

Born 1963, Lower Hutt, New Zealand

Lives and works in Auckland, New Zealand

Diploma in Fine Arts, Dunedin School of Art, Otago Polytechnic (1984)

Certificate of Advanced Studies, St Martin's School of Art, London (1986)

Master of Fine Arts, (1st class Hons), Elam School of Fine Arts, Auckland University (1999)

Lecturer, Whitecliffe College of Arts and Design (1996–2003)

Head of Department, Fine Arts, Whitecliffe College of Arts and Design (2004–13)

Director, Master of Fine Arts Programme, Whitecliffe College of Arts and Design (2014–present)

Selected Solo Exhibitions–

2018

Open Time, Two Rooms, Auckland

2015

Slider Paintings, Two Rooms, Auckland

2010

Skin Cradles, Two Rooms, Auckland

2005

Depot, Vavasour-Godkin Gallery, Auckland

Peel, The Signal Gallery, Hamilton

2003

Dressed Four Sides, Vavasour-Godkin Gallery, Auckland

2001

Split Infinitive, Vavasour-Godkin Gallery, Auckland

2000

Tracing Colour, Vavasour-Godkin Gallery, Auckland

1997

Floating World, Brooker Gallery, Wellington

Two-Person Exhibitions–

2008

Landing: Raewyn Martin and Noel Ivanoff, Enjoy Public Art Gallery, Wellington

Levigation & Pink Noise: Noel Ivanoff and Jacquie Ure, Randolph Street Gallery, Auckland

2007

Fabrication: Noel Ivanoff and Monique Jansen, Vavasour-Godkin Gallery, Auckland.

Selected Group Exhibitions–

2018

WestFarbe: Paint vs Colour, Stadtmuseum, Siegburg, Germany, curated by Christoph Dahlhausen

2017

WestFarbe: Paint vs Colour, Kunstmuseum, Gelsenkirchen, Germany, curated by Christoph Dahlhausen

Open Systems, Gallery M146, Antwerp, Belgium, curated by Alexandra Kennedy

Rematerialised, DEMO, Auckland, curated by Noel Ivanoff

Materialised, Two Rooms, Auckland, curated by Glen Snow and Rohan Hartley Mills

2016

WestFarbe: Paint vs Colour, Raum 2810, Bonn, Germany, curated by Christoph Dahlhausen

2015

The Smoothing of Things, Two Rooms Gallery, Auckland, curated by Mary-Louise Browne

2014

Honey/Miel, Raum 2810, Bonn, Germany, curated by Christoph Dalhausen

2013

Painting Two: The Thick of It, Two Rooms Gallery, Auckland, curated by Mary-Louise Browne

Precise Operations, Factor 44, Antwerp, Belgium, curated by Alex Kennedy

2011

Apothecary, Two Rooms, Auckland

COLOUR light TIME, Nellie Castan Gallery, Melbourne, curated by David Thomas

2010

COLOUR light TIME, Two Rooms, Auckland, curated by David Thomas

2009

Beyond the Image, The Gallery at Woolaston, Nelson.

Works on Paper, Two Rooms, Auckland.

2008

Faking it: a revisitiation of postmodernism, Hastings Art Gallery, curated by Nicol Sanders-O'Shea & Wellesley Binding

2006

Paint, Vavasour-Godkin Gallery, Auckland.

2005

GPS, Centre for Contemporary Art, Christchurch & Randolph Street Gallery, Auckland

2004

Sticky, Randolph Street Gallery, Auckland, curated by Anthony Byrt

2003

Lush, Customs Street Window Project, Auckland

2002

Screens, Vavasour-Godkin Gallery, Auckland

Lush, Platform Gallery, Melbourne, curated by Bill Riley

2001

Saturated Skins, co-curator and exhibitor, Vavasour-Godkin Gallery, Auckland

2000

Let Them Eat Cake, George Fraser Gallery, Auckland, curated by Robin Stoney

Awards & Residencies–

Abernathy Painting Prize, Otago Polytechnic (1984)

David Con-Hutton Memorial Scholarship, Otago Polytechnic (1984)

Selected Publications–

- Matthias Bleyl, 'Paint vs Colour: Process and Appearance', in *WestFarbe: Paint vs Colour*, catalogue, Raum 2810, Kunstmuseum & Stadtmuseum, Bonn, Gelsenkirchen & Siegburg, 2018
- Christoph Dahlhausen & Gundula Caspary, 'In Conversation', in *WestFarbe: Paint vs Colour*, catalogue, Raum 2810, Kunstmuseum & Stadtmuseum, Bonn, Gelsenkirchen & Siegburg, 2018
- Samuel Saelemakers, 'Operative Experiences and Precise Perceptions. Three readings of an exhibition', in *Precise Operations*, catalogue, Factor 44, Antwerp, 2015
- Kari Schmidt, Kari, 'The Appearance of Things', in *Precise Operations*, catalogue, Factor 44, Antwerp, 2015.
- Peter Shand, 'Manifest and Ellipsis', in *Fabrication*, catalogue, Vavasour-Godkin Gallery, Auckland, 2007.
- Erich Ranfft, 'Available For Functions: A Conversation with Noel Ivanoff', *Z/X 2*, 2006, pp 18–23
- Anthony Byrt, essay, *Sticky* catalogue, Randolph Street Gallery, Auckland, 2004
- Robin Stoney, 'Let Them Eat Cake', in *Let Them Eat Cake*, catalogue, George Fraser Gallery, Auckland, 2000
- Henry Symonds, 'Floating world/ukiyo-e' in *Floating World*, catalogue, Brooker Gallery, Wellington, 1997
- Don Abbott, 'Wallace Art Awards', *Art New Zealand*, 152, Summer 2014–15
- Edward Hanfling, 'Problems Confronted: Paintings Turned Inside Out', *Art New Zealand*, 144, Summer 2012–13
- Sue Gardiner, 'Painting lives! ...Once Again', *Art News New Zealand*, vol 27, no 3, 2007
- John Daly-Peoples, 'Saturated skins', *National Business Review*, 27 April 2001

Selected Public Collections–

- Chartwell Trust Collection
Jenny Gibbs Collection
Fletcher Trust Collection
James Wallace Collection