#### Gretchen Albrecht

Born 1943, Auckland, New Zealand Lives and works in Auckland

Diploma of Fine Arts (Hons Painting), University of Auckland Elam School of Fine Arts, Auckland (1963)

Arts Foundation of New Zealand Patronage Award (2007) Companion of the Order of New Zealand (CNZM) (2000) Alumni Award Medal University of Auckland (1999) Frances Hodgkins Fellow (1981)

#### Solo Exhibitions

## 2024

Liquid States, Te Uru, Auckland

#### 2023

Lighting the Path, Two Rooms, Auckland

#### 2022

Eight Hours, Two Rooms, Auckland
Nine Illuminations, Nadene Milne Gallery, Arrowtown

#### 2021

Light Breaks, Two Rooms, Auckland

# 2020

After Goya, Michael Lett Gallery, Auckland Collages 1988-1989, Two Rooms, Auckland

## 2019

Between gesture and geometry, Two Rooms, Auckland Gretchen Albrecht, Fine Arts, Sydney, Australia

## 2016

Gretchen Albrecht: The Fire and the Rose, Sarjeant on Quay, Whanganui Last Light – Looking West, Nadene Milne Gallery Arrowtown On Copper, Two Rooms, Auckland

# 2015

Swimming into Darkness, Nadene Milne Gallery, Arrowtown Colloquy, Two Rooms, Auckland
Gretchen Albrecht, Old Government House, Auckland

## 2014

Gretchen Albrecht: Painting, Two Rooms, Auckland, New Zealand

# 2013

Gretchen Albrecht - Violet Dusk, Nadene Milne Gallery, Arrowtown

# 2012

A Luminous Shade, Tauranga Art Gallery, Tauranga Open Studio, Camberwell, London

## 2011

Making Arrangements, with Eve Armstrong, Michael Lett Gallery, Auckland Falling on Grass, Sue Crockford Gallery, Auckland Shimmer, Black Barn Gallery, Hawkes Bay

## 2010

Roses in the Snow, Sue Crockford Gallery, Auckland Radiance, Nadene Milne Gallery, Arrowtown Open Studio, Camberwell, London

#### 2009

Between Paint and Nature – Five Decades, Nadene Milne Gallery, Arrowtown Rosea, Mark Hutchins Gallery, Wellington

#### 2008

Rose Gardens and the Deep Sea Swell, Sue Crockford Gallery, Auckland

#### 2007

Horizon, Sue Crockford Gallery, Auckland

## 2006

Print Survey, Judith Anderson Gallery, Hawkes Bay
Time, Nadene Milne Gallery, Arrowtown
Plantae Oceaniae, Mark Hutchins Gallery, with Jo Torr, Wellington
Gretchen Albrecht, Michael Carr Art Dealer, Sydney

# 2005

Returning: A 24 year Survey of the Hemispheres and Ovals, Dunedin Public Art Gallery, touring to City Gallery Wellington Crossing the Threshold, Sue Crockford Gallery, Auckland Paintings & Sculpture, Mark Hutchins Gallery, Wellington

# 2004

Oceans, Clouds & Thresholds, Sue Crockford Gallery, Auckland

# 2003

Works on Paper, Tinakori Gallery, Wellington Threshold, Sue Crockford Gallery, Auckland

# 2002

Illuminations: A 23 Year Survey of the Hemispheres and Ovals, Auckland Art Gallery

## 2001

Blind, Sue Crockford Gallery, Auckland

Ovals – New Paintings, Robert Steele Gallery, New York

### 2000

15 years - 1984-1999, Brooke/Gifford Gallery, Christchurch

### 1999

Crossing the Divide: a painter makes prints; a survey of graphic work 1964–1999, Sarjeant Gallery, Whanganui The Cicada's Song, Sue Crockford Gallery, Auckland Paintings and Prints, Art above AVID, Wellington

Gains and Losses, Sue Crockford Gallery, Auckland

1997

Mirrors and Lakes, Sue Crockford Gallery, Auckland

1996

Meditation on the Life of My Father, Sue Crockford Gallery, Auckland

1995

The Seven Sorrows of Mary, Sue Crockford Gallery, Auckland

1994

Brooke/Gifford Gallery, Christchurch Sue Crockford Gallery, Auckland

1993

Nomadic Geometries, Sue Crockford Gallery, Auckland

1992

Clare Hall Gallery, Cambridge University, Cambridge, UK

1991

Nocturne, Sue Crockford Gallery, Auckland

1990

Centre for Contemporary Art, Hamilton Sue Crockford Gallery, Auckland Todd Gallery, London

1989

Sue Crockford Gallery, Auckland

1988

Sue Crockford Gallery, Auckland Todd Gallery, London

1987

Sue Crockford Gallery, Auckland Forum North Gallery, Whangarei

1986

Centre for Contemporary Art, Hamilton Sue Crockford Gallery, Auckland Afternature – a survey, 23 years, Sarjeant Gallery, Whanganui

1985

Sue Crockford Gallery, Auckland

Artist in Focus, Dowse Art Gallery, Lower Hutt

Seasonal – Artist Project, Auckland City Art Gallery

1984

New Vision Gallery, Auckland Brooke/Gifford Gallery, Christchurch

1983

Janne Land Gallery, Wellington

1981

Bosshard Galleries, Dunedin Hocken Library, Dunedin Peter Webb Galleries, Auckland Dunedin Public Art Gallery

1980

Peter Webb Galleries, Auckland

1977

Barry Lett Galleries, Auckland Bosshard Galleries, Dunedin

1976

Victoria University of Wellington, Wellington

1975

Brooke/Gifford Gallery, Christchurch Barry Lett Galleries, Auckland

1974

Barry Lett Galleries, Auckland

1973

Dawson's Gallery, Dunedin

1972

Barry Lett Galleries, Auckland

1970

Holdsworth Galleries, Sydney Barry Lett Galleries, Auckland

1967

Barry Lett Galleries, Auckland

1964

Ikon Gallery, Auckland

**Selected Group Exhibitions** 

2024

A Winter Reivew, Hamish McKay, Wellington Theatre, Two Rooms, Auckland

2023

Core Sample, Two Rooms, Auckland

2022

XXXL, Two Rooms, Auckland

2018

Sisters Communing, Hocken Library Gallery, Dunedin I come out of surgery looking golden, Two Rooms, Auckland

#### 2017

Hotere, Smither, Albrecht & Bambury, Nadene Milne Gallery, Arrowtown

Pacific Rim – Abstraction from the South Pacific, Nadene Milne Gallery, Christchurchd

# 2016

Drawing Rehearsals, Two Rooms, Auckland

#### 2012

Walls and Corners, with James Ross, Mark Hutchins Gallery, Wellington

#### 2011

Painting, Sue Crockford Gallery, Auckland

Oceania – Imagining the Pacific, City Gallery Wellington

Call Waiting, Auckland Art Gallery Toi o Tāmaki

Not Far From Home, with Elizabeth Thompson, Nadene Milne Gallery, Arrowtown

#### 2015

Selection from the Rutherford Trust Collection, Aratoi Wairarapa Museum of Art & History, Masterton

#### 2014

Modern Paints Aotearoa, Auckland Art Gallery Toi o Tāmaki

# 2013

Line / Form / Colour / Intention, Page Blackie Gallery, Wellington The Bold and the Beautiful, Two Rooms, Auckland

# 2012

Paper Jam: Artists Between the Covers, Gus Fisher Gallery, Auckland Luminous World, Art Gallery of Western Australia, Perth

# 2010

*Islandsong*, Nadene Milne Gallery, Arrowtown

100UP: A Snapshot of Dunedin Life 1910–2010, Hocken Gallery, Dunedin

# 2009

Diaspora: Pluralism + Singularity, Millennium Public Art Gallery, Blenheim

## 2008

Refractions/Shadows, Lemon Street Gallery, Truro, UK Western Gothic, Corban Estate Arts Centre, Auckland The Enchanted Garden, Auckland Art Gallery Toi o Tāmaki

### 2007

ULTRAMARTE, Casa Museo Benlliure, Valencia, Spain

## 2006

Plantae Oceaniae, Mark Hutchins Gallery, Wellington

# 2002

Decades, Robert Steele Gallery, New York 3 + 1, Galerie Pieter van Ulden, Leiden, Netherlands

## 2001

Prospect 2001, City Gallery Wellington

Kunsthal Hof 88, Almalo, and Beeld and Ambeld Gallery, '4', Enschede, Netherlands

New Ovals, Robert Steele Gallery, New York

#### 2000

Orange/Blue, Sue Crockford Gallery, Auckland
New Works, Sue Crockford Gallery, Auckland
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
Het Koopmanshuis, '4', Leusden, Netherlands

#### 1999

The Journey is the Destination, Auckland Art Gallery Toi o Tāmaki

#### 1998

Dream Collectors, Museum of New Zealand Te Papa Tongarewa, Wellington
Sue Crockford Gallery, Auckland
Leap of Faith: Contemporary New Zealand Art, Govett-Brewster Gallery, New Plymouth

#### 1997

Sue Crockford Gallery, Auckland

Western Lights: Art & Design in West Auckland 1945-1980, Lopdell House Art Gallery, Auckland,

## 1996

Group Exhibition, Brooke/Gifford Gallery, Christchurch
Gallery Artists - Group Show, Sue Crockford Gallery, Auckland
NZ LIVE: Rutherford Trust Collection, City Gallery Wellington

# 1995

New Space, Sue Crockford Gallery, Auckland
Group Show, Sue Crockford Gallery, Auckland
Brooke/Gifford Gallery, Christchurch
Sue Crockford Gallery, Auckland
New Works, New Directions, Waikato Museum of Art and History, Hamilton
20 Years, Brooke/Gifford Gallery, Christchurch

## 1994

Sue Crockford Gallery, Auckland

Taking Stock of the '90s, Sarjeant Gallery, Wanganui

Town and Gown, City Gallery Wellington

### 1993

Reclaiming the Madonna, Usher Gallery, Lincoln, UK

Academy Women: 100 Years of Women's Art in New Zealand, Academy of Fine Arts, Wellington
Sue Crockford Gallery, Auckland

## 1992

Sue Crockford Gallery, Auckland

Distance Looks Our Way, Pabellon de las Artes, EXPO '92, Seville, Spain; toured to Sarjeant Gallery, Whanganu; Stelling Gallery, Leiden, Netherlands; Centro Cultural del Conde Duque, Madrid, Spain; Centro Cultural de Caja Espana, Zamora, Spain; Centre Civic Casa Elizalde, Barcelona, Spain; Auckland City Art Gallery

## 1991

Cross-Currents, Waikato Museum of Art and History, Hamilton Signature of Place, Govett-Brewster Art Gallery, New Plymouth

Sue Crockford Gallery, Auckland Brooke/Gifford Gallery, Christchurch

#### 1990

Works on Paper, Todd Gallery, London
Albrecht, Apple, Killeen, Mrkusich, Walters, Sue Crockford Gallery, Auckland

# 1989

The Cross, Sue Crockford Gallery, Auckland, curated by John Reynolds Community of Women, National Art Gallery, Wellington

#### 1988

Early Works, Sue Crockford Gallery, Auckland, New Zealand

## 1987

Albrecht/Reynolds, Sue Crockford Gallery, Auckland, New Zealand

# 1986

New Zealand Art Today, Marianne Deson Gallery, Chicago Content/Context, National Art Gallery, Wellington

# 1985

NZ/NY, 22 Wooster Gallery, New York Sue Crockford Gallery, Auckland Prints by Contemporary New Zealand Artists, World Print Council, San Francisco

### 1984

Contemporary New Zealand Prints, New Zealand-Japan Exchange Programme travelling exhibition organised by National Art Gallery, Wellington

# 1983

Albrecht/Bambury/Gimblett/Ross, Centre for Contemporary Art, Hamilton

# 1982

Seven Painters/The Eighties, Sarjeant Gallery, Wanganui; toured to Robert McDougall Art Gallery, Christchurch; Dunedin Public Art Gallery; Auckland City Art Gallery; National Art Gallery, Wellington

New Zealand Drawing 1982, Dunedin Public Art Gallery

### 1981

Paint - 4 Artists, Dowse Art Gallery, Lower Hutt

### 1979

Aspects of Recent New Zealand Painting, Wairarapa Arts Centre, Masterton

# 1978

Auckland Artists, Auckland City Art Gallery
Benson and Hedges Art Award, Dowse Art Gallery, Lower Hutt,
Fomison/Clairmont/Albrecht, Elva Bett Gallery, Wellington
Opera Sets and Small Works, Canterbury Society of Arts Gallery, Christchurch

### 1977

Dowse Art Gallery, Lower Hutt

### 1976

Land 1976, Festival Exhibition, Canterbury Society of Arts Gallery, Christchurch

1975

New Zealand's Women Painters, Auckland City Art Gallery

1974

Art '74, Canterbury Society of Arts Gallery, Christchurch

1973

Twenty Women Artists, Auckland Society of Arts

1972

New Zealand Society of Sculptors and Painters 10th Anniversary Exhibition, Osborne Galleries, Auckland Works in Progress, Barry Lett Galleries, Auckland

1971

New Zealand Young Contemporaries, Auckland City Art Gallery

1970

Art of the Sixties, Royal Tour Exhibition, Auckland City Art Gallery

1969

10 Years of New Zealand Painting in Auckland, Auckland City Art Gallery

1968

New Zealand Women Painters, Auckland Society of Arts

1067

Manawatu Art Gallery, Palmerston North

1965

New Zealand Painting 1965, Auckland City Art Gallery

1964

Contemporary New Zealand Painting 1964, Auckland City Art Gallery

**Selected Catalogues** 

In a Luminous Shade, Tauranga Art Gallery, Tauranga, 2012

Making Arrangements Gretchen Albrecht and Eve Armstrong, Michael Lett Gallery, Auckland, 2011

Decades, Robert Steele Gallery, New York, 2002

'4', Het Koopmanshuis, Leusden; Kunsthal Hof 88, Almelo; Beeld & Aambeeld Gallery, Enschede, The Netherlands, 2000

Distance Looks Our Way: 10 artists from New Zealand, Distance Looks Our Way Trust, Wellington, 1992

Gretchen Albrecht: Collages 1988-89, Centre for Contemporary Art, Hamilton, 1989

NZ/NY: 6 New Zealand artists at 22 Wooster Gallery, New York, 1985

Seven Painters/The Eighties, Sarjeant Gallery, Wanganui, 1982

New Zealand Women Painters (1945-1968) Auckland Society of Arts, Auckland, 1968

New Zealand Painting 1964, 1965, Auckland City Art Gallery, Auckland,

# Selected Books

Luke Smythe, Between gesture and geometry, Massey University Press, Auckland, 2019

Elizabeth Caughey & John Gow, Contemporary New Zealand Art 2, David Bateman, Auckland, 1999

Warwick Brown, 100 New Zealand Paintings, Godwit Press, Auckland, 1995

Anne Kirker, New Zealand Women Artists, A Survey of 150 Years, Craftsman House, Tortola BVI, 1993

Michael Dunn, A Concise History of New Zealand Painting, David Bateman, Auckland, 1991

Gil Docking, with additions by Michael Dunn, Two Hundred Years of New Zealand Painting, David Bateman, Auckland, 1990

Elizabeth Eastmond & Merimeri Penfold, Women and the Arts in New Zealand: Forty Works: 1936-86, Penguin, Auckland, 1986

Anne Kirker, New Zealand Women Artists, Reed Methuen, London, 1986

WH Oliver, (ed), The Oxford History of New Zealand, Oxford University Press, Oxford & Wellington, 1981

Jim Barr & Mary Barr, Contemporary New Zealand Painters A-M, Alister Taylor, Martinborough, 1980

Peter Cape, New Zealand Painting Since 1960: A Study in Themes & Developments, Collins, Auckland, 1979

# **Selected Public Collections**

Art Gallery of New South Wales, Sydney Auckland Art Gallery Toi o Tāmaki University of Auckland Museum of New Zealand Te Papa Tongarewa, Wellington Victoria University of Wellington Art Collection Creative New Zealand, Wellington **Dunedin Public Art Gallery** Hocken Collections, University of Otago, Dunedin Waikato Art Museum, Hamilton Manawatu Art Gallery, Palmerston North Suter Gallery, Nelson Sarjeant Gallery, Whanganui Dowse Art Gallery, Lower Hutt Govett-Brewster Art Gallery, New Plymouth Christchurch Art Gallery Te Puna o Waiwhetū Southland Art Gallery, Invercargill