

Two Rooms

Selina Foote

Born 1985, Auckland, New Zealand

Lives and works in Auckland

Master of Fine Arts (1st Class Honours), Elam School of Fine Art, University of Auckland (2010)

Bachelor of Fine Arts, Elam School of Fine Art, University of Auckland (2007)

Selected solo exhibitions–

2025

The Balcony, Two Rooms, Auckland

2023

On a Clear Night, Two Rooms, Auckland

2022

On a Clear Night, Suter Art Gallery, Nelson

2021

A Visitor, Two Rooms, Auckland

2019

sisters, daughters, Two Rooms, Auckland

2017

The Pink Morning, Two Rooms, Auckland

2014

ray, Two Rooms, Auckland

2013

Network, Tristian Koenig, Melbourne, Victoria, Australia

2012

Tuileries, Sue Crockford Gallery, Auckland

Selected group exhibitions–

2025

ABSTRACTION, James Blackie, Wellington

2017

Materialised, Two Rooms, Auckland Model Painting, Two Rooms, Auckland

2015

Over Under Sideways Down, Two Rooms, Auckland

2011

Prospect: New Zealand Art Now, curated by Kate Montgomery, City Gallery Wellington Paintings, Sue Crockford Gallery, Auckland

Paintings Painting, curated by Selina Foote, Window Project Space, University of Auckland

Selected Publications–

Emil McAvoy, 'The canvas is no longer blank: Selina Foote's take on painting', Art New Zealand, 165, Autumn 2018
David Eggleton, 'Medium Cool: Prospect: New Zealand Art Now', Art New Zealand, 121, Autumn 2012
Sue Gardiner, 'An Urgent Thirst for the New', Art News New Zealand, vol 32, no 1, 2012

Selected Public Collections—

Auckland Art Gallery Toi o Tāmaki
Chartwell Collection
Museum of New Zealand Te Papa Tongarewa