

Michael Shephard

Born 1950, Hamilton  
Lives and works in Thames

Diploma of Fine Arts (Hons) Elam School of Fine Arts, University of Auckland (1979)  
Painting Faculty Prize University of Auckland (1978))

MNZM (Member of the New Zealand Order of Merit) for services to the Arts (2008)

Selected solo exhibitions

2023

*Gond*, Two Rooms, Auckland

2021

Henderson House Residency, Otago

2019

*Michael Shephard: Reinventing History Painting*, Waikato Museum, Hamilton

2018

*Suppose the future fails*, Two Rooms, Auckland

2016

*Keep*, Two Rooms, Auckland

*Pict, Painted Ones*, Milford Galleries, Dunedin

2015

*The Social Fabric*, Milford Galleries, Dunedin

2014

*The Land of Cockayne*, Two Rooms , Auckland

2007

*Michael Shepherd 'Traveller to an Antique Land – an aspect of war in North Africa'*, Army Museum, Waiouru  
*Depth of Level*, 40 George Street, Auckland

2006

*Michael Shepherd – The Early Years – 1975–1931*, Rotorua Museum of Art & History  
*Michael Shepherd – The Early Years – 1975–1931*, Whangarei Art Museum

2004

*Michael Shepherd – The Early Years – 1975–1931*, Sarjeant Gallery, Wanganui  
*Michael Shepherd – The Early Years – 1975–1931*, 40 George Street, Auckland

2003

*New Paintings*, 40 George Street, Auckland

2000

*Still Lies: 17 Paintings by Michael Shepherd*, Art Annex, Robert McDougall Art Gallery, Christchurch

1997

*Michael Shepherd*, University of Canterbury, Christchurch

1991

*Our Country – Our Year*, survey exhibition, Claybrook Gallery, Auckland  
*Our Country – Our Year*, survey exhibition, Janne Land Gallery, Wellington

1989

*Souvenirs of Time*, Janne Land Gallery, Wellington

1988

Gow Langsford Gallery, Auckland

1986

Gow Langsford Gallery, Auckland.; the central piece travelled with four separate shows over four years

1985

*Landscapes*, Denis Cohn Gallery, Auckland

1982

*Large Still Life*, Denis Cohn Gallery, Auckland

1981

Denis Cohn Gallery, Auckland

1980

Denis Cohn Gallery, Auckland.

#### Selected group exhibitions

2013

*An Excellent Vintage*, Whitespace, Auckland

2011

*Loose Leaf / Pharm*, Mark Hutchins Gallery, Wellington

*Summer Catalogue Collection*, Mark Hutchins Gallery, Wellington

*Wood for the Trees*, Lopell House Gallery, Titirangi

2010

*TE AHI KA ROA, TE AHI KATORO Taranaki War 1860–2010: our legacy — our challenge*, Puke Ariki, New Plymouth

2009

*Score (Upon the electronic music of Douglas Lilburn)*, Jane Sanders Art Agent, Auckland

*Selection*, Jane Sanders Art Agent, Auckland

*Scrabble with Janet*, Jane Sanders Art Agent, Auckland

*Where Are We?* Lopdell House Gallery, Titirangi

2008

*Land Wars part 2: build*, Te Tuhi Centre for the Arts, Manukau City

*Taranaki Whenua, Life–Blood–Legacy*, Puke Ariki, New Plymouth

2007

*Cultivating Nature*, 40 George Street, Auckland

*The Summer Season Group Show*, 40 George Street, Auckland

2006

*Divaricate*, 40 George Street, Auckland

2005

*NatureCulture – a group show*, 40 George Street, Auckland

2004

*Small World, Big Town: Contemporary Art From Te Papa, Recent Acquisition Exhibition*, City Gallery Wellington

*Main Trunk Lines – New Zealand Poetry*, National Library Gallery, Wellington

*Symbols of Sovereignty – Flagworks*, Pataka, Porirua

*Parihaka - the struggle for peace*, Puke Ariki, New Plymouth

*II – Group Exhibition*, 40 George Street, Auckland

2003

*Waikato and Beyond: a selection from Trust Waikato and Other Collections*, Waikato Museum of Art & History, Hamilton

2002

*Cultivating Paradise: Aspects of Napier's Botanical History*, Hawke's Bay Museum, Napier

2001

*Te Maunga Taranaki: views of a mountain*, Govett-Brewster Art Gallery, New Plymouth

*Bright Paradise, The 1st Triennial*, New Gallery, Auckland Art Gallery Toi o Tāmaki

*European Painting/Simulation: Julian Dashper, Jean Baudrillard, Michael Shepherd, Jan van der Ploeg,*

*Giuseppe Romeo: The New Zealand Census*, Ramp Gallery, Waikato Polytechnic, Hamilton

2000

*Parihaka*, City Gallery Wellington

*What's New: the latest in art at Te Papa*, Museum of New Zealand Te Papa Tongarewa, Wellington

*The Waikato Landscape From Mercer To Waitomo*, Waikato Museum of Art & History, Hamilton

1999

*Shrinking Worlds*, a web project, The Physics Room, Christchurch

*Still Life: Contemporary Still Life*, Hawke's Bay Cultural Trust, Hastings

1998

*Group Show: Stanley Palmer, Johanna Pegler, Séraphine Pick, Jude Rae, Michael Shepherd, Terry Stringer,*  
Anna Bibby Gallery, Auckland.

*Dream Collectors: One Hundred Years of New Zealand Art*, Museum of New Zealand Te Papa Tongarewa,  
Wellington

*Re-visioning the Real*, Lopdell House Gallery, Titirangi & Sarjeant Gallery, Wanganui

1997

*Theodolites: measuring and mapping*, Lopdell House Gallery, Titirangi

1996

Selected group exhibitions, Artis Gallery, Auckland.

1995

*The Persuasion of the Real*, toured to the Hawke's Bay Museum, Napier; Gisborne Museum and Arts Centre;  
Manawatu Art Gallery, Palmerston North & Lopdell House Gallery, Titirangi; curated by Dr Michael  
Dunn

*A Very Peculiar Practice*, Wellington City Art Gallery, curated by Allan Smith

*The Nervous System*, Govett-Brewster Art Gallery, New Plymouth & Wellington City Art Gallery, curated by  
Alan Smith

1994

*The Nature of Things: contemporary still life*, Artis Gallery, Auckland

1993

*Still Lifes from the Edge of the Wasteland*, Claybrook Gallery, Auckland

*Real Vision: An Exhibition of Historical and Contemporary Realist Painters*, Robert McDougall Art Gallery,  
Christchurch, curated by Neil Roberts

1992

*Regional: History and the Landscape*, Claybrook Gallery, Auckland

1991

*Souvenirs of Time*, toured to the Contemporary Centre for Art, Hamilton & Rotorua Museum of Art and History

*Te Mihaia Hou: Maungapohatu and the Prophet Rua Kenana*, Waikato Museum of Art & History, Hamilton

*Signatures of Place: Paintings & Place Names*, Govett-Brewster Art Gallery, New Plymouth, curated by  
Francis Pound

1989

*New Zealand Images of War*, Manawatu Art Gallery, Palmerston North & toured to all the major centres from 1989–1993; curated by Tony Martin  
*Whatu Aho Rua*, Adelaide Festival; Canberra School of Art & Ivan Dougherty Gallery, Sydney; curated by Rangihiroa Panoho  
*Elam 1890–1990*, University of Auckland

1983

*Acquisitions 1982–83*, National Art Gallery, Wellington  
*Elam 1950–1983: an Auckland University Centenary Exhibition*, Auckland City Art Gallery

#### Selected publications

Elizabeth Rankin, *Michael Shephard: Reinventing History Painting*, Waikato Museum, Hamilton, 2018  
TJ McNamara, 'A profound sense of unease', review, *New Zealand Herald*, 9 March 2013  
Elizabeth Rankin, *Michael Shepherd: Anathoth and Other Pottles*, catalogue, Whitespace Contemporary Art, Auckland, 2013  
Francis Pound, 'Michael Shepherd', *Art New Zealand*, 19, Autumn 1981  
*Acquisitions 1982–83*, National Art Gallery, Wellington, 1983  
TJ McNamara, 'Landscapes confirm Shepherd's Status', review, *New Zealand Herald*, 1985  
TJ McNamara, 'Fascination with Technique', review, *New Zealand Herald*, 1986  
TJ McNamara, 'Quality of paint is there to be enjoyed', review, *New Zealand Herald*, 1988  
Miro Bilbrough, 'Stirring the Pool of Memory', review, *Evening Post*, 1988  
'Panels honour father', *Dominion*, W1988  
Ross Fraser, 'Fragments from the Structure of Recollection: The Still-Life Paintings of Michael Shepherd', *Art New Zealand*, 48, Spring 1988  
Pam Walker, 'Tumult to Silence', review, *New Zealand Listener*, 26 August 1989  
Ross Cunningham, 'M. Shepherd in translation', unpublished essay in conjunction with the touring exhibition *Images of War*, 1989  
Allan Smith, 'Two Cultures – One River: Towards a poetic place in the art of Michael Shepherd', *Landfall*, 171, vol 43, no 3, September 1989, pp 296–331  
Michael Dunn & Gil Docking, *Two Hundred Years of New Zealand Painting*, David Bateman, Auckland, 1990, p 224  
John Daly-Peoples, *United New Zealand Modern Masters Collection: 2nd Years Acquisition*, catalogue, Elam Fine Arts, Auckland University, Auckland, 1990  
Michael Dunn, *A Concise History of New Zealand Painting*, David Bateman & Craftsman House, Auckland & Sydney, 1991, pp 98–99  
*Michael Shepherd: Our Country – Our Year*, Claybrook Gallery, Auckland, 1991  
Ross Cunningham, Unpublished essay to accompany *Our Country – Our Year*, 1991  
TJ McNamara, 'Shepherd brings the past to perfection', review, *New Zealand Herald*, Auckland, 1991.  
Linda Tyler, *Te Mihaia Hou – Maungapohatu and the prophet Rua Kenana: contemporary art about the prophet Rua and the Maori millennium*, catalogue, Waikato Museum of Art & History, Hamilton, 1991  
Francis Pound, *Signatures of Place: Paintings and Place Names*, catalogue, Govett-Brewster Art Gallery, New Plymouth, 1991  
Elizabeth Smither, 'Paintings & Places: Signatures of Place at the Govett-Brewster', *Art New Zealand*, 61, Summer 1991–92.  
Allan Smith, *Troubled Histories*, catalogue, Claybrook Gallery, Auckland, 1992  
*Michael Shepherd, Regional – History and Landscape*, Claybrook Gallery, Auckland, 1992  
TJ McNamara, 'Convincing art for the unconverted', *New Zealand Herald*, Auckland, 12 November 1992  
Neil Roberts, *Real Vision: An Exhibition of Historical and Contemporary Realist Painters*, catalogue, Robert McDougall Art Gallery, Christchurch, 1993  
TJ McNamara, 'Clarity and Cheerfulness', review, *New Zealand Herald*, 25 November 1993  
Nicholas Thomas, 'Weeds and Monuments', *Art and Asia Pacific*, vol 2, no 3, 1995  
Warwick Brown, *100 New Zealand Paintings by 100 New Zealand Artists*, Godwit, Auckland, 1995  
Allan Smith, *A Very Peculiar Practice: Aspects of Recent New Zealand Paintings*, catalogue, City Gallery, Wellington Te Whare Toi, 1995.  
Priscilla Pitts & Allan Smith, *The Nervous System: Twelve Artists Explore Images and Identities in Crisis*, catalogue, Govett-Brewster Art Gallery & City Gallery Wellington, New Plymouth & Wellington, 1995  
Michael Dunn, *The Persuasion of the Real*, catalogue, New Objectivity, Auckland, 1995  
Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, Sydney, 1996  
Gregory O'Brien, *Lands & Deeds: Profiles of Contemporary New Zealand Painters*, Godwit, Auckland, 1996  
Elizabeth Caughey & John Gow, *Contemporary New Zealand Art*, vol 1, David Bateman Auckland, 1997

Helen Beaglehole & Mary Trewby (eds), *Dream Collectors: One Hundred Years of New Zealand Art*, catalogue, Museum of New Zealand Te Papa Tongarewa, Wellington, 1998

Nicholas Thomas, *Possessions: Indigenous Art / Colonial Culture*, Thames & Hudson, London, 1999

Alex Calder, Jonathan Lamb & Bridget Orr, *Voyages and Beaches: Pacific Encounters, 1769–1840*, University of Hawaii Press, Honolulu, 1999; *Motu Paradisio – An Australian Dependency* (detail), 1998, oil on linen, used on cover

'Powerful contrast in peace exhibition', review, *Otago Daily Times*, 26 February 2000

'Focus on contemporary artists at Forrester', *Oamaru Mail*, 24 February 2000

P Mathews, 'Review - At the Ninth Hour', *New Zealand Listener*, 27 May 2000

Felicity Millburn, 'Still Lies: 17 Paintings by Michael Shepherd 1992–1999', Art Annex, Robert McDougall Art Gallery, Christchurch, June 2000

'The Voice of Parihaka: Interview with Michael Shepherd', *Art News*, Spring 2000 pp 41-42

Kate McGahey, *The Concise Dictionary of New Zealand Artists: Painters Printmakers, Sculptors*, Gilt Edge Publishing, Wellington, 2000

Te Miringa Hohaia, Gregory O'Brien & Lara Strongman (eds), *Parihaka: The Art of Passive Resistance*, City Gallery Wellington & Victoria University Press, Wellington, 2001

Allan Smith, *Bright Paradise: Exotic History and Sublime Artifice*, 1st Auckland Triennial, catalogue, Auckland Art Gallery Toi o Tāmaki, Auckland, 2001

*Botanica*, Adam Art Gallery, Wellington, 2001

Robin Woodward. *Cultivating Paradise*, Hawke's Bay Cultural Trust, Napier, 2002

TJ McNamara, review, *New Zealand Herald*, 22 September 2004

C Bell, *Excavating the Past: Michael Shepherd, Artist*, Gilt Edge Publishing, Wellington, 2005

Elizabeth Rankin, 'Making/Mocking Modernism: Michael Shepherd's Early Years', *Art New Zealand*, 115 Winter 2005

Gregory O'Brien, 'True Fictions', *Australian Art Review*, 8, July–October 2005

G Vaughan, 'The joke's on you', review, *Northern Advocate*, 19 January 2006

Gregory O'Brien, *Back & Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, Auckland, 2008

Andrew Clifford, 'Cat Scratches on Deckle Edge', *Michael Shepherd: Score (Upon the electronic works of Douglas Lilburn)*, catalogue, Jane Sanders, Auckland, 2009

Xanthe White, 'Call of the Wild, Good to Grow', *New Zealand Listener*, 31 July 2010, pp 60–61

Andrew Clifford, 'Music for Galleries: Recent Notes for Art Listeners', *Art New Zealand*, 135, Spring 2010

TJ McNamara, 'Old and new blend with swooping power', review, *New Zealand Herald*, 16 October 2010

#### Selected public collections

Museum of New Zealand Te Papa Tongarewa, Wellington

Auckland Art Gallery Toi o Tāmaki

Waikato Museum of Art & History, Hamilton.

Chartwell Collection, Auckland

Sarjeant Art Gallery, Whanganui

Fletcher Challenge Collection, Auckland

United Collection

The University of Canterbury, Christchurch

Christchurch Art Gallery Te Puna o Waiwhetū

The University of Auckland

Prospect Collection

Auckland Pere Collection