

Born 1985, Auckland, New Zealand  
Lives and works in Auckland

Master of Fine Arts (1st Class Honours), Elam School of Fine Art, University of Auckland (2010)  
Bachelor of Fine Arts, Elam School of Fine Art, University of Auckland (2007)

Selected solo exhibitions–

2019

*sisters, daughters*, Two Rooms, Auckland

2017

*The Pink Morning*, Two Rooms, Auckland

2014

*ray*, Two Rooms, Auckland

2013

*Network*, Tristian Koenig, Melbourne, Victoria, Australia

2012

*Tuileries*, Sue Crockford Gallery, Auckland

Selected group exhibitions–

2017

*Materialised*, Two Rooms, Auckland

*Model Painting*, Two Rooms, Auckland

2015

*Over Under Sideways Down*, Two Rooms, Auckland

2011

*Prospect: New Zealand Art Now*, curated by Kate Montgomery, City Gallery Wellington

*Paintings*, Sue Crockford Gallery, Auckland

*Paintings Painting*, curated by Selina Foote, Window Project Space, University of Auckland

Selected Publications–

Emil McAvoy, 'The canvas is no longer blank: Selina Foote's take on painting', *Art New Zealand*, 165, Autumn 2018

David Eggleton, 'Medium Cool: Prospect: New Zealand Art Now', *Art New Zealand*, 121, Autumn 2012

Sue Gardiner, 'An Urgent Thirst for the New', *Art News New Zealand*, vol 32, no 1, 2012

Selected Public Collections–

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection

Museum of New Zealand Te Papa Tongarewa