

Two Rooms Gretchen Albrecht

Born 1943, Auckland, New Zealand

Lives and works in Auckland

Diploma of Fine Arts (Hons Painting), University of Auckland Elam School of Fine Arts, Auckland (1963)

Arts Foundation of New Zealand Patronage Award (2007)

Companion of the Order of New Zealand (CNZM) (2000)

Alumni Award Medal University of Auckland (1999)

Frances Hodgkins Fellow (1981)

Solo Exhibitions–

2019

Between gesture and geometry, Two Rooms, Auckland

Gretchen Albrecht, Fine Arts, Sydney, Australia

2016

Gretchen Albrecht: The Fire and the Rose, Sarjeant on Quay, Whanganui

Last Light – Looking West, Nadene Milne Gallery Arrowtown

On Copper, Two Rooms, Auckland

2015

Swimming into Darkness, Nadene Milne Gallery, Arrowtown

Colloquy, Two Rooms, Auckland

Gretchen Albrecht, Old Government House, Auckland

2014

Gretchen Albrecht: Painting, Two Rooms, Auckland, New Zealand

2013

Gretchen Albrecht – Violet Dusk, Nadene Milne Gallery, Arrowtown

2012

A Luminous Shade, Tauranga Art Gallery, Tauranga

Open Studio, Camberwell, London

2011

Making Arrangements, with Eve Armstrong, Michael Lett Gallery, Auckland

Falling on Grass, Sue Crockford Gallery, Auckland

Shimmer, Black Barn Gallery, Hawkes Bay

2010

Roses in the Snow, Sue Crockford Gallery, Auckland

Radiance, Nadene Milne Gallery, Arrowtown

Open Studio, Camberwell, London

2009

Between Paint and Nature – Five Decades, Nadene Milne Gallery, Arrowtown

Rosea, Mark Hutchins Gallery, Wellington

2008

Rose Gardens and the Deep Sea Swell, Sue Crockford Gallery, Auckland

2007

Horizon, Sue Crockford Gallery, Auckland

2006

Print Survey, Judith Anderson Gallery, Hawkes Bay

Time, Nadene Milne Gallery, Arrowtown

Plantae Oceaniae, Mark Hutchins Gallery, with Jo Torr, Wellington

Gretchen Albrecht, Michael Carr Art Dealer, Sydney

2005

Returning: A 24 year Survey of the Hemispheres and Ovals, Dunedin Public Art Gallery, touring to City Gallery Wellington

Crossing the Threshold, Sue Crockford Gallery, Auckland

Paintings & Sculpture, Mark Hutchins Gallery, Wellington

2004

Oceans, Clouds & Thresholds, Sue Crockford Gallery, Auckland

2003

Works on Paper, Tinakori Gallery, Wellington

Threshold, Sue Crockford Gallery, Auckland

2002

Illuminations: A 23 Year Survey of the Hemispheres and Ovals, Auckland Art Gallery

2001

Blind, Sue Crockford Gallery, Auckland

Ovals – New Paintings, Robert Steele Gallery, New York

2000

15 years – 1984–1999, Brooke/Gifford Gallery, Christchurch

1999

Crossing the Divide: a painter makes prints; a survey of graphic work 1964–1999, Sarjeant Gallery, Whanganui

The Cicada's Song, Sue Crockford Gallery, Auckland

Paintings and Prints, Art above AVID, Wellington

1998

Gains and Losses, Sue Crockford Gallery, Auckland

1997

Mirrors and Lakes, Sue Crockford Gallery, Auckland

1996

Meditation on the Life of My Father, Sue Crockford Gallery, Auckland

1995

The Seven Sorrows of Mary, Sue Crockford Gallery, Auckland

1994

Brooke/Gifford Gallery, Christchurch

Sue Crockford Gallery, Auckland

1993

Nomadic Geometries, Sue Crockford Gallery, Auckland

1992

Clare Hall Gallery, Cambridge University, Cambridge, UK

1991

Nocturne, Sue Crockford Gallery, Auckland

1990

Centre for Contemporary Art, Hamilton
Sue Crockford Gallery, Auckland
Todd Gallery, London

1989

Sue Crockford Gallery, Auckland

1988

Sue Crockford Gallery, Auckland
Todd Gallery, London

1987

Sue Crockford Gallery, Auckland
Forum North Gallery, Whangarei

1986

Centre for Contemporary Art, Hamilton
Sue Crockford Gallery, Auckland
Afternature – a survey, 23 years, Sarjeant Gallery, Whanganui

1985

Sue Crockford Gallery, Auckland
Artist in Focus, Dowse Art Gallery, Lower Hutt
Seasonal – Artist Project, Auckland City Art Gallery

1984

New Vision Gallery, Auckland
Brooke/Gifford Gallery, Christchurch

1983

Janne Land Gallery, Wellington

1981

Bosshard Galleries, Dunedin
Hocken Library, Dunedin
Peter Webb Galleries, Auckland
Dunedin Public Art Gallery

1980

Peter Webb Galleries, Auckland

1977

Barry Lett Galleries, Auckland
Bosshard Galleries, Dunedin

1976

Victoria University of Wellington, Wellington

1975

Brooke/Gifford Gallery, Christchurch
Barry Lett Galleries, Auckland

1974

Barry Lett Galleries, Auckland

1973

Dawson's Gallery, Dunedin

1972
Barry Lett Galleries, Auckland

1970
Holdsworth Galleries, Sydney
Barry Lett Galleries, Auckland

1967
Barry Lett Galleries, Auckland

1964
Ikon Gallery, Auckland

Selected Group Exhibitions–

2018
Sisters Communing, Hocken Library Gallery, Dunedin
I come out of surgery looking golden, Two Rooms, Auckland

2017
Hotere, Smither, Albrecht & Bambury, Nadene Milne Gallery, Arrowtown
Pacific Rim – Abstraction from the South Pacific, Nadene Milne Gallery, Christchurch

2016
Drawing Rehearsals, Two Rooms, Auckland

2012
Walls and Corners, with James Ross, Mark Hutchins Gallery, Wellington

2011
Painting, Sue Crockford Gallery, Auckland
Oceania – Imagining the Pacific, City Gallery Wellington
Call Waiting, Auckland Art Gallery Toi o Tāmaki
Not Far From Home, with Elizabeth Thompson, Nadene Milne Gallery, Arrowtown

2015
Selection from the Rutherford Trust Collection, Aratoi Wairarapa Museum of Art & History, Masterton

2014
Modern Paints Aotearoa, Auckland Art Gallery Toi o Tāmaki

2013
Line / Form / Colour / Intention, Page Blackie Gallery, Wellington
The Bold and the Beautiful, Two Rooms, Auckland

2012
Paper Jam: Artists Between the Covers, Gus Fisher Gallery, Auckland
Luminous World, Art Gallery of Western Australia, Perth

2010
Islandsong, Nadene Milne Gallery, Arrowtown
100UP: A Snapshot of Dunedin Life 1910–2010, Hocken Gallery, Dunedin

2009
Diaspora: Pluralism + Singularity, Millennium Public Art Gallery, Blenheim

2008
Refractions/Shadows, Lemon Street Gallery, Truro, UK

Western Gothic, Corban Estate Arts Centre, Auckland
The Enchanted Garden, Auckland Art Gallery Toi o Tāmaki

2007

ULTRAMARTE, Casa Museo Benlliure, Valencia, Spain

2006

Plantae Oceaniae, Mark Hutchins Gallery, Wellington

2002

Decades, Robert Steele Gallery, New York

3 + 1, Galerie Pieter van Ulden, Leiden, Netherlands

2001

Prospect 2001, City Gallery Wellington

Kunsthal Hof 88, Almalo, and Beeld and Ambeld Gallery, '4', Enschede, Netherlands

New Ovals, Robert Steele Gallery, New York

2000

Orange/Blue, Sue Crockford Gallery, Auckland

New Works, Sue Crockford Gallery, Auckland

25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch

Het Koopmanshuis, '4', Leusden, Netherlands

1999

The Journey is the Destination, Auckland Art Gallery Toi o Tāmaki

1998

Dream Collectors, Museum of New Zealand Te Papa Tongarewa, Wellington

Sue Crockford Gallery, Auckland

Leap of Faith: Contemporary New Zealand Art, Govett-Brewster Gallery, New Plymouth

1997

Sue Crockford Gallery, Auckland

Western Lights: Art & Design in West Auckland 1945-1980, Lopdell House Art Gallery, Auckland,

1996

Group Exhibition, Brooke/Gifford Gallery, Christchurch

Gallery Artists - Group Show, Sue Crockford Gallery, Auckland

NZ LIVE: Rutherford Trust Collection, City Gallery Wellington

1995

New Space, Sue Crockford Gallery, Auckland

Group Show, Sue Crockford Gallery, Auckland

Brooke/Gifford Gallery, Christchurch

Sue Crockford Gallery, Auckland

New Works, New Directions, Waikato Museum of Art and History, Hamilton

20 Years, Brooke/Gifford Gallery, Christchurch

1994

Sue Crockford Gallery, Auckland

Taking Stock of the '90s, Sarjeant Gallery, Wanganui

Town and Gown, City Gallery Wellington

1993

Reclaiming the Madonna, Usher Gallery, Lincoln, UK

Academy Women: 100 Years of Women's Art in New Zealand, Academy of Fine Arts, Wellington

Sue Crockford Gallery, Auckland

1992

Sue Crockford Gallery, Auckland

Distance Looks Our Way, Pabellon de las Artes, EXPO '92, Seville, Spain; toured to Sarjeant Gallery, Whanganu; Stelling Gallery, Leiden, Netherlands; Centro Cultural del Conde Duque, Madrid, Spain; Centro Cultural de Caja Espana, Zamora, Spain; Centre Civic Casa Elizalde, Barcelona, Spain; Auckland City Art Gallery

1991

Cross-Currents, Waikato Museum of Art and History, Hamilton

Signature of Place, Govett-Brewster Art Gallery, New Plymouth

Sue Crockford Gallery, Auckland

Brooke/Gifford Gallery, Christchurch

1990

Works on Paper, Todd Gallery, London

Albrecht, Apple, Killeen, Mrkusich, Walters, Sue Crockford Gallery, Auckland

1989

The Cross, Sue Crockford Gallery, Auckland, curated by John Reynolds

Community of Women, National Art Gallery, Wellington

1988

Early Works, Sue Crockford Gallery, Auckland, New Zealand

1987

Albrecht/Reynolds, Sue Crockford Gallery, Auckland, New Zealand

1986

New Zealand Art Today, Marianne Deson Gallery, Chicago

Content/Context, National Art Gallery, Wellington

1985

NZ/NY, 22 Wooster Gallery, New York

Sue Crockford Gallery, Auckland

Prints by Contemporary New Zealand Artists, World Print Council, San Francisco

1984

Contemporary New Zealand Prints, New Zealand–Japan Exchange Programme travelling exhibition organised by National Art Gallery, Wellington

1983

Albrecht/Bambury/Gimblett/Ross, Centre for Contemporary Art, Hamilton

1982

Seven Painters/The Eighties, Sarjeant Gallery, Wanganui; toured to Robert McDougall Art Gallery, Christchurch; Dunedin Public Art Gallery; Auckland City Art Gallery; National Art Gallery, Wellington

New Zealand Drawing 1982, Dunedin Public Art Gallery

1981

Paint – 4 Artists, Dowse Art Gallery, Lower Hutt

1979

Aspects of Recent New Zealand Painting, Wairarapa Arts Centre, Masterton

1978

Auckland Artists, Auckland City Art Gallery

Benson and Hedges Art Award, Dowse Art Gallery, Lower Hutt,

Fomison/Clairmont/Albrecht, Elva Bett Gallery, Wellington

Opera Sets and Small Works, Canterbury Society of Arts Gallery, Christchurch

1977

Dowse Art Gallery, Lower Hutt

1976

Land 1976, Festival Exhibition, Canterbury Society of Arts Gallery, Christchurch

1975

New Zealand's Women Painters, Auckland City Art Gallery

1974

Art '74, Canterbury Society of Arts Gallery, Christchurch

1973

Twenty Women Artists, Auckland Society of Arts

1972

New Zealand Society of Sculptors and Painters 10th Anniversary Exhibition, Osborne Galleries, Auckland
Works in Progress, Barry Lett Galleries, Auckland

1971

New Zealand Young Contemporaries, Auckland City Art Gallery

1970

Art of the Sixties, Royal Tour Exhibition, Auckland City Art Gallery

1969

10 Years of New Zealand Painting in Auckland, Auckland City Art Gallery

1968

New Zealand Women Painters, Auckland Society of Arts

1967

Manawatu Art Gallery, Palmerston North

1965

New Zealand Painting 1965, Auckland City Art Gallery

1964

Contemporary New Zealand Painting 1964, Auckland City Art Gallery

Selected Catalogues–

In a Luminous Shade, Tauranga Art Gallery, Tauranga, 2012

Making Arrangements Gretchen Albrecht and Eve Armstrong, Michael Lett Gallery, Auckland, 2011

Decades, Robert Steele Gallery, New York, 2002

'4', Het Koopmanshuis, Leusden; Kunsthal Hof 88, Almelo; Beeld & Aambeeld Gallery,
Enschede, The Netherlands, 2000

Distance Looks Our Way: 10 artists from New Zealand, Distance Looks Our Way Trust, Wellington, 1992

Gretchen Albrecht: Collages 1988–89, Centre for Contemporary Art, Hamilton, 1989

NZ/NY: 6 New Zealand artists at 22 Wooster Gallery, New York, 1985

Seven Painters/The Eighties, Sarjeant Gallery, Wanganui, 1982

New Zealand Women Painters (1945–1968) Auckland Society of Arts, Auckland, 1968

New Zealand Painting 1964, 1965, Auckland City Art Gallery, Auckland,

Selected Books–

Luke Smythe, *Between gesture and geometry*, Massey University Press, Auckland, 2019

Elizabeth Caughey & John Gow, *Contemporary New Zealand Art 2*, David Bateman, Auckland, 1999

Warwick Brown, *100 New Zealand Paintings*, Godwit Press, Auckland, 1995

Anne Kirker, *New Zealand Women Artists, A Survey of 150 Years*, Craftsman House, Tortola BVI, 1993

Michael Dunn, *A Concise History of New Zealand Painting*, David Bateman, Auckland, 1991

Gil Docking, with additions by Michael Dunn, *Two Hundred Years of New Zealand Painting*, David Bateman, Auckland, 1990

Elizabeth Eastmond & Merimeri Penfold, *Women and the Arts in New Zealand: Forty Works: 1936-86*, Penguin, Auckland, 1986

Anne Kirker, *New Zealand Women Artists*, Reed Methuen, London, 1986

WH Oliver, (ed), *The Oxford History of New Zealand*, Oxford University Press, Oxford & Wellington, 1981

Jim Barr & Mary Barr, *Contemporary New Zealand Painters A–M*, Alister Taylor, Martinborough, 1980

Peter Cape, *New Zealand Painting Since 1960: A Study in Themes & Developments*, Collins, Auckland, 1979

Selected Public Collections–

Art Gallery of New South Wales, Sydney

Auckland Art Gallery Toi o Tāmaki

University of Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

Victoria University of Wellington Art Collection

Creative New Zealand, Wellington

Dunedin Public Art Gallery

Hocken Collections, University of Otago, Dunedin

Waikato Art Museum, Hamilton

Manawatu Art Gallery, Palmerston North

Suter Gallery, Nelson

Sarjeant Gallery, Whanganui

Dowse Art Gallery, Lower Hutt

Govett-Brewster Art Gallery, New Plymouth

Christchurch Art Gallery Te Puna o Waiwhetū

Southland Art Gallery, Invercargill