

Born 1965, Tauranga, New Zealand

Master of Fine Arts (1st Class Hons), University of Auckland (2004)

Bachelor of Fine Arts, University of Auckland (1989)

Solo Exhibitions–

2018

Exosphere, Tauranga Art Gallery, curated by Karl Chitham

2017

Nature Morte, Two Rooms, Auckland

Ectomorphia, Night Projection Window, Centre for Contemporary Photography, Melbourne, curator Pippa Milne.

2016

TOTEM II, Wallace Digital, Wallace Gallery, Morrinsville

2015

Panopticon, Two Rooms, Auckland

2013

Dromospheres, Two Rooms, Auckland

2012

Omnipolis, Two Rooms, Auckland

The Digital Multitude, Pah Homestead, Auckland

Crowd Control, Digital Art Live, Aotea Centre, Auckland

2011

Utopia, Two Rooms, Auckland

2010

Totem, Two Rooms, Auckland

2008

Blacknoise, Vavasour Godkin Gallery, Auckland

2006

Automatopia, Vavasour Godkin Gallery, Auckland

Gregory Bennett, Looking Awry, Artspace, Auckland

1993

Window Work, Auckland City Art Gallery, Auckland

1990

Gregory Bennett, Artspace, Auckland

Selected Group Exhibitions & Screenings

2019

Rencontres Internationales Paris/Berlin: Contemporary Moving Images, Forum des images, Paris & Haus der Kulturen der Welt, Berlin

2018

Unbearable Infinite: Giovanni Battista Piranesi and Gregory Bennett, AA|LA Gallery, Los Angeles, curated by Ari Lipkis,

SUPERNOVA 2018 Invitational Competition, Supernova Digital Animation Festival, Denver, curated by Ivar Zeile

Urban Worlds, Aigantighe Art Gallery, Timaru, curated by Hamish Pettengell

2017

Justin Art House Museum, *Digital: The World of Alternative Realities*, Prahran, Victoria, Australia, curated by Charles & Leah Justin
Real-fake.org.2.0, Chazen Family Gallery, Rhode Island College, Providence RI, curated by Claudia Hart, Rachel Clarke & Pat Reynolds
Supernova 2017, Digital Animation Festival, Denver Digerati, Denver, curated by Ivar Zeile
Greedy Algorithms, AfterMath Gallery, Christchurch, curated by Ronan Whitteker
Decent Exposure: The University Art Collection Undressed, University of Auckland Old Government House, Auckland, curated by Linda Tyler
Cycles: Repetition & Redirection, TSB Bank Wallace Arts Centre, Pah Homestead, Auckland, curated by Miriam Harris
Digital Dreamer, PUK Gallery, ArtDigitalVideo Festival, Castelfranco Veneto
Videotage, Clockenflap Festival, Hong Kong, curated by Isaac Leung

2016

BronxArtSpace, *the real-fake.org.2.0*, curated by Claudia Hart, Rachel Clarke, Pat Reynolds. **New York, USA.**
Juried Exhibition, ISEA2016 Hong Kong 香港 Cultural Revolution, 22nd International Symposium on Electronic Art, Hong Kong, curated by Harald Kraemer, Jeffrey Shaw & Kyle Chung
Huixiang, of echoes: Artists in Chengdu-Auckland, Art Museum of Sichuan University, Chengdu, curated by Warren Pringle and Yanxin
Filmideo 2016, Index Art Center, Newark, New Jersey, curated by Lowell Craig
Divine Abstraction, Justin Art House Museum, Prahran, Victoria, curated by Charles Justin and Rachael Kohn
44th Dance on Camera Festival, Film Society of Lincoln Center, New York

2015

7th Screengrab International Media Arts Award, Pinnacles Gallery, Townsville, curated by Mitch Goodwin
Friday Flash No.10 'Digital Animation NOW!', Denver Digerati / 2015 Biennial of the Americas, Denver, curated by Ivar Zeile
Video Contemporary, Sydney Contemporary International Art Fair, Sydney, curated by Ulanda Blair and Jess Bram
International Screendance Festival, The Nasher Museum of Art at Duke University, Durham, North Carolina
Edmonton International Film Festival, Edmonton, Canada

2014

SIMULTAN Festival #10, Annual Festival for Video, Media Art, Exploratory Music and Sound, Timisoara, Romania
Currents 2014, Santa Fe International New Media Festival, Santa Fe, New Mexico, curated by Mariannah Amster and Frank Ragano
ReConstellation New Media Group Show, Prak-sis n3w M3dia Art Festival, Chicago, curated by Snow Yunxue Fu, Tie Jojima, & Nhung Walsh
Perceptions of Space: Justin Collection, Glen Eira City Council Gallery, Melbourne, curated by Diane Soumilas.
Phantom City, Rotorua Museum, curated by Karl Chitham

2013

Terrifying Noble Splendid, TEMP Art Space, New York, curated by Ari Lipkis & Chris Romero
Unearthing Delights, 5th edition of NARRACJE – Installations and Interventions in Public Space 2013, Gdansk, Poland, curated by Rob Garrett

2012

The Real Fake: Simulation Technology After Photography, Gregory Bennett, Claudia Hart, Gerhard Mantz and Zeitguised, Gallery 101, Lamar Dodd School of Art, Athens, Georgia, curated by Rachel Clarke
¡Explora!, Animated Films, ISEA 2012 Albuquerque: Machine Wilderness, Albuquerque, curated by Andrea Polli
Filmmakers Showcase, Guild Cinema, ISEA 2012 Albuquerque: Machine Wilderness, curated by Andrea Polli
Multiply: Repetition Reinvigorated, Hastings City Art Gallery, curated by Judith Anderson

2011

Impossible Choreographies, Living Room 2011: Metropolis Dreaming, Auckland Council Public Art Event, curated by Andrew Clifford. Auckland
HANDMADE PIXELS: Exposing the Animation Process, Calder & Lawson Gallery, University of Waikato, curated by Lisa Perrott. Hamilton

2010

Opening Exhibition, TSB Bank Wallace Arts Centre, Pah Homestead, Auckland

2009

7:5; 7 Films by 5 Artists, Two Rooms, Auckland

2008

Swarm, Gus Fisher Gallery, Auckland, curated by Andrew Clifford

Taking a Line, Vavasour Godkin Gallery, Auckland

2007

Curve, Gus Fisher Gallery, Auckland, curated by Andrew Clifford

In Limbo, Vavasour Godkin Gallery, Auckland

2006

Revealing, Vavasour Godkin Gallery, Auckland

2005

Coming Out, Vavasour Godkin Gallery, Auckland

2004

Window Summer Show, Window, University of Auckland

1994

Recent NZ Film and Video, Experimenta '94, Melbourne

1992

Moving Images from Aotearoa/New Zealand: Headlands, Museum of Contemporary Art, Sydney

Selected Collections–

Panopticon I (2015), VMAC (Videotage Media Art Collection), Hong Kong, acquired 2017

Omnipolis (2012), Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, acquired 2013

Floratopia I (2013), J B Gibbs Trust Collection, Auckland, acquired 2013

Blacknoise (2008), The University of Auckland Art Collection, Auckland, acquired 2012

Utopia II (2011), The James Wallace Arts Trust, Auckland, acquired 2011

Utopia #1 (2011), Justin Art House Museum Collection, Prahran, Victoria, Australia, acquired 2011

Utopia #2 (2011), Justin Art House Museum Collection, Prahran, Victoria, Australia, acquired 2011

Utopia part 1 (2011), Justin Art House Museum Collection, Prahran, Victoria, Australia, acquired 2011.

Blacknoise # 4 (2008), Westpac Bank Art Collection, Auckland, acquired 2011

Torsade III (2010), The James Wallace Arts Trust, Auckland, acquired 2010

Totem II (2010), The James Wallace Arts Trust, Auckland, acquired 2010

Totem 5 (2010), Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, acquired 2010

Torsade (2009), Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, acquired 2009

Selected Publications–

Jody Zellen, 'Giovanni Battista Piranesi & Gregory Bennett', *Artillery Magazine*, 2 January 2019,

<https://artillerymag.com/giovanni-battista-piranesi-gregory-bennett/>

Annabel Osberg, 'Three Artists' Techno-futurist Dystopias', *ÆQAI*, 2 December 2018,

<http://aeqai.com/main/2018/12/three-artists-techno-futurist-dystopias/>

John Hurrell, 'Gregory Bennett's Quick-Stepping Hordes', *EyeContact*, 26 October 2013

TJ McNamara, 'Small, pale and ieresting', *New Zealand Herald*, 26 October 2013.

John Hurrell, 'Impressive Satirical Animation', *EyeContact*, 20 May 2010

TJ McNamara, 'Tracing the thought behind the technique', *New Zealand Herald*, 10 April 2008.

Tessa Laird, 'I, robot: Art for the computer age', *New Zealand Listener*, 8–14 July 2006,

<http://www.noted.co.nz/archive/listener-nz-2006/i-robot/>

Artist's Talks/Interviews–

'Gregory Bennett', interview in Miriam Harris, Lily Husbands & Paul Taberham, *Experimental Animation: From Analogue to Digital*, Routledge, London, 2019

Building Blocks, Digital Art Workshop, artist's talk, AfterMath Gallery Christchurch, 2017

Cycles: Repetition and Redirection, exhibition talk, TSB Bank Wallace Arts Centre, Pah Homestead, Auckland, 2017

Impossible choreographies: the database as creative tool, Artist Talk, ISEA Hong Kong 2016, Hong Kong, 2016

Artist Talk for 'ReConstellation', *New Media Group Show*, Prak-sis n3w M3dia Art Festival, Chicago, 2014

Artist Talk about participation in 'Unearthing Delights', *the Narracje 2013 public art festival in Gdansk, Poland*. AUT University, Auckland, 2014

Artist's talk, TSB Bank Wallace Arts Centre, artist's talk, Pah Homestead, Auckland, 2012

Eden Artspeak 2010, artist's talk, Mount Eden Community Arts Trust, Auckland, 2010

Len Lye: Gregory Bennett on Sound and Motion, artist's talk, Gus Fisher Gallery, Auckland, 2010

Selected Conference Presentations–

Kinaesthetic affect in motion capture and animation, paper presentation for panel 'Digital Affect: The power within digital animation to move', The Cosmos of Animation: 28th Annual Conference of the Society for Animation Studies, Singapore, 2016

Digital Art Practice, 'CG in Australasia' panel, SIGGRAPH 2015, Los Angeles, 2015

Art Practice in the Digital Realm, paper presentation, ANZAAE Art Educators conference, AUT University, Auckland, 2014

Motion Capturing, paper presentation, Motion Capture Symposium, Auckland University of Technology, Auckland, 2014

Unearthing Delights, animation revelations, *Animation and the Real*, panel, Auckland University of Technology, Auckland, 2014

Impossible Choreographies: animating architecture, paper presentation, Animating Time-Space, University of Waikato, Hamilton, 2011

Impossible Choreographies: Digital Representations of the Moving Figure by Gregory Bennett, paper presentation, The Image Conference, Los Angeles, 2010

Peer-reviewed Journal Article–

Gregory Bennett, *Impossible Choreographies: The Database as a Creative Tool*. *Journal of Creative Technologies*, 7, 2017, <https://doi.org/10.24135/jct.v0i7.42>