

Judy Darragh

Born 1957, Christchurch, New Zealand  
Lives and works in Auckland, New Zealand

Diploma Visual Communication and Design Wellington Polytechnic (1981)  
Secondary Teaching Certificate, Epsom Teachers College (1982)  
Professional Teaching Fellow, Elam School of Fine Arts University of Auckland (2005–15)  
Lecturer, Manukau School of Visual Arts, Manukau Institute of Technology (1995–2010)

#### Selected Solo Exhibitions

2023

*Chorus*, Two Rooms, Auckland  
*Memory Foam*, Page Galleries, Wellington

2022

*Competitive Plastics*, CoCA, Christchurch

2021

*Memory Foam*, Two Rooms, Auckland

2020

*Snow in Hawaii*, Jonathan Smart Gallery, Christchurch

2019

*Tunnel of Love*, Masons Lane Wellington

2018

*Eyeliners*, Weasel Gallery, Hamilton

2017

*Build Up*, Two Rooms, Auckland  
*Foil*, Montalvo Arts Centre, San Francisco.  
*Girls on Hope*, The Physics Room, Christchurch.  
*Ummm*, Jonathan Smart Gallery, Christchurch.

2016

*Kiss the ground*, Two Rooms, Auckland

2015

*Limbo*, North Atrium Sculpture Commission, Auckland Art Gallery Toi o Tāmaki  
*Hole of Yellow Archipeligo*, Creative Learning Centre Design Commission, Auckland Art Gallery Toi o Tāmaki  
*I See Art Everywhere*, Neon Commission, John Mathews, New Plymouth  
*Still Light*, Two Rooms, Auckland

2014

*Autopsy*, Jonathan Smart Gallery, Christchurch  
*Pinewood Bend*, billboard project, O'Connell's Bay Sculpture Park, Waiheke

2013

*Please Give Generously*, Letting Space, JWT Imperial Lane, Auckland  
*100 Arrows*, Brick Bay Sculpture Trail, Snells Beach

*International Beggar*, Two Rooms, Auckland  
*Pinewood Bend*, Corbans Estate, Henderson  
*Walk This Way*, Blue Oyster, Dunedin

2012

*SCI FI*, Waikato University Gallery, Hamilton, curated by Karl Chitam  
*SCI FI*, Two Rooms, Auckland  
*Stainless*, Dowse Art Gallery, Lower Hutt

2011

*The Plant*, Waikato River bank, Hamilton  
*Data*, Jonathan Smart Gallery, Christchurch  
*Stainless*, Two Rooms Auckland

2010

*Bottle run*, temporary installation, Brick Bay Sculpture Trail, Snells Beach  
*Throw up*, Tauranga Art Gallery  
*Studio of Exhaustion*, The Physics Room, Christchurch

2009

*Studio of Exhaustion for Diligent Service*, Two Rooms, Auckland

2008

'*What do you think of this?*' poster campaign, Auckland Art Gallery Toi o Tāmaki  
*Had Rubbing*, Snowwhite Gallery, Unitec, Auckland

2007

*Plonk*, Roger Williams Gallery, Auckland Art Fair  
*The Joy of Stacks*, Roger Williams Gallery, Auckland  
*Arts Society*, Pataka, Porirua,

2006

*Arts Society*, Te Tuhi Cultural Centre, Pakaranga  
*Night/Fall*, Ramp Gallery, Wintec Gallery, Hamilton  
*Selected Works Selected*, Roger Williams Gallery, Auckland  
*Frozen Flood*, Big Wall Project, Dunedin Public Art Gallery

2005

Window project, Michael Lett Gallery, Auckland  
*Weeping Works*, Anna Bibby Gallery, Auckland  
*Stars Don't Sparkle in Space*, Jonathan Smart Gallery, Christchurch

2004

*So ... you made it?* retrospective, Museum of New Zealand Te Papa Tongarewa, curated by Natasha Conland  
*Universal Beauty and Truth II*, Jonathan Smart Gallery, Christchurch

2003

*Universal Beauty and Truth*, Anna Bibby Gallery, Auckland

2002

*Dreamweavers*, Blue Oyster, Dunedin

2001

*What One Wonders*, Jonathan Smart Gallery, Christchurch  
*Motherboard*, Rm 401, Auckland

2000

*Sunspots*, Jonathan Smart Gallery, Christchurch

*One wonders*, Anna Bibby Gallery, Auckland

1999

*Sunspots*, Artspace, Auckland

*Lovesongs*, Anna Bibby Gallery, Auckland

1998

*Love Songs 'till Midnight*, The Physics Room, Christchurch

*Cube N Dice*, Fiat Lux, Auckland

1997

*I'll Keep You Warm*, Pilot Space, AUT Student Gallery, Auckland

*Liquid Paper*, Spot Gallery, Auckland

*365 Daze*, Jonathan Smart Gallery, Christchurch

1996

*Universal Drapes*, Teststrip Gallery, Auckland

*The Night Sky*, Teststrip Gallery Window, Auckland

*She's a Mod*, Jonathan Smart Gallery, Christchurch

*The Collection*, installation, Tower Studio, Queens College, Melbourne

*Floral Sculptures*, installation, Finance Plaza, Letting Space Project, Artspace, Auckland

1994

*Hula Surprise*, Jonathan Smart Gallery, Christchurch

*Aquarium*, installation, Manawatu Art Gallery, Palmerston North

1991

*More Taste Than Money*, Jonathan Jensen Gallery Christchurch & Dunedin Public Art Gallery

1990

*Change of Tack*, Catherine Scollay Gallery, Wellington

*Moderno Update*, Gregory Flint Gallery, Auckland

*X-cess*, Waikato Art Gallery, Hamilton

1989

*Pacific Madonna*, Window Works Series, Auckland, City Art Gallery

*Yohohosho*, Aberhart North Gallery, Auckland

*Tick for Tack*, Govett-Brewster Gallery, New Plymouth

*Southern Delights*, Jonathan Jensen Gallery, Christchurch

1988

*Culturally Flabby*, Southern Cross Gallery, Wellington

1987

*Mz Zealous*, Southern Cross Gallery, Wellington

*New Zeal*, George Fraser Gallery, Auckland

1986

*High Tack*, Southern Cross Gallery, Wellington

Selected Group Exhibitions

2024

*Thoughtform Shimmer*, Jonathan Smart Gallery, Christchurch

2020

*WESTFARBE: PAINT vs COLOUR*, Two Rooms, Auckland

2019

*In Kahoots*, Judy Darragh & Sean Kerr, Two Rooms, Auckland

2018

*Art Ache*, Lot 23, Auckland

*Curious Creatures and Marvelous Monsters*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Stop The World From Spinning*, Knulp Gallery, Sydney

*We Do This*, Christchurch Art Gallery Te Puna o Waiwhetū

*White Rainbow*, Ramp Gallery, Hamilton, curated by Karl Chitani

2017

*WWII* Glovebox, Auckland

*Window*, with Stella Corkery, *Three Words* book launch, Ramp Gallery, Hamilton

*True, True*, Calder & Lawson Gallery, Hamilton

*Pac Lite*, 3 hours in LA and New York, curated by Stella Corkery, various venues

2016

*The Intellectual Fashion Show*, Gus Fisher Gallery, Auckland

*Vibre*, Jonathan Smart Gallery, Christchurch

*SCAPE, Presence*, Christchurch Public Art

2015

*Summer Art Show*, Ponsonby Central, Auckland

2014

*Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker*, Christchurch Art Gallery Te Puna o Waiwhetū

*Phantom City*, Rotorua Museum and Art Gallery, curated by Karl Chitani

*So Last Century*, Jonathan Smart Gallery, Christchurch

*Other Waters*, Te Tuhi, Pakaranga, Auckland

*Probstian Aesthetic*, Blue Oyster, Dunedin, curated by Dan Arps

2013

*25–52*, Jonathan Smart Gallery, Christchurch

*Outer Spaces*, Christchurch Art Gallery Te Puna o Waiwhetū

*A Different View: Artists Address Pornography*, Gus Fisher Gallery, Auckland

2012

*Everyone Knows This is Nowhere*, castillo/corrales, Paris

2011

*Data*, collaboration with Rachel Shearer, Headland Sculpture on the Gulf, Waiheke Island

2010

*Studio of Exhaustion*, The Physics Room, Christchurch.

*Party*, Walsall Art Gallery, London

*Twinset*, Video programme, Christchurch Art Gallery Te Puna o Waiwhetū

2009

*5 : 7*, moving image exhibition, Two Rooms, Auckland

*Second Life*, Pataka, Porirua, curated by Helen Kedgley

*Optimism*, Jonathan Smart Gallery, Christchurch

*We Are Unsuitable for Framing*, Museum of New Zealand Te Papa Tongarewa, Wellington, curated by Charlotte Huddleston

2008

*Cure Kids in the Mountains*, art auction, Queenstown

2006

*Calling All Canaries Home*, Canary Gallery, Auckland

*Girls in Trees*, sound installation, collaboration with Rachel Shearer, Brick Bay Sculpture Trail, Snells Beach

2005

*Prospect*, City Gallery, Wellington

*South Project*, Museum of New Zealand Te Papa Tongarewa, Wellington, presented by Cuckoo

*High Chair*, St Paul St Gallery AUT, curated by Robert Leonard & Janita Craw

*Come Home*, travelling exhibition in artists' homes, St Marys Bay, Auckland

*Parallel Practices*, Hawkes Bay Exhibition Centre, curated by Damien Skinner

2004

*W W W*, Kaliman Gallery Sydney, curated by Julian Dashper

*Universal Beauty and Truth 2*, Jonathan Smart Gallery, Christchurch

*Red, Black, White*, Anna Bibby Gallery, Auckland

*Cut Off*, Anna Bibby Gallery, Auckland

2003

*d'Tail Adornment Show*, Ponsonby Festival, curated by Ani O'Neill & Shigekui Kihara

*Waikato Contemporary Award*, Waikato Museum of Art and History, Hamilton

2002

*JD Show*, Rm 401, Auckland

*Lush*, Platform 1, Melbourne

*Waikato Contemporary Art Award*, Waikato Museum of Art and History, Hamilton

2001

*Still Life*, Adam Art Gallery, Wellington

*Polytechnic*, Anna Bibby Gallery, Auckland

*Fabrications*, Dunedin Public Art Gallery, curated by Justin Paton

*Waikato Contemporary Award*, Waikato Museum of Art and History, Hamilton

2000

*Drunkard's Dream*, Pavement and Penthouse Gallery, Melbourne

*In Glorious Dreams*, Govett-Brewster Gallery, New Plymouth

*Drive*, Govett-Brewster Gallery, New Plymouth

1999

*Out of The Ordinary*, installation, Auckland Art Gallery Toi o Tāmaki

*Phase Three, Laser Bloom*, installation, Dowse Gallery, Lower Hutt

*Wonderlands*, Govett-Brewster Gallery, New Plymouth

*Paper Make*, Modern Art Inc, London

*Leap of Faith*, survey show, Govett-Brewster Gallery, New Plymouth

1998

*Rezone*, shop window installation series, Balmoral Road, Auckland

*Setting The Table*, ceramics, Lopdell House, Titirangi

1997

*Codec*, artists' internet project in association with Teststrip

*Sharp and Shiny*, Govett-Brewster Gallery, New Plymouth, curated by John Hurrell

1996

*A Floral Extravaganza*, collaboration with Ani O'Neill, New Gallery, Auckland; Dowse Art Gallery, Lower Hutt & Bath House Art Gallery, Rotorua

*Nostalgia*, Monash Gallery, Melbourne, curated by Zara Stanhope

*Identikit*, Lopdell House, Titirangi

*Badge*, Fisher Gallery, Pakuranga, curated by Mary Robinson

1995

*Hangover*, Waikato Museum of Art and History, Hamilton; Dunedin Public Art Gallery; Robert McDougall Art Gallery, Christchurch, curated by Lara Strongman & Robert Leonard

1994

*Elvis in Geyserland*, Bath House Art Gallery, Rotorua

*Stop Making Sense*, City Gallery Wellington, curated by George Hubbard

*Child's Play*, The Annex, Robert McDougall Art Gallery, Christchurch

*Uno Momento Mass*, sound and visual work, SoundWatch, Artspace, Auckland

1994

*150 Ways of Loving*, Artspace, Auckland

1993

*Comfort Zone*, Govett-Brewster Gallery, New Plymouth

1992

*The Carnavalesque Body*, George Fraser Gallery, Auckland, curated by Wendy Vaigro

*Surface Tension: Ten artists in the '90s*, Auckland City Art Gallery, curated by Tina Barton

*Vanitas*, The Annex, Robert McDougall Art Gallery, Christchurch, curated by Lara

Strongman

1991

*Home Made Home*, installation, City Gallery Wellington

*Cross-Pollination*, Artspace, Auckland, curated by George Hubbard

*Catholic Taste*, George Fraser Gallery, Auckland, curated by Judy Darragh

*Intermedia: The Face of Change, Contemporary Women Artists*, Bath House Art Gallery, Rotorua

1990

*Situation and Style*, Jonathan Jensen Gallery, Christchurch, curated by William McAloon

1989

*Rock and Rose Bed*, Occupied Zone Installation Series, Artspace Auckland, curated by Priscilla Pitts & Derrick Cherrie

*Bestia Fabrica*, Fish Gallery, Auckland

*Constructed Intimacies*, Moët and Chandon Award Exhibition

1988

*6 Women Artists*, Jonathan Jensen Gallery, Christchurch

1986

*The Blue Room Mountain of Work*, Greymouth Art Gallery, Greymouth

Awards & Residencies

Lucas Artists Fellowship, Montalvo Art Centre, San Francisco (2016–19)

The Tower Studio, Queens College Melbourne, Artists in Residence (1995)  
Ilam School of Fine Arts, University of Canterbury, Artist in Residence (1993)  
Public Art Advisory Panel, Auckland City Council (2009–2013)

#### Selected Publications

*Femisphere*, co-editor with Imogen Taylor, issues 1 & 2, 2017 & 2018  
'In Residence: Judy Darragh', *Art News New Zealand*, Autumn 2017  
'Animal, Mineral Vegetable: Judy Darragh talks with Elle-Loui August', *Art New Zealand*, 160, Summer 2016–17  
Tessa Laird, Megan Dunn & Louise Menzies, *I See Art Everywhere*, New Books, Auckland, 2014  
*Natural Selection*, 7, 2010, guest editor with Louise Menzies & Fiona Gilmore  
Brian Butler (ed), *Speculation: New Zealand at Venice*, Venice Project & JRP Ringier, Auckland & Zürich, 2007  
Paula Booker, *Judy Darragh Arts Society*, Te Tuhi, Auckland (2006)  
Judy Darragh, 'Where Angles Fear to Thread', *Natural Selection*, 1, Summer 2004  
Natasha Conland (ed), *So ... You Made It ?* Te Papa Press, Wellington, 2004  
Camilla Highfield & Peter Smith, *Pushing the Boundaries: Eleven Contemporary Artists in Aotearoa New Zealand*, Giltedge Publishing, Kerikeri, 2004  
Jonathan Bywater, 'Exhibitions: Auckland', *Art New Zealand*, 107, Winter 2003  
Michael Dunn, *New Zealand Sculpture: A History*, Auckland University Press, Auckland, 2002  
Zara Stanhope, *Alive*, Adam Art Gallery, Wellington, 2001  
Gregory Burke & Hanna Scott, *Drive*, Govett-Brewster Art Gallery, New Plymouth, 2000  
Jonathan Bywater, 'Exhibitions: Auckland', *Art New Zealand*, 96, Spring 2000  
Jacqui Clark, 'The New Black', *New Zealand Listener*, July 2000  
Hanna Scott, *In Glorious Dreams*, Govett-Brewster Art Gallery  
Justin Paton, 'Exhibitions: Auckland', *Art New Zealand*, 93 Summer 1999–2000  
'Changing Tack', *Art News*, vol 19, 1999  
Jonathan Bywater, 'Auckland Roundup', *Log Illustrated*, 6, Summer 1999  
Megan Dunn & David Townsend, 'Lovesongs: review', *ArtAsiaPacific*, 23, 1999  
Nicola Green, 'Is There a Doctor in the House?' *Art New Zealand*, 85, Summer 1997–98  
Gwynneth Porter, 'Crimes of Boredom', in *365 Daze*, catalogue, Jonathan Smart Gallery, Christchurch, 1997  
Warwick Brown, *Another New Zealand 100 Artists*, Godwit, Auckland, 1996  
Gwynneth Porter, 'On the Couch', in *Hangover*, catalogue, Waikato Museum of Art and History, 1995  
William McAloon, *Judy Darragh, Ani O'Neill: A Floral Extravaganza*, Auckland City Art Gallery, 1995  
Trish Clark & Wytan Curnow (eds), *Pleasures and Dangers: Artists of the 90s*, Mōet & Chandon New Zealand Art Foundation/Longman Paul Auckland, 2014  
Megan Fidler, 'Interview with Judy Darragh', *Broadsheet*, October 1991  
TJ McNamara, 'Review: Yohohosho', *New Zealand Herald*, 7 December 1989  
Pat Unger, 'Exhibitions: Christchurch', *Art New Zealand*, 52, Spring 1989  
Liz Eastman, 'High Tack Excess', *New Zealand Listener*, December 1987  
Warwick Brown, 'Prodigal Accumulator', *The Dominion Sunday Times*, 6 December 1987  
Rob Taylor, 'Review: High Tack', *The Dominion*, 8 December 1986  
Rhondda Bosworth, 'High Tack', *Metro*, April 1986

#### Selected Public Collections

Govett-Brewster Art Gallery, New Plymouth  
Auckland Art Gallery Toi o Tāmaki  
Bath House Art Gallery, Rotorua  
Sarjeant Gallery, Wanganui  
Christchurch Art Gallery Te Puna o Waiwhetū  
Waikato Museum and Art Gallery, Hamilton  
Lincoln University Collection, Christchurch  
Christchurch Teachers College

Museum of New Zealand Te Papa Tongarewa, Wellington