

## Two Rooms Anne Noble

Born 1954, Whanganui, Aotearoa New Zealand  
Lives and works in Wellington, Aotearoa New Zealand

Master of Fine Arts (1st Class Hons) Elam School of Fine Arts, Auckland University (1983)  
Bachelor of Fine Arts (Senior Scholar) Elam School of Fine Arts, Auckland University (1980)  
Distinguished Professor of Fine Arts, Massey University Wellington (2013–)  
Board of Governance, Fulbright New Zealand (2019)

### Selected Solo Exhibitions–

2018

*Phantasm*, Centre of Contemporary Art, Christchurch

2017

*Umbra*, Two Rooms, Auckland

*No Vertical Song*, Centre for Contemporary Photography, Melbourne

2016

*Abeille / Abbaye*, Abbaye de Noirlac, Loire Valley, France

*Whiteout / Whitenoise (Noble / Brown)*, Obsucra International Festival, Penang

2015

*No Vertical Song*, Two Rooms Gallery, Auckland

*Nature Study*, Bartley and Company Art, Wellington

2014

*Bitch in Slippers*, Jonathan Smart Gallery, Christchurch

2013

*White Shadow, White Shine*, Stills, Sydney

2012

*Song Sting Swarm*, Two Rooms, Auckland

*Nieves Penitentes*, Bartley and Company Art, Wellington

2011

*Spoolhenge*, Cube 3 Gallery, Peninsula Arts, University of Plymouth, UK

2010

*At the End of the Earth*, Stills, Sydney

*Whiteout / Whitenoise*, Two Rooms, Auckland

2009

*Spoolhenge*, billboard commission, Connells Bay Sculpture Park, Waiheke Island

*Aurina*, The Colour of Gold, Bartley and Company Art, Wellington

2008

*Ice Blink: Anne Noble – Antarctic Photographs*, Centre for Contemporary Photography, Melbourne Festival of the Arts

2007

*Anne Noble: Ruby's Room*, Musée du quai Branly, Paris

*Photoquai Photography Biennale*, Paris

*Of Landscape and Longing*, Two Rooms, Auckland Festival of Photography

2006

*Southern Lights*, Christchurch Art Gallery Te Puna o Waiwhetū  
*Southern Lights: Antractic Collectables*, Jonathan Smart Gallery, Christchurch  
*White Lantern, Stills*, Sydney

2005

*Anne Noble: Ruby's Room (vii)*, Speilhaus Morrison Gallery, Berlin  
*White Lantern: Antarctic Photographs 2002–2005*, McNamara Gallery, Wanganui

2004

*The Polar Sea and the Polar Sky*, Bartley Nees Gallery, Wellington  
*Ruby's Room (v)*, Stills, Sydney

2003

*Antarctica ... Terra Incognita*, Jonathan Smart Gallery, Christchurch  
*Anne Noble: States of Grace*, retrospective exhibition, Auckland Art Gallery Toi o Tāmaki

2002

*Anne Noble: States of Grace*, retrospective exhibition, City Gallery Wellington,  
*Ruby's Room (II)*, Jonathan Smart Gallery, Christchurch

2001

*Anne Noble: States of Grace*, retrospective exhibition, Dunedin Public Art Gallery

2000

*Ruby's Room #1* Jonathan Smart Gallery, Christchurch  
*Te Hikoi o Kati Kuri: The Journey of Kati Kuri*, National Library Gallery, Wellington

Selected Group Exhibitions–

2018

*9th Asia Pacific Triennial of Contemporary Art*, Queensland Gallery of Modern Art, Brisbane  
*Sanctum*, in *SiteWorks 2018*, Bundanon, NSW  
*Antipodean Emanations: Cameraless Photographs from Australia and New Zealand*, Monash Museum of Art, Melbourne

2017

*No Vertical Sign* and *Reverie*, in *SiteWorks 2017*, Bundanon, NSW: <https://bundanon.com.au/artworks-2017/no-vertical-song-and-reverie-anne-noble/>

2016

*Precarious Nature*, Centre of Contemporary Art, Christchurch  
*Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Gallery, New Plymouth

2015

*The Alchemists: Rediscovering Photography in the Age of the Jpeg*, Australian Centre for Photography, Sydney

2013

*Available Light: Imagining more than we see*, McNamara Gallery, Whanganui

2012

*These Rough Notes: Bill Manhire, Anne Noble, Norman Meehan, Hannah Griffin*, performances, International Antarctic Festival, Soundings Theatre, Museum of New Zealand Te Papa Tongarewa, Wellington  
*Bitch in Slippers, Anne Noble, Lloyd Jones, Sarah Maxey*, City Gallery Wellington

2012

*Antractica, Sidney Nolan, Anne Noble, Bea Maddock, Chris Drury (and others)*, Drill Hall Gallery, Australian National University, Canberra

2011

*Penguins and Ice: Photographs of Antarctica 1910–2010*, National Gallery of Australia, Canberra.

2010

*Sightseeing*, Peninsula Arts, University of Plymouth, UK

2009

*Antarctica: Joyce Campbell, Anne Noble, Connie Samaras*, Gus Fisher Gallery, Auckland  
*SEND*, Two Rooms, Auckland

2007

*HEAT: Art and Climate Change*, RMIT Gallery, Melbourne  
*The Ecologies Project*, Monash Museum of Art, Melbourne

2007

*Antarctica: On Thin Ice*, United Nations Headquarters, New York,  
*Antarctica – Joyce Campbell, Anne Noble, Connie Samaras*, California Museum of Photography, Riverside, Los Angeles.  
*Moving Still*, Gus Fisher Gallery, Auckland  
*Reveries: Photography and Mortality*, National Portrait Gallery, Canberra  
*Zero: New Work by Australian and New Zealand Women Photographers*, Suter Gallery, Nelson

2006

*In Cold Light*, Centre For Contemporary Photography, Melbourne  
*Iconica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid  
*Zero: New Work by Australian and New Zealand Women Photographers*, Dunedin Public Art Gallery; Te Manawa, Palmerston North  
*Toi Te Papa: Art of the Nation*, Museum of New Zealand Te Papa Tongarewa, Wellington  
*World's Edge*, Dunedin Public Art Gallery

2005

*Critic's Choice 3: Jenö Gröndl, Peter Hendricks, Anne Noble*, Neuer Berliner Kunstverein, Berlin, curated by Ulf Erdmann Ziegler  
*Small World, Big Town: Contemporary Art from Te Papa*, City Gallery Wellington.  
*Breaking Ice: Re-Visioning Antarctica*, Adam Art Gallery, Wellington.  
*High Chair: New Zealand Artists on Childhood*, St Paul St Gallery, Auckland

2004

*2004: The Year in Art*, SH Ervin Gallery, Sydney  
*The Line Between Us: Anne Ferran, Donna Bailey, Polixeni Papapetrou, Pat Brassington, Anne Noble*, Monash Museum of Art, Melbourne  
*Toi Te Papa, Art of the Nation 1940: Today*, Museum of New Zealand Te Papa Tongarewa, Wellington  
*Hat Trick: Victoria Birkinshaw, Anne Noble, Andy Morley-Hall*, City Gallery Wellington

2003

*Anne Noble / Deborah Pauwe*, Bartley Nees Gallery, Wellington  
*Experiencing Turbulence: Art and the Weather*, Museum of New Zealand Te Papa Tongarewa, Wellington

2002

*Antarctic I: Views along Antarctica's first highway*, Centre for Land Use Information, Los Angeles  
*Slow Release: Recent Photography from New Zealand*, Heide Museum of Contemporary Art, Melbourne

2001

*Resolving Power*, Bartley Nees Gallery, Wellington  
*Heatwave: Recent contemporary art from the collection*, Govett-Brewster Gallery, New Plymouth.

2000

*Parihaka: The Art of Passive Resistance*, City Gallery Wellington  
*In Glorious Dreams: New Art by Women*, Govett-Brewster Art Gallery, New Plymouth  
*Botanica*, Adam Art Gallery, Wellington  
*Time, Death and Narrative*, Auckland Art Gallery Toi o Tāmaki

## Selected Curatorial & Editorial Projects–

2013

Curator Australia/New Zealand for *Photoquai Biennale*: for selection and presentation of Australian, New Zealand and Pacifica photography for the 2013 Paris biennale, Musée du quai Branly, Paris

International judge: premier Australian photographic award, The Josephine Ulrick and Win Schubert Photographic Award

2011

Curator, New Zealand for *Photoquai Biennale*: selection and presentation of New Zealand photography for the 2011 Paris biennale, Musée du quai Branly

Editorial board: Studio Research, Griffith University, Queensland

2008

Curator, New Zealand for *Photoquai Biennale*: selection of New Zealand photography for the 2009 Paris biennale, Musée du quai Branly

2007

Guest editor, *New Zealand Journal of Photography*, 65, no 4 Spring 2007

## Awards & Residencies–

Higashikawa International Photography Prize (2015)

US National Science Foundation Polar Medal (2011)

Arts Foundation of New Zealand Laureate Award (2009)

Officer of the New Zealand Order of Merit, ONZM (2002)

Bundanon Trust Artist in Residence, Australia (2017)

Abbaye de Noirlac International Arts Residency (2016)

Abbaye de Noirlac International Arts Residency and Commission, France (2015)

Fulbright Scholar Award / Artist in Residence, Colombia College, USA (2014)

US National Science Foundation Polar Medal

US National Science Foundation Artists and Writers Award/US Polar Programme (2007)

Antarctica New Zealand / Creative New Zealand Antarctic Arts Fellow (2001–02)

## Selected Publications–

Anne Noble, *No Vertical Song*, Centre for Contemporary Photography, Melbourne. 2017

Anne Noble, *The Last Road*, Clouds, Auckland, 2014

Anne Noble, *Spoolhenge Antarctica*, catalogue, University of Plymouth Press, Plymouth, 2011

Anne Noble, *Ice Blink: An Antarctic Imaginary*, Clouds, Auckland, 2011

Anne Noble, *Anne Noble: Ruby's Room*, Editions Nicolas Chaudun, Paris, 2007

Nancy Sever, Caroline Turner & Anthony Oates (eds), *Antarctica: Sidney Nolan, Jan Senbergs, Bea Maddock, Jorg Schmeisser, Anne Noble, Philip Hughes, Chris Drury*, Australian National University Drill Hall Gallery, Canberra, 2012

Justin Paton, *Anne Noble: States of Grace*, Dunedin Public Art Gallery / Victoria University Press, Dunedin / Wellington, 2002

Bill Manhire, Anne Noble, Hannah Griffin, & Norman Meehan, *These Rough Notes*, Victoria University Press, Wellington, 2012

Anne Noble, 'Bitch in Slippers', 'in Broken: Environmental Photography, Art and Theory Press. Sweden, 2012, pp 130–45

Jean S Fleming, Rosemary Gibson, Brent Haris, Sally Morgan, Anne Noble, Anna Wirz-Justice, Sam Trubridge & Philippa Gander, 'The "Waking Incubator" Exploring the Interface Between the Performing Arts and the Science of Sleep', *The International Journal of Science in Society*, vol 2, no 3, 2011, pp 293–308

Anne Noble, 'Deep Field', *Art News New Zealand*, Winter 2009, pp 23–27.

Anne Noble, 'Anne Noble: Antarctica', visual essay, *Scholar and Feminist Online*, Special Issue: Gender On Ice, vol 7, no 1, Fall 2008.

Michelle Lunn & Anne Noble, 'Re-Visioning Science: Love and Passion in the Scientific Imagination', *International Journal of Science Education*, vol 30, no 6, 2008, pp 793–805

Anne Noble, 'Antarctica Translated', visual essay, *A Public Space*, 04, 2007, pp 138–42

- Anne Noble, & D Sullivan, 'Antarctica: Terra Incognita', editorial, *New Zealand Journal of Photography*, 65, 2007, pp 3–4.
- Anne Noble & D Jones, '“Hey Look At This”; Photography as Participatory Action Research', in Shankar Sankaran, Bob Dick & Ron Passfield (eds), *Effective Change Management Through Action Research and Action Learning*, Southern Cross University Press, Lismore, 2001, pp 133–47
- Anne Noble, 'Touch Memory: A Photographic Essay', *Landfall*, 202, Spring 2001
- Anne Noble & C Robinson, 'For The Love of the People: Participatory Design in a Community Context', in Stephen Scrivener, Linden Ball & Andree Woodcock (eds), *Collaborative Design: Proceedings of CoDesigning 2000*, Springer-Verlag, London, 2000, pp 81–93

#### Selected Conference Papers & Lectures–

- 'Eyes on Antarctica: Towards a Critical Imaginary for an Environment at Risk', keynote address for the HASSEG Conference: Depths and Surfaces, Tasmania, 2017
- 'Ecopoesis for a Future World', Symposium on Environmental Photography and Humanities: Contributions to Research and Awareness, University of Gothenburg, Sweden, 2015
- 'In My Father's Garden', keynote address for the ANU Symposium Art and Mortality hosted jointly by ANU and the National Gallery of Australia, 2014.
- 'These Rough Notes: An Antarctic Re-photographic Project', Invited presentation, International Environmental Photography Symposium, Valhand Academy, University of Gothenburg, 2013
- 'Between Looking and Seeing', public lecture series, Centre for Contemporary Photography, Melbourne, 2012
- 'Imagining Antarctica', lecture, International Antarctic Festival, Christchurch, 2012
- 'Antarctica in Art', Art after Dark, Museum of New Zealand Te Papa Tongarewa, Wellington, 2012
- 'Antarctica Terra Nullius', lecture, Griffith University Annual Lecture Series in Art Architecture and Design, Queensland, 2012
- 'Contemporary Curators in Conversation: Anne Noble, Karl Fritsch, Lisa Reihana', Art After Dark, Museum of New Zealand Te Papa Tongarewa, 2012
- 'Antarctica: Terra Nullius', Summer Lecture Series, University of Plymouth, 2011
- 'Penguins and Ice', public lecture, National Gallery of Australia, Canberra, 2011
- 'Brian Brake: Lens on the World', Museum of New Zealand Te Papa Tongarewa, 2010
- 'Ice Blink: Photographing Antarctica', Antarctic Visions: Cultural Perspectives on the Southern Continent, University of Tasmania, Hobart, 2010

#### Selected Public Collections–

- National Gallery of Australia, Canberra
- Queensland Art Gallery, Brisbane
- Museum of New Zealand Te Papa Tongarewa, Wellington
- National Gallery of Victoria, Australia
- Musée du quai Branly, Paris
- Nevada Museum of Art, United States
- Waikato Museum, Hamilton.
- Auckland Art Gallery Toi o Tāmaki
- Dunedin Public Art Gallery
- The Dowse, Lower Hutt
- Rotorua Museum of Art and History
- Auckland Institute and Museum
- Christchurch Art Gallery Te Puna o Waiwhetū
- Sarjeant Gallery, Whanganui
- Wellington City Council
- Auckland University Art Collection
- Victoria University of Wellington Art Collection