rooms, Auckland

*21st Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection*, Adam Art Gallery, Wellington

*Kermadec: Art Across the Pacific*, Museo de Artes Contemporáneo, MAC, Universidad de Chile, Santiago

*Kermadec: Lines in the Ocean*, Hastings Art Gallery; Waikato Museum, Hamilton & Sarjeant Gallery, Whanganui

*Hands to Bathe: Imagining a Kermadec Ocean Sanctuary*, Torpedo Bay Navy Museum, Devonport, Auckland

*Line/ Form /Colour /Intention*, Page Blackie Gallery, Wellington

2012

*Kermadec: Nine artists in the South Pacific*, New Zealand High Commission, Nuku'alofa, Tonga

*Kermadec: Nueve artistas exploran el pacifico sur*, Rapa Nui, Easter Island

*Kermadec: Nine artists explore the South Pacific*, Voyager New Zealand Maritime Museum, Auckland & City Gallery Wellington

2011

*Not Far From Home*, Gretchen Albrecht and Elizabeth Thomson, Nadene Milne Gallery, Arrowtown

2011

*Kermadec: Nine artists explore the South Pacific*, Tauranga Art Gallery, curated by Gregory O'Brien and supported by the Global Ocean Legacy programme of the Pew Environment Group

*Mystic Garden: Elizabeth Thomson and Megan Jenkinson*, Mark Hutchins Gallery, Wellington

*Call Waiting: A Celebration of the New Gallery 1995–2011*, Auckland Art Gallery Toi o Tāmaki, curated by Alexa Johnston

2010

*May: Elizabeth Thomson, John Reynolds, Darren George*, rh art, Woollaston Estate, Upper Moutere Islandsong, Nadene Milne Gallery, Arrowtown

2009

*2+2 – A Dialogue: Geoff Thornley, Elizabeth Thomson*, Mark Hutchins Gallery, Wellington

*Fixated: Photography Through History*, Puke Ariki, New Plymouth

2008

*He Korowai o te Wai, The Mantle of Water*, Rotorua Museum of Art and History, curated by Ian Wedde

*Cross Talk*, Two Rooms, Auckland

*The Real Art Road Show*, Mahana Gallery, Waikanae

*Thomson Westra Pardington*, Nadene Milne Gallery, Arrowtown

2007

*Significant Other: Diptych works by Gretchen Albrecht, Geoff Thornley and Elizabeth Thomson*, Mark Hutchins Gallery, Wellington

2004

*Landscape, 7 NZ Artists*, Anna Bibby Gallery, Auckland

*Opening Exhibition*, Centre of Contemporary Art, Cairns, North Queensland,

*Project 04 Contemporary New Zealand Sculpture*, Webb's, Auckland

2002

*Conversation Pieces, Collaborative Works*, Michael Hirschfeld Gallery, City Gallery Wellington

*Red, Black, White*, Anna Bibby Gallery, Auckland

*Recent Contemporary Acquisitions*, New Gallery, Auckland Art Gallery Toi o Tāmaki

*Botanica*, Gus Fisher Gallery, Auckland

2001

*Botanica*, Adam Art Gallery, Wellington

1997

*A Commonwealth of Art: Traditions, Imagination and Independent Nations*, National Art Gallery, Kuala Lumpur

*Elizabeth Thomson, Gerda Leenards*, Wellington Maritime Museum

1994

*Elizabeth Thomson and Anne Noble*, Janne Land Gallery, Wellington

*The Nature of Things, Contemporary Still Life*, Artis Gallery, Auckland

*Barbeque at the Corral*, ASA Gallery, Auckland

1993

*X7 Artists Multiples*, ASA Gallery, Auckland

1992

*Sacred Way*, City Gallery Wellington

*Distance Looks Our Way*, City Gallery Wellington; Auckland City Art Gallery; Stelling Gallery, Leiden, Holland & International Pavilion, Fabellon de las Arte, Expo, Seville, Spain

1990

*Distance Looks Our Way*, Sarjeant Gallery, Whanganui

*Home Made Home*, City Gallery Wellington

*Heart + Land: Contemporary Works on Paper from Aotearoa, New Zealand*, New Zealand Art Directors Council, toured regional galleries in Australia

*Made in Metal: 10 Women Sculptors*, touring to Waikato Museum of Art and History, Hamilton; Te Manawa, Palmerston North & Hawke's Bay Art Gallery & Museum, Napier

*Print Exponents*, travelling exhibition of contemporary New Zealand Prints, ASA Gallery, Auckland; bCSA Gallery Christchurch & Dunedin Public Art Gallery

*Review 90 – Survey of recent works by Auckland artists*, Te Tuhi, Auckland

1988

*Fact and Desire*, Real Pictures Gallery, Auckland

*Photographs and Extensions of the Photograph*, with Fiona Pardington and Marie Shannon, Southern Cross Gallery, Wellington.]

*Contemporary New Zealand Art from the Permanent Collection of the Auckland City Art Gallery*, Auckland

*Fremantle Print Award Exhibition*, Fremantle, Western Australia

1987

*Seven Artists*, Roz MacAllan Gallery, Brisbane

*Young Contemporaries Exhibition*, CSA Gallery, Christchurch

*Elizabeth Thomson: 1987 Print Series*, City Gallery Wellington

*New Zealand Print Survey*, City Gallery Wellington

1986

*Ninth International Print Biennale*, Cartwright Hall, Bradford & Victoria and Albert Museum, London

1983

*New Energy in Bronze*, Denis Cohn Gallery, Auckland

Selected commissions–

*Flight Test, North by Northwest*, Tappenden Holdings, Auckland, 2013

*Hanene*, window work, 150 Oriental Parade, Wellington, 2012

*Lady North Star Parterre*, Tauranga Art Gallery, 2010

*The Alpine Club*, Queenstown Aquatic Centre, 2008

*Big Wavy Gravy*, The Matterhorn, Wellington, 2003

*Sonic Panorama*, University of Auckland, 2002

*First Forest, Elusive Matter – from the Intermillennium Series*, The Vero Building, Auckland, 1999–2000

*Otari Rosetta*, Metropolis, Auckland, 1999

*The Spiny Way*, Holmes Consulting Group, Auckland, 1996

*Batocera Longhorns and Goliath*, Manawatu Art Gallery, Palmerston North, 1995–96

*the Photic Zone and Beyond*, Kermadec Restaurant, Auckland, 1992–93

*Cannibal Flies*, Milford Sound Launch Terminal, 1991

*The Fearless Five Hundred*, KPMG Centre, Auckland, 1989

Selected collections–

*New Zealand art galleries–*

Aratoi, Wairarapa Museum of Art and History, Masterton

Museum of New Zealand Te Papa Tongarewa, \Wellington

Auckland Art Gallery Toi o Tāmaki

Dowse Art Museum, Lower Hutt

Govett-Brewster Art Gallery, New Plymouth  
Te Manawa, Palmerston North

*International art galleries–*

Victoria and Albert Museum, London  
Australian National Gallery, Canberra  
Queensland Art Gallery, Brisbane  
Logan College, Queensland

*New Zealand arts trust collections–*

James Wallace Trust  
The Rutherford Trust Collection

*Institutional collections–*

Victoria University, Wellington  
The High Court, Wellington  
The University of Auckland  
UNITEC Institute of Technology, Auckland  
Massey University, Palmerston North  
Waikato University, Hamilton

*Government collections–*

Parliamentary Services, Wellington  
Department of Conservation  
Ministry of Forestry

*Local government collections–*

Wellington City Council Collection  
Queenstown Lakes District Council

*Corporate collections–*

National Bank of New Zealand (now ANZ)  
Simpson Grierson  
Chapman Tripp  
Westpac ANZ  
Kiwi Income Property  
Johnson's Wax Collection, USA

*Selected bibliography–*

Mark Amery, 'The Space In-Between', *Art Collector*, 77, July –September 2016,  
'Poetic and powerful art', *Dominion Post*, 2013  
'Elizabeth Thomson, My Hi Fi My Sci Fi', *Dominion Post*, 21 July 2006  
'Elizabeth Thomson, My Hi Fi My Sci Fi', *The Lumière Reader*, 11 August 2006  
'Going Public, Visual Art', *Dominion Post*, 27 June 2003  
Warwick Brown, *One Hundred New Zealand Artists*, Godwit Publishing, Auckland, 1996  
Tom Cardy, 'Artist turning over a new leaf', *Dominion Post*, 27 June 2003  
Elizabeth Caughey (ed), 'Elizabeth Thomson', *Contemporary New Zealand Artists 4*, David Bateman, Auckland, 2005, pp  
64–66  
Dan Chappell, 'Making It. A Quiet Suspension of Disbelief', *Art News New Zealand*, Spring 2014,  
Shelly Clement, 'Aerial perspective', *Urbis Landscapes*, 8, May–July 2006, pp. 26–30  
Katy Corner, 'Wellington', *Art News*, Summer 2005  
— 'Sense on High Alert, Elizabeth Thomson', *Australian Art Review*, 12, 2006  
Dowse Art Museum, 'Elizabeth Thomson: Invitation to Openness: Substantive and Transitive States', exhibition  
publication, Dowse Art Museum, Lower Hutt, 2014  
Michael Dunn, *New Zealand Sculpture: A History*, Auckland University Press, Auckland, 2002  
Susan Foster, 'Exhibitions: Wellington', *Art New Zealand*, 44, Spring 1987  
Louise Garrett, 'Exhibitions: Wellington', *Art New Zealand*, 83, Winter 1997  
Bronwen Golder & Gregory O'Brien, *Kermadec: Nine Artists Explore the South Pacific*, Pew Environment Group &  
Tauranga Art Gallery, Washington DC & Tauranga, 2011, pls associated publications for Tonga, Rapa Nui & Chile

- , *Encounters*, Global Ocean Legacy, Kermadec Initiative, 2011; publication reporting on voyage by nine artists voyage to the Kermadecs on the HMNZS *Otago*
- Ruth Harvey, 'The Dynamics of Difference: Photography's influence on the work of Elizabeth Thomson', *Art New Zealand*, 124, Spring 2007, pp 50–53
- , 'Immersion: A conversation with Elizabeth Thomson', *Art New Zealand*, 143, Winter 2012
- Aaron Lister, *Colour / Field*, exhibition publication, City Gallery Wellington, Wellington, 2011
- Jill McIntosh (ed), *Contemporary New Zealand Prints*, Allen & Unwin / Port Nicholson Press, Wellington, 1989
- TJ McNamara, 'Visual Arts, Vignettes of Our World', *New Zealand Herald*, 15 November 2014
- , 'Visual Arts', *New Zealand Herald*, 17 May 2006
- , 'Visual Arts', *New Zealand Herald*, 18 August 2004
- , 'Beauty of the Commonplace', *New Zealand Herald*, 17 July 2003
- , 'From the Scant to the Generous', *New Zealand Herald*, 30 September 2002
- Anna Miles, 'Elizabeth Thomson: Collected Works 1986–1996', exhibition notes, Hawke's Bay Exhibition Centre, Hastings, 1996
- , 'Waking up Slowly', exhibition notes, Auckland Art Gallery Toi o Tāmaki, Auckland, 1996
- 'Ninth British International Print Biennale', Bradford Art Galleries and Museums, Bradford, 1986
- Gregory O'Brien, 'Cellular Memory: Elizabeth Thomson', artist profile, Australia, March 2014
- , 'To the Island— artists in the Kermadec: Artist Profile, Australia, August 2011
- , 'Elizabeth Thomson, The Ocean of Eden: The Kermadecs and beyond', exhibition publication, Two Rooms & Elizabeth Thomson, Auckland, 2012
- , 'Transitive States – Elizabeth Thomson', exhibition publication, Pataka Art + Museum, Porirua, July 2013
- , (ed), *Elizabeth Thomson – my hi-fi my sci-fi*, City Gallery Wellington, Wellington, 2006
- Justin Paton, 'Hushed, frail and uncannily serene', *New Zealand Herald*, 17 September 1996
- , 'Rogue Mutations', *New Zealand Listener*, 14 February 1998, pp 42–43
- Jennifer Phipps & Linda Tyler, *Heart + Land: Contemporary Works on Paper from Aotearoa New Zealand*, catalogue, New Zealand Art Gallery Directors Council, Wellington, 1980
- Josie Stenhardt, 'My Hi Fi My Sci Fi', *Magneto: Massey University Magazine*, 2006
- Keith Stewart, 'Creative tension derived through visual paradox', *Sunday Star Times*, 14 December 1997
- , 'Heaven reveals artist's world', *Sunday Star Times*, 1 February 1998, p 5
- Bridget Sutherland, 'The Fearless Five Hundred: The World of Elizabeth Thomson', *Art New Zealand*, 57, Summer 1990–91, pp 54–57
- , 'Elizabeth Thomson, The Owl, the Ghost and the Moon', in Mary Barr (ed), *Distance Looks Our Way: 10 Artists from New Zealand*, Distance Looks Our Way Trust, Wellington, 1992, pp 103–09
- Jill Trevelyan, 'Elizabeth Thomson', in Fiona Campbell (ed), *The Big Book of Essays: New Zealand Contemporary Art from the Real Art Roadshow*, Real Art Roadshow Charitable Trust, Wanaka, 2007, p 56
- Peter Webb Galleries, *Project 04 Contemporary NZ Sculpture*, catalogue, Peter Webb Galleries, Auckland, 2004
- Ian Wedde, 'Prints That Buckle', *Evening Post*, 11 November 1987
- , 'Nature's Volume, Elizabeth Thomson and the organisation of the world', *New Zealand Listener*, 17 June 2006, pp 38–40
- , 'He Korowai o te Wai, The Mantle of Water', Rotorua Museum of Art and History, Rotorua, 2007
- Virginia Were, 'Into the Wild', *Art News New Zealand*, Winter 2003, pp 54–57
- , 'Shifting Truth: Artist Profile', *Art News New Zealand*, Summer 1998, p 21
- Charlotte Wilson, 'Art, Life, Music – Elizabeth Thomson', Radio New Zealand from 'The Sunday Feature', 'September 2016, <http://www.radionz.co.nz/concert/programmes/sundayfeature/audio/201811426/art,-life,-music-elizabeth-thomson>