

Born 1963, Hamilton, New Zealand
Lives and works in Wellington, New Zealand

Bachelor of Fine Arts, University of Canterbury, Christchurch (1985)
Master of Fine Arts, RMIT, Melbourne (1997)
Senior Lecturer, School of Art Te Whiti Rehua, Massey University, Wellington (1999–present)

Selected Solo Exhibitions–

2019

When Light Meets Surface, Shibukawa, Japan

2018

Falling Light, Two Rooms, Auckland

2017

Simon Morris, Alcove Space, Amsterdam
A Whole and Two Halves, PS Project Space, Amsterdam
A Whole and Two Halves, Milford Galleries, Dunedin
A Whole and Two Halves, Two Rooms, Auckland

2015

Yellow Ochre Room, Christchurch Art Gallery
Black Water Colour Painting, Ilam School of Fine Arts, Christchurch

2013

Water Colour Painting, Two Rooms, Auckland

2011

Blue Water Colour, The Dowse Art Museum, Lower Hutt

2010

Black Water Colour, Dunedin Public Art Gallery
Daily Paintings, Two Rooms, Auckland

2009

Folding Water, Two Rooms, Auckland
Coloured Water, Lesley Kreisler Gallery, New Plymouth

2007

Coloured Water, 64Zero3, Christchurch
Coloured Water, Roger Williams Contemporary, Auckland
Homemade Mathematics, The New Dowse, Lower Hutt

2006

Simon Morris: Coloured Time Drawing and a Pause, Lesley Kreisler Gallery, New Plymouth

2005

Simon Morris: Painting Project, Physics Room, Christchurch
Sit Talk Look Write, Litmus Research Project, Massey University Wellington

2004

Three Orange Lines, SHOW, Wellington

2002

Wall of Edges, Somewhere to sit, accumulation, and the time, Bartley Nees Gallery, Wellington
Accumulations, and A List, Lesley Kreisler Gallery
Accumulations, The Time, and a Loop, Anna Bibby Gallery, Auckland

2000

Loop Geometry, Anna Bibby Gallery, Auckland

1998

Blink, Anna Bibby Gallery, Auckland

1996
Structures, Waikato Museum of Art and History, Hamilton

1994
Choice of Chance, University of Canterbury, Christchurch

1993
Options and Operations, Centre for Contemporary Arts, Hamilton

Selected Group Exhibitions–

2019
#Migrating #Cookies&#Company..!, Kreisler Gallery, New Plymouth.
Act of Reversal: Some Abstraction from China, New Zealand and Australia, Five Walls, Melbourne
3CM Museum, Chi K11 Art Space. Shengyang, China

2018
Infinite Worlds / Infinite Probabilities, University of Southern Queensland Arts Gallery, Toowoomba
WestFarbe: Paint vs Colour, Stadtmuseum, Siegburg, Germany, curated by Christoph Dahlhausen

2017
Painting as Model, Two Rooms, Auckland
Table Manners, Play Station, Wellington
WestFarbe: Paint vs Colour, Kunstmuseum, Gelsenkirchen, Germany, curated by Christoph Dahlhausen

2016
Painting – A Transitive Practice, St Paul St Three, Auckland
Wallace Art Awards, Pah Homestead, Auckland
WestFarbe: Paint vs Colour, Raum 2810, Bonn, Germany, curated by Christoph Dahlhausen
Accumulations, Two Rooms, Auckland

2015
Op + Pop, Christchurch Art Gallery Te Puna o Waiwhetū.
The Smoothing of Things, Two Rooms, Auckland
Colour and Line Are Not Lies, West Project, Sydney & Red Door Gallery, Toowoomba

2014
Christoph Viral, Kunstmuseum Ahlen, Germany.
SNO 108, Sydney Non Object, Sydney
Frieze, Gow Langsford Gallery, Auckland.
Unstuck in Time, Te Tuhi Centre for the Arts, Auckland

2013
Living Space: Simon Morris and Brenda Sullivan, Enjoy Public Art Gallery, Wellington
The Bold and the Beautiful, Two Rooms, Auckland

2012
CONTACT: ARTISTS FROM AOTEAROA NEW ZEALAND, Frankfurter Kunstverein
El Retorno del Barrocco, Embassy of Mexico, Wellington
Gallery Abstract, Two Rooms, Auckland

2011
Rhyme and Reason, Gertrude Contemporary Melbourne & St Paul St Gallery, Auckland
ROOTMEANSQUARE, Te Tuhi Centre for the Arts, Auckland
Aotearoa Baroque, MUCA Roma, Mexico City
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington
Un-sited, City Gallery Wellington
Colour Light Time, Nellie Casten Gallery, Melbourne

2010
Colour Light Time, Two Rooms, Auckland
Diagram, The Engine Room, Wellington & The Project Space, RMIT, Melbourne

2009
Wall Works, Adam Art Gallery, Wellington.
SNO 50, Sydney Non Object, Sydney
Select Effect Export, Te Tuhi Centre For the Arts, Auckland
Abstract Realities, University of South Queensland, Toowoomba
Paper Works, Two Rooms, Auckland

Pour Faire Simple, Paris Concret, Paris

2008

My Eyes Keep Me in Trouble, Sydney College of Arts Gallery, Sydney & The Physics Room, Christchurch

Geganstandslos, Gesellschaft für Kunst und Gestaltung, Bonn

Yo Mo Modernism, CCNOA, Brussels

Are You Right Not to Like Modern Art? Manawatu Public Art Gallery, Palmerston North

Crosstalk, Two Room, Auckland

2007

SOFA125, Christchurch Art Gallery Te Puna o Waiwhetū

Abstraction, Roger Williams Contemporary, Auckland

Telecom Prospect 2007, City Gallery Wellington

SNO 32: Shifting Trends, Sydney Non Objective, Sydney

2006

Summer Show, Roger Williams Contemporary, Auckland

Satellite New Zealand Pavillion, Shanghai, China

SNO 14: Collected Uncollected, Sydney Non Objective, Sydney

2005

SNO 12, Sydney Non Objective, Sydney

Transmission: Craig Easton, Simon Morris, Jeena Shin, 64zero3, Chch

minimal approach ... concrete tendencies, Tin Shed Gallery, Sydney

SNO 2, Sydney Non Objective, Sydney

2004

Sara Hughes and Simon Morris, Bartley Nees, Wellington

International Concrete Constructivist Art, Connie Dietzschold Gallery, Sydney

Abstract Realities, MOP, Sydney

Constructed Colour 4, Artspace, Sydney

2003

Living Room, The Suter Gallery, Nelson

Changing Times in Painting, Connie Dietzschold Gallery, Sydney

Past and Present, Museum of New Zealand Te Papa Tongawera, Wellington

Wall drawings, Multiple Box, Sydney

2002

Scape, Art & Industry Biennale, Christchurch

2001

Prospect – New Art From New Zealand, City Gallery Wellington

2000

The Crystal Chain Gang, New Gallery Auckland

The Numbers Game, Adam Art Gallery, Wellington

Painted Spaces, Australian Centre for Contemporary Art Melbourne; New Gallery, Auckland; Talbot Rice Gallery, Edinburgh

Eloquent Polarites, New Gallery, Auckland

1999

Jim Allen and Simon Morris, Lesley Kreisler Gallery, New Plymouth

1997

Signs of the Times, City Gallery Wellington

White Out, New Gallery, Auckland

In and Out of Place, 101 Collin St Gallery Annex, Melbourne & Lesley Kreisler Gallery, New Plymouth

1995

A Very Peculiar Practice, City Gallery Wellington

1994

Parallel Lines: Gordon Walters in Context, Auckland City Art Gallery, Auckland

Prototypes, Linden Gallery, Melbourne.

Awards & Residencies–

Fulbright Wallace Trust Art Award; Fulbright Scholarship and residency at Headland Centre for the Arts, San Francisco, USA (2016)
Deutsche Borse Residency. Frankfurter Kunstverein. Germany (2012)

Selected Publications–

Craig Easton, 'Acts of Reversal', exhibition text, Five Walls, Melbourne, 2019
WestFarbe: Paint vs Colour, catalogue, Raum 2810, Kunstmuseum & Stadtmuseum, Bonn, Gelsenkirchen & Siegburg, 2018
Martin Patrick, 'The Painting That Made Itself', *Art News New Zealand*, Autumn 2017
'Painting: A Transitive Space', St Paul St Gallery, Auckland, 2016
Ken Hall, 'Op + Pop', exhibition text, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, 2015
Martin Patrick, Black Water Colour Painting 2015. Pub. Ilam School of Fine Arts. Christchurch, (2015)
Bruce E Phillips (ed), *Unstuck in Time*, catalogue, Te Tuhi, Auckland, 2015
Richard Reddaway, *El Barroco De Aotearoa: In Memorias 2009–2013*, MUCA Roma, Mexico, (2014)
Leonhard Emerling & Aaron Kreisler, *CONTACT. ARTISTS FROM AOTEAROA NEW ZEALAND*, catalogue, Frankfurter Kunstverein, Frankfurt, 2012
Richard Reddaway, *El Barroco de Aotearoa*, catalogue, MUCA Roma, Mexico City, 2011
David Thomas, 'A Mid Point in Reason and Rhyme', in *Reason and Rhyme*, catalogue, Gertrude Contemporary & St Paul St Gallery, Melbourne & Auckland, 2011
John Hurrell, 'Folding Water', Australian Art Collector # 50, 2009
Jenny Rouse, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery', *Art New Zealand*, 132, Summer 2009–10
Nicola Jennings, 'Are You Right Not to Like Modern Art', exhibition text, Te Manawa, Palmerston North, 2009
Martin Patrick, 'Folding Water', exhibition text, Two Rooms, 2009
Tilman (curator), *My Eyes Keep Me in Trouble*, The Physics Room, Christchurch, 2009
Aaron Kreisler, 'Works Well With Others', *New Zealand Listener*, 31 March 2007
John Hurrell, *Watching Time, Tracing Time, (Tracking Morris's Coloured Line)*, 64Zero3 Gallery, Christchurch, 2007
Heather Galbraith, Telecom Prospect 2007, City Gallery Wellington, Wellington, 2007
Kyle Jenkins, essay in *Constructed Colour*, catalogue, University of South Queensland, Artspace & Sydney Non Objective Group, Toowoomba & Sydney, 2006
Aaron Kreisler, *Painting Projects 2000–2005*, annual review, The Physics Room, Christchurch, 2006
William McAloon, *Simon Morris: Painting Projects 2000–2005*, The Physics Room, Christchurch, 2005
Ben Curnow, *New New Zealand Art*, Canary Gallery, Auckland, 2004
William McAloon, *Living Room.*, Suter Te Aratoi o Whakatū, Nelson, 2003
Lara Strongman, *prospect 2001: New Art From New Zealand*, City Gallery Wellington, Wellington, 2001
Pat Fisher, *Painted Spaces*, University of Edinburgh, Edinburgh, 2001
William McAloon, text in *Loop Geometry*, Simon Morris, Wellington, 2000
Allan Smith, *The Crystal Chain Gang*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2000
Zara Stanhope, *The Numbers Game*, Victoria University, Wellington, 2000

Selected Public Collections–

The Chartwell Collection
Christchurch Art Gallery Te Puna o Waiwhetū
Kunstmuseum Ahlen, Germany
The Dowse Art Museum, Lower Hutt.
Museum of New Zealand Te Papa Tongawer, Wellington
The Suter Gallery, Nelson.
Victoria University, Wellington.
Waikato Museum of Art and History, Hamilton
Wellington City Council Art Collection