

Born 1957, Christchurch, New Zealand
Lives and works in Auckland, New Zealand

Diploma Visual Communication and Design Wellington Polytechnic (1981)
Secondary Teaching Certificate, Epsom Teachers College (1982)
Professional Teaching Fellow, Elam School of Fine Arts University of Auckland (2005–15)
Lecturer, Manukau School of Visual Arts, Manukau Institute of Technology (1995–2010)

Selected Solo Exhibitions

2023

Chorus, Two Rooms Gallery, Auckland

2021

Competitive Plastics, Objectspace, Auckland
Memory Foam, Two Rooms Gallery, Auckland

2019

Tunnel of Love, Masons Lane Wellington

2018

Eyeliners, Weasel Gallery, Hamilton

2017

Build Up, Two Rooms, Auckland
Foil, Montalvo Arts Centre, San Francisco.
Girls on Hope, The Physics Room, Christchurch.
Ummm, Jonathan Smart Gallery, Christchurch.

2016

Kiss the ground, Two Rooms, Auckland

2015

Limbo, North Atrium Sculpture Commission, Auckland Art Gallery Toi o Tāmaki
Hole of Yellow Archipelago, Creative Learning Centre Design Commission, Auckland Art Gallery Toi o Tāmaki
I See Art Everywhere, Neon Commission, John Mathews, New Plymouth
Still Light, Two Rooms, Auckland

2014

Autopsy, Jonathan Smart Gallery, Christchurch
Pinewood Bend, billboard project, O'Connells Bay Sculpture Park, Waiheke

2013

Please Give Generously, Letting Space, JWT Imperial Lane, Auckland
100 Arrows, Brick Bay Sculpture Trail, Snells Beach
International Beggar, Two Rooms, Auckland
Pinewood Bend, Corbans Estate, Henderson
Walk This Way, Blue Oyster, Dunedin

2012

SCI FI, Waikato University Gallery, Hamilton, curated by Karl Chitam
SCI FI, Two Rooms, Auckland
Stainless, Dowse Art Gallery, Lower Hutt

2011

The Plant, Waikato River bank, Hamilton
Data, Jonathan Smart Gallery, Christchurch
Stainless, Two Rooms Auckland

2010

Bottle run, temporary installation, Brick Bay Sculpture Trail, Snells Beach
Throw up, Tauranga Art Gallery
Studio of Exhaustion, The Physics Room, Christchurch

2009

Studio of Exhaustion for Diligent Service, Two Rooms, Auckland

2008

'*What do you think of this?*' poster campaign, Auckland Art Gallery Toi o Tāmaki
Had Rubbing, Snowwhite Gallery, Unitec, Auckland

2007

Plonk, Roger Williams Gallery, Auckland Art Fair
The Joy of Stacks, Roger Williams Gallery, Auckland
Arts Society, Pataka, Porirua,

2006

Arts Society, Te Tuhi Cultural Centre, Pakaranga
Night/Fall, Ramp Gallery, Wintec Gallery, Hamilton
Selected Works Selected, Roger Williams Gallery, Auckland
Frozen Flood, Big Wall Project, Dunedin Public Art Gallery

2005

Window project, Michael Lett Gallery, Auckland
Weeping Works, Anna Bibby Gallery, Auckland
Stars Don't Sparkle in Space, Jonathan Smart Gallery, Christchurch

2004

So ... you made it? retrospective, Museum of New Zealand Te Papa Tongarewa, curated by Natasha Conland
Universal Beauty and Truth II, Jonathan Smart Gallery, Christchurch

2003

Universal Beauty and Truth, Anna Bibby Gallery, Auckland

2002

Dreamweavers, Blue Oyster, Dunedin

2001

What One Wonders, Jonathan Smart Gallery, Christchurch
Motherboard, Rm 401, Auckland

2000

Sunspots, Jonathan Smart Gallery, Christchurch
One wonders, Anna Bibby Gallery, Auckland

1999

Sunspots, Artspace, Auckland
Lovesongs, Anna Bibby Gallery, Auckland

1998

Love Songs 'till Midnight, The Physics Room, Christchurch

Cube N Dice, Fiat Lux, Auckland

1997

I'll Keep You Warm, Pilot Space, AUT Student Gallery, Auckland

Liquid Paper, Spot Gallery, Auckland

365 Daze, Jonathan Smart Gallery, Christchurch

1996

Universal Drapes, Teststrip Gallery, Auckland

The Night Sky, Teststrip Gallery Window, Auckland

She's a Mod, Jonathan Smart Gallery, Christchurch

The Collection, installation, Tower Studio, Queens College, Melbourne

Floral Sculptures, installation, Finance Plaza, Letting Space Project, Artspace, Auckland

1994

Hula Surprise, Jonathan Smart Gallery, Christchurch

Aquarium, installation, Manawatu Art Gallery, Palmerston North

1991

More Taste Than Money, Jonathan Jensen Gallery Christchurch & Dunedin Public Art Gallery

1990

Change of Tack, Catherine Scollay Gallery, Wellington

Moderno Update, Gregory Flint Gallery, Auckland

X-cess, Waikato Art Gallery, Hamilton

1989

Pacific Madonna, Window Works Series, Auckland, City Art Gallery

Yohohosho, Aberhart North Gallery, Auckland

Tick for Tack, Govett-Brewster Gallery, New Plymouth

Southern Delights, Jonathan Jensen Gallery, Christchurch

1988

Culturally Flabby, Southern Cross Gallery, Wellington

1987

Mz Zealous, Southern Cross Gallery, Wellington

New Zeal, George Fraser Gallery, Auckland

1986

High Tack, Southern Cross Gallery, Wellington

Selected Group Exhibitions

2022

Pahū!, Te Ara Ātea, Rolleston

2019

In Kahoots, Judy Darragh & Sean Kerr, Two Rooms, Auckland

2020

WESTFARBE: PAINT vs COLOUR, Two Rooms Gallery, Auckland

2018

Art Ache, Lot 23, Auckland

Curious Creatures and Marvelous Monsters, Museum of New Zealand Te Papa Tongarewa, Wellington

Stop The World From Spinning, Knulp Gallery, Sydney

We Do This, Christchurch Art Gallery Te Puna o Waiwhetū

White Rainbow, Ramp Gallery, Hamilton, curated by Karl Chitam

2017

WWII Glovebox, Auckland

Window, with Stella Corkery, *Three Words* book launch, Ramp Gallery, Hamilton

True, True, Calder & Lawson Gallery, Hamilton

Pac Lite, 3 hours in LA and New York, curated by Stella Corkery, various venues

2016

The Intellectual Fashion Show, Gus Fisher Gallery, Auckland

Vibre, Jonathan Smart Gallery, Christchurch

SCAPE, Presence, Christchurch Public Art

2015

Summer Art Show, Ponsonby Central, Auckland

2014

Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker, Christchurch Art Gallery Te Puna o Waiwhetū

Phantom City, Rotorua Museum and Art Gallery, curated by Karl Chitham

So Last Century, Jonathan Smart Gallery, Christchurch

Other Waters, Te Tuhi, Pakaranga, Auckland

Probstian Aesthetic, Blue Oyster, Dunedin, curated by Dan Arps

2013

25–52, Jonathan Smart Gallery, Christchurch

Outer Spaces, Christchurch Art Gallery Te Puna o Waiwhetū

A Different View: Artists Address Pornography, Gus Fisher Gallery, Auckland

2012

Everyone Knows This is Nowhere, castillo/corrales, Paris

2011

Data, collaboration with Rachel Shearer, Headland Sculpture on the Gulf, Waiheke Island

2010

Studio of Exhaustion, The Physics Room, Christchurch.

Party, Walsall Art Gallery, London

Twinset, Video programme, Christchurch Art Gallery Te Puna o Waiwhetū

2009

5 : 7, moving image exhibition, Two Rooms, Auckland

Second Life, Pataka, Porirua, curated by Helen Kedgley

Optimism, Jonathan Smart Gallery, Christchurch

We Are Unsuitable for Framing, Museum of New Zealand Te Papa Tongarewa, Wellington, curated by Charlotte Huddleston

2008

Cure Kids in the Mountains, art auction, Queenstown

2006

Calling All Canaries Home, Canary Gallery, Auckland

Girls in Trees, sound installation, collaboration with Rachel Shearer, Brick Bay Sculpture Trail, Snells Beach

2005

Prospect, City Gallery, Wellington

South Project, Museum of New Zealand Te Papa Tongarewa, Wellington, presented by Cuckoo

High Chair, St Paul St Gallery AUT, curated by Robert Leonard & Janita Craw

Come Home, travelling exhibition in artists' homes, St Marys Bay, Auckland

Parallel Practices, Hawkes Bay Exhibition Centre, curated by Damien Skinner

2004

W W W, Kaliman Gallery Sydney, curated by Julian Dashper

Universal Beauty and Truth 2, Jonathan Smart Gallery, Christchurch

Red, Black, White, Anna Bibby Gallery, Auckland

Cut Off, Anna Bibby Gallery, Auckland

2003

d'Tail Adorment Show, Ponsonby Festival, curated by Ani O'Neill & Shigekui Kihara

Waikato Contemporary Award, Waikato Museum of Art and History, Hamilton

2002

JD Show, Rm 401, Auckland

Lush, Platform 1, Melbourne

Waikato Contemporary Art Award, Waikato Museum of Art and History, Hamilton

2001

Still Life, Adam Art Gallery, Wellington

Polytechnic, Anna Bibby Gallery, Auckland

Fabrications, Dunedin Public Art Gallery, curated by Justin Paton

Waikato Contemporary Award, Waikato Museum of Art and History, Hamilton

2000

Drunkard's Dream, Pavement and Penthouse Gallery, Melbourne

In Glorious Dreams, Govett-Brewster Gallery, New Plymouth

Drive, Govett-Brewster Gallery, New Plymouth

1999

Out of The Ordinary, installation, Auckland Art Gallery Toi o Tāmaki

Phase Three, Laser Bloom, installation, Dowse Gallery, Lower Hutt

Wonderlands, Govett-Brewster Gallery, New Plymouth

Paper Make, Modern Art Inc, London

Leap of Faith, survey show, Govett-Brewster Gallery, New Plymouth

1998

Rezone, shop window installation series, Balmoral Road, Auckland

Setting The Table, ceramics, Lopdell House, Titirangi

1997

Codec, artists' internet project in association with Teststrip

Sharp and Shiny, Govett-Brewster Gallery, New Plymouth, curated by John Hurrell

1996

A Floral Extravaganza, collaboration with Ani O'Neill, New Gallery, Auckland; Dowse Art Gallery, Lower Hutt & Bath House Art Gallery, Rotorua

Nostalgia, Monash Gallery, Melbourne, curated by Zara Stanhope

Identikit, Lopdell House, Titirangi

Badge, Fisher Gallery, Pakuranga, curated by Mary Robinson

1995

Hangover, Waikato Museum of Art and History, Hamilton; Dunedin Public Art Gallery; Robert McDougall Art Gallery, Christchurch, curated by Lara Strongman & Robert Leonard

1994

Elvis in Geyserland, Bath House Art Gallery, Rotorua

Stop Making Sense, City Gallery Wellington, curated by George Hubbard

Child's Play, The Annex, Robert McDougall Art Gallery, Christchurch

Uno Momento Mass, sound and visual work, SoundWatch, Artspace, Auckland

1994

150 Ways of Loving, Artspace, Auckland

1993

Comfort Zone, Govett-Brewster Gallery, New Plymouth

1992

The Carnavalesque Body, George Fraser Gallery, Auckland, curated by Wendy Vaigro

Surface Tension: Ten artists in the '90s, Auckland City Art Gallery, curated by Tina Barton

Vanitas, The Annex, Robert McDougall Art Gallery, Christchurch, curated by Lara Strongman

1991

Home Made Home, installation, City Gallery Wellington

Cross-Pollination, Artspace, Auckland, curated by George Hubbard

Catholic Taste, George Fraser Gallery, Auckland, curated by Judy Darragh

Intermedia: The Face of Change, Contemporary Women Artists, Bath House Art Gallery, Rotorua

1990

Situation and Style, Jonathan Jensen Gallery, Christchurch, curated by William McAloon

1989

Rock and Rose Bed, Occupied Zone Installation Series, Artspace Auckland, curated by Priscilla Pitts & Derrick Cherrie

Bestia Fabrica, Fish Gallery, Auckland

Constructed Intimacies, Moët and Chandon Award Exhibition

1988

6 Women Artists, Jonathan Jensen Gallery, Christchurch

1986

The Blue Room Mountain of Work, Greymouth Art Gallery, Greymouth

Awards & Residencies

Lucas Artists Fellowship, Montalvo Art Centre, San Francisco (2016–19)

The Tower Studio, Queens College Melbourne, Artists in Residence (1995)

Ilam School of Fine Arts, University of Canterbury, Artist in Residence (1993)

Public Art Advisory Panel, Auckland City Council (2009–2013)

Selected Publications

Femisphere, co-editor with Imogen Taylor, issues 1 & 2, 2017 & 2018

'In Residence: Judy Darragh', *Art News New Zealand*, Autumn 2017

'Animal, Mineral Vegetable: Judy Darragh talks with Elle-Loui August', *Art New Zealand*, 160, Summer 2016–17

Tessa Laird, Megan Dunn & Louise Menzies, *I See Art Everywhere*, New Books, Auckland, 2014

Natural Selection, 7, 2010, guest editor with Louise Menzies & Fiona Gilmore
 Brian Butler (ed), *Speculation: New Zealand at Venice*, Venice Project & JRP Ringier, Auckland & Zürich, 2007
 Paula Booker, *Judy Darragh Arts Society*, Te Tuhi, Auckland (2006)
 Judy Darragh, 'Where Angles Fear to Thread', *Natural Selection*, 1, Summer 2004
 Natasha Conland (ed), *So ... You Made It ?* Te Papa Press, Wellington, 2004
 Camilla Highfield & Peter Smith, *Pushing the Boundaries: Eleven Contemporary Artists in Aotearoa New Zealand*, Giltedge Publishing, Kerikeri, 2004
 Jonathan Bywater, 'Exhibitions: Auckland', *Art New Zealand*, 107, Winter 2003
 Michael Dunn, *New Zealand Sculpture: A History*, Auckland University Press, Auckland, 2002
 Zara Stanhope, *Alive*, Adam Art Gallery, Wellington, 2001
 Gregory Burke & Hanna Scott, *Drive*, Govett-Brewster Art Gallery, New Plymouth, 2000
 Jonathan Bywater, 'Exhibitions: Auckland', *Art New Zealand*, 96, Spring 2000
 Jacqui Clark, 'The New Black', *New Zealand Listener*, July 2000
 Hanna Scott, *In Glorious Dreams*, Govett-Brewster Art Gallery
 Justin Paton, 'Exhibitions: Auckland', *Art New Zealand*, 93 Summer 1999–2000
 'Changing Tack', *Art News*, vol 19, 1999
 Jonathan Bywater, 'Auckland Roundup', *Log Illustrated*, 6, Summer 1999
 Megan Dunn & David Townsend, 'Lovesongs: review', *ArtAsiaPacific*, 23, 1999
 Nicola Green, 'Is There a Doctor in the House?' *Art New Zealand*, 85, Summer 1997–98
 Gwynneth Porter, 'Crimes of Boredom', in *365 Daze*, catalogue, Jonathan Smart Gallery, Christchurch, 1997
 Warwick Brown, *Another New Zealand 100 Artists*, Godwit, Auckland, 1996
 Gwynneth Porter, 'On the Couch', in *Hangover*, catalogue, Waikato Museum of Art and History, 1995
 William McAloon, *Judy Darragh, Ani O'Neill: A Floral Extravaganza*, Auckland City Art Gallery, 1995
 Trish Clark & Wystan Curnow (eds), *Pleasures and Dangers: Artists of the 90s*, Mōet & Chandon New Zealand Art Foundation/Longman Paul Auckland, 2014
 Megan Fidler, 'Interview with Judy Darragh', *Broadsheet*, October 1991
 TJ McNamara, 'Review: Yohohosho', *New Zealand Herald*, 7 December 1989
 Pat Unger, 'Exhibitions: Christchurch', *Art New Zealand*, 52, Spring 1989
 Liz Eastman, 'High Tack Excess', *New Zealand Listener*, December 1987
 Warwick Brown, 'Prodigal Accumulator', *The Dominion Sunday Times*, 6 December 1987
 Rob Taylor, 'Review: High Tack', *The Dominion*, 8 December 1986
 Rhondda Bosworth, 'High Tack', *Metro*, April 1986

Selected Public Collections

Govett-Brewster Art Gallery, New Plymouth
 Auckland Art Gallery Toi o Tāmaki
 Bath House Art Gallery, Rotorua
 Sarjeant Gallery, Wanganui
 Christchurch Art Gallery Te Puna o Waiwhetū
 Waikato Museum and Art Gallery, Hamilton
 Lincoln University Collection, Christchurch
 Christchurch Teachers College
 Museum of New Zealand Te Papa Tongarewa, Wellington