

Born 1935, West Hartlepool, UK
Lives and works in London, UK

Royal Academy Schools (1957–61)
Teacher, Goldsmiths' College, London (1980--98)
Elected member of the Royal Academy of Arts, London (2006)

Selected Solo Exhibitions–

2018
A Passage of Time, Royal Academy of Arts, London

2016
When Now Becomes Then: Three Decades, Middlesborough Institute of Modern Art, Middlesborough

2014
Above and Below: Step Paintings 1990–2013, Hales Gallery, London

2013
Promises, Promises, Jerwood Gallery, Hastings, UK
Basil Beattie, Paintings, Hilton Fine Art, Bath UK

2011
Basil Beattie: Onwards and Upward Twenty-Five Years of Work 1986–2011, James Hyman Gallery, London

2010
Basil Beattie: Paintings from the Janus Series II, Abbot Hall Art Gallery, Kendal, Cumbria

2009
Drawn In Drawn Out, Eagle Gallery, London
Paintings from the Janus Series, Purdy Hicks Gallery, London

2008
New Paintings, Two Rooms, Auckland, New Zealand

2007
Basil Beattie: Paintings from the Collections, Tate Britain, UK

2006
Drawings, Two Rooms, Auckland, New Zealand

2005
Marking a Year, Open Studio, in association with Eagle Gallery, London

2004
Stacks, Atkinson Gallery, Millfield, Somerset

2002
Above and Below, commissioned by Sadler's Wells Theatre, London, in association with the Eagle Gallery, London

2001
That Irresistible Climb, Advanced Graphics, London
Works on Paper 1980–1990, Curwen Gallery, London

1990
Curwen Gallery, London

2000

Recent Works, Storey Gallery, Lancaster

1999

Open Studio, Brooklyn New York

1998

Todd Gallery, London

1997

Galerie Renate Bender, Munich, Germany

Reg Vardy Arts Foundation Gallery, Sunderland

1996

Todd Gallery, London

Path Galerie, Aalst, Belgium

1995

Todd Gallery, London

New Paintings, Angel Row Gallery, Nottingham

1994

New Town Gallery, Johannesburg, South Africa

Ikon Gallery, Birmingham

1993

Castlefield Gallery, Manchester

Maak Gallery, London

Todd Gallery, London

1991

Drawing on the Interior, installation, Eagle Gallery, London

1990

Curwen Gallery, London

1987

Curwen Gallery, London

1986

Gray's Art Gallery, Hartlepool

1984

Bede Gallery, Jarrow

1982

Goldsmith's Gallery, London

Minories Gallery, Colchester

1979

Newcastle Polytechnic

1978

New 57 Gallery, Edinburgh

1974

Hoya Gallery, London

1973

Consort Gallery, London

1971

Mayfair Gallery, London

1968

Greenwich Theatre Gallery, London

Selected Group Exhibitions–

2016

Towards the Night, Towner Art Gallery, Eastbourne

2015–16

The Drawing Process, Quay Arts, Newport, Isle of Wight

2013

Summer Exhibition, Royal Academy of Art, London

Panel Exhibition, Eagle Gallery, London

2012

Summer Exhibition, Royal Academy of Art, London

2011

Summer Exhibition, Royal Academy of Art, London

2010

Spoilt for Choice: Prints from Advanced Graphics London, Kings Place Gallery, London

Purdy Hicks Gallery, London

2009

London Calling, Gallagher and Turner, Newcastle upon Tyne (part of the Northern Print Biennale)

Advanced Graphics London, Caterham School, Surrey, UK

Invisible Cities, Jerwood Space, London

The Justice and Its Symbols, Palace of Justice, Milan, Italy

2008

Basil Beattie, Jane Bustin and Jane Joseph, Eagle Gallery, London

Summer Exhibition, Royal Academy of Art, London

In Drawing, Purdy Hicks Gallery, London

Exchange Dublin/London, Paul Kane Gallery, Dublin

2007

Emma Hill Fine Art/Eagle Gallery, London

Prints from Advanced Graphics London, Deutsche Bank London

Rabley Drawing Centre, UK

Painting, Two Rooms, Auckland, New Zealand

2006

Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts, London

Basil Beattie & Ian Tyson, Eagle Gallery, London

The Spiral of Time, APT Gallery, London

2005

The Spiral of Time, OHOS Gallery, Reading

2004

Paintings and Work on Paper, Emma Hill Fine Art/Eagle Gallery, London

Annual Exhibition, Royal Society of Painter-Printmakers, London

Summer Exhibition, Royal Academy of Art, London

2003

London Calling: Screenprints from Advanced Graphics London, Glasgow Print Studio, Glasgow

Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen

Drawn to be Alive, Hales Gallery, London

20 x 5 Drawings, Eagle Gallery, London

2002

Sense and Form, Consument Art 2002, Nuremberg, Germany

Viewpoints, Eagle Gallery, London

2001

Retroperspective I, Eagle Gallery, London

A Master Class – British Painting: Basil Beattie, John Hoyland, John Walker, John Edwards, Galerie Alain Le Gaillard,

Paris & Stephen Lacey Gallery, London

Tradition and Innovation, City Art Gallery, York

Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade, Art Space, London

Jerwood Painting Prize 2001, Jerwood Gallery, London & Gallery of Modern Art, Glasgow

Three Artists from Hartlepool, Gray's Art Gallery, Hartlepool

3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland, Sarah Myerscough Fine Art, London

Basil Beattie and Frances Aviva Blane – Drawing, ecArt, London

Square Route, Sarah Myerscough Fine Art, London

British Abstract Painting, Flowers East, London

2000

Short Series: British Contemporaries, Trinity Art Centre, Tunbridge Wells, Kent

UK Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery, Glasgow

Five British Abstract Painters, Flowers West, Los Angeles

Leading British Artists from Advanced Graphics, The Original Print Gallery, Dublin, Ireland

Summer Exhibition, Royal Academy of Art, London

Recent Acquisitions 2000, Birmingham City Museum and Art Gallery

1999

Four Artists, Eagle Gallery, London

Thinking Aloud, Camden Arts Centre, London & touring, curated by Richard Wentworth

Starting a Collection – Part 2, Art First, London

Stephen Lacey Gallery, London

Power of Drawing, Westbeth, New York

Small is Beautiful, Flowers West, Santa Monica, California

Summer Exhibition, Royal Academy of Art, London

Re-Grouping, The Nunnery, London

1998

Frankfurt Art Fair & Cologne Art Fair, Germany

Jerwood Painting Prize 1998, Jerwood Gallery, London

1997

yellow, Todd Gallery, London

Path Galerie, Aalst, Belgium

1996

Ace!, Arts Council Collection,; touring to: Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston;

Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row

Gallery, Nottingham, & Ormeau Baths Gallery, Belfast

Harlech Biennale, Harlech, Ireland

1995

Monoprints, Artspace Gallery, London,

Green on Red Gallery, Dublin, Ireland

1994

Paintmarks, Kettles Yard, Cambridge & touring
Lead and Follow, Robert Loder Collection, Atlantis Gallery, London
Credo, Purdy Hicks Gallery, London
Summer Exhibition, Royal Academy of Art, London

1993

Summer Exhibition, Royal Academy of Art, London

1992

Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland, Pomeroy Purdey Gallery, London
Painting and Sculpture, Maak Gallery, London

1991

John Moores Exhibition 17, Walker Art Gallery, Liverpool
Small is Beautiful, Flowers East, London, UK
The Discerning Eye, Mall Galleries, UK
Goldsmiths College Centenary Exhibition, Goldsmiths College, London, selected by Albert Irvin

1989

John Moores Exhibition 16, Walker Art Gallery, Liverpool

1988

Presentation 1988, Curwen Gallery, London
Presence of Painting, Mappin Art Gallery, Sheffield & touring
Three British Painters (with Hoyland and Irvin), Northern Centre for Contemporary Art, Sunderland

1987

John Moores Exhibition 15, Walker Art Gallery, Liverpool
Eight by Eight, Curwen Gallery, London

1986

Summer Exhibition, Royal Academy of Arts, London
Impressions of a Town, Bede Gallery, Jarrow

1985

The Joy of Paint, Bede Gallery, Jarrow
Summer Exhibition, Royal Academy of Arts, London

1984

European Painting, Trier, Germany
British Art Show, Arts Council Travelling Exhibition

1982

Hayward Annual: British Drawing, Hayward Gallery, London (London Group Exhibition)
The London Suite, Anne Berthoud Gallery, London

1981

Atlantis Gallery, London

1980

Hayward Annual, Hayward Gallery, London

1979

Drawings, Studio School, New York

1978

A Free Hand, Arts Council, travelling exhibition

1977

Small Works, Newcastle Polytechnic Gallery

1976

AIR Gallery, London

Colour, Southern Arts Travelling Exhibition to: Southampton Art Gallery; Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City Museum; South Hill Park, Bracknell; Salisbury Museum and Library

1975

Drawings, Hoya Gallery, London

1974

First Contact (Industrial Sponsors), Hoya Gallery, London

British Painting, Hayward Gallery, London

1971

Big Paintings for Public Places, Whitworth Art Gallery, Manchester

Four Painters, Museum of Modern Art, Oxford

Art Spectrum Alexandra Palace, London

1970

Large Paintings, Hayward Gallery, London

London Now in Berlin, Germany

1969

Big Paintings for Public Places, Whitworth Art Gallery, Manchester (London Group Exhibition)

1968

Four British Artists, Gelsenkirchen, Germany

Poet's Choice, AIA Gallery, London

Bicentenary Exhibition, Royal Academy of Art, London

1967

Survey '67, Camden Arts Centre, London

1966

Belfast Open

1965

John Moores Exhibition 4, Walker Art Gallery, Liverpool

1961

Four Young Contemporaries, Paris Gallery, London

1958–61

Young Contemporaries, Whitechapel Art Gallery, London

Artist's Book–

Blocks, with Mel Gooding, EMH Arts and the Dinosaur Press, London, 1991

Selected Publications–

Victor DiCirasia (ed), *Basil Beattie, Taking Steps, Large Works 1986–2009*, ArtNews Contemporary Art, 2011

Tess Jaray, *Paintings: Mysteries and Confessions*, Lenz Books, London, 2010

'Marcus Harvey interviews Basil Beattie', *Turps Banana*, 8, Spring 2010

Sue Hubbard, *Adventures in Art: Selected Writings*, Other Criteria, London, 2010

Matthew Collings, 'The Radicals', *Modern Painters*, September 2010

Emma Hill, *Basil Beattie: The Janus Series*, catalogue, Eagle Gallery / EMH Arts, London 2009
Nicholas Usherwood, 'Basil Beattie', *Galleries Magazine*, September 2009
Jane Ross, 'Basil Beattie', *The Week*, 12 September 2009
'Back to the Future', *RA Magazine*, Autumn 2009
Alexander Adams, 'Basil Beattie; Ian McKeever', *Burlington Magazine*, vol 151, no 1280, November 2009
Aidan Dunne, 'Exchange', *Irish Times*, 9 April 2008
Charlotte Cripps, 'Art on a Broad Canvas', *The Independent*, 2 January 2006
Martin Holman, *The Spiral of Time*, catalogue, APT Gallery, London, 2006
Jane Ross, 'Basil Beattie', *The Week*, 15 December 2006
Nick deVille, *Marking a Year*, catalogue, Eagle Gallery / EMH Arts, London, 2005
Richard Dyer, 'The Naked Art', exhibition text, OHOS Gallery, Reading, 2005
Helen Smithson, 'Basil's Brush with the Process of Painting', *Highbury and Islington Express*, 6 September 2002
Laura Gascoigne, 'Basil Beattie: Above and Below', *What's On*, 18 September 2002
John McEwen, 'Change and Decay', *Sunday Telegraph*, 6 October 2002
Colin Gleadell, 'Contemporary Market', *Daily Telegraph*, 4 November 2002
Mel Gooding, 'That Irresistible Climb', exhibition text, Advanced Graphics, London, 2001
Matthew Colliings, *British Abstract Painting*, catalogue, Flowers East, London, 2001
Norbert Lynton, *Basil Beattie*, catalogue, Jerwood Gallery, London, 2001
John McEwen, 'Scrape it off and start all over again', *Sunday Telegraph*, 6 September 2001
Robin Dutt, 'That climb', *RA Magazine*, 72, 2001
Pryle Behrman, 'Symbols and Emotive Icons', *Printmaking Today*, vol 10, pt 2, Summer 2001, pp 14–17
Nick de Ville, 'Ur-Architecture and the Sign', *Contemporary Visual Arts*, 21, 1999
Mel Gooding, *Portraits of Places*, catalogue, NatWest Group, London, 1998
John Windsor, 'Pinstripe Medicis', *The Independent on Saturday Magazine*, 30 May 1998
Lynn MacRitchie, Basil Beattie, catalogue, Jerwood Gallery, London, 1998
Tim Hilton, 'Painting Prize', *The Independent on Sunday*, 4 October 1998
John McEwen, Basil Beattie, catalogue, Todd Gallery, London, 1998
Ace! catalogue, Hayward Gallery, London, 1996
Tim Hilton, review, *The Independent on Sunday*, 29 September 1996
Sacha Craddock, 'Around the Galleries', *The Times*, 29 October 1996
Sarah Kent, 'Ace!, Hayward Gallery, London', *Time Out*, 6 November 1996
Sue Hubbard, 'Basil Beattie', *Time Out*, 13 November 1996
John McEwen, 'Critics Choice', *Sunday Telegraph*, 14 May 1995
Paul Moorhouse, *New Paintings*, catalogue, Angel Row Gallery, Nottingham, 1995
Kapil Jariwala & Rebecca Fortnum, *Lead and Follow: The Continuity of Abstraction*, catalogue, Bede Gallery, Tyne & Wear, 1994
Tim Hilton, 'A Brush with the Unexpected', *The Independent on Sunday*, 14 August 1994
Giles Auty, 'Hermetic Society', *The Spectator*, 20 August 1994
Adrian Searle, 'Hi-Ho, Hi-Ho, Off to Work They Go', *The Independent*, 30 August 1994
Bryan Robertston, *British Abstract Art: Part I Painting*, catalogue, Flowers East, London, 1994
Adrian Searle, *Paintings 1990–1993*, catalogue, Maak Gallery & Todd Gallery, London, 1993
William Feaver, review, *The Observer*, 28 November 1993
John McEwen, *Sunday Telegraph*, 12 December 1993
Sarah Kent, *Time Out*, 29 December 1993
David Lillington, 'Basil Beattie at Todd Gallery', *Time Out*, 25 March 1992

DVD–

The Corridor of Uncertainty, DVD, directed by Emma Hindley, Eagle Gallery / EMH Arts with the support of Peter and Maria Kellner, 2006

Awards–

Shortlist, Jerwood Painting Prize (2001)
Shortlist, Charles Wollaston Award, Royal Academy of Arts (2000)
The AXA Nordstern Art Award for Printmaking, Royal Academy of Arts (1999)
Athena Awards Winner (1986)
Major Arts Council Award (1976)

Collections–

Arts Council, England

Birmingham City Art Gallery

BUPA

Contemporary Art Society, London

The Creasey Collection of Contemporary Art, Salisbury

Deutsche Bank, London

Government Art Collection, London

Jerwood Collection

NatWest Group Art Collection

Northern Arts (Commission for Enamel Mural)

Royal Academy Collection

Swindon Museum and Art Gallery

Southampton City Collection/Art Gallery

TATE London

Whitworth Art Gallery, Manchester