

Born 1976, Auckland

Lives and works in Wellington, Aotearoa New Zealand

Master of Fine Arts, Elam School of Fine Arts University of Auckland (2010)

Bachelor of Design, Unitec Institute of Technology Auckland (1999)

Selected solo exhibitions–

2016

Leanings, Two Rooms, Auckland

2014

Pieces, Two Rooms, Auckland

2012

Holding Holes, Dowse Art Museum, Lower Hutt

2010

Humming on a windless slope, Objectspace Window Gallery, Auckland

2007

Group with Notepaper Holder, Dep-art-ment, Auckland

2005

Dynasty, Rear Window, Dunedin Public Art Gallery

Summer Show, Showcase, Amsterdam

2004

The Old Timer, Objectspace, Auckland

Lauren Winstone, Michael Lett Gallery, Auckland

2003

Pie in the Sky, Rm103, Auckland

2001

Recentish Works, Black Cube Gallery, Christchurch

O v l o v, CUCKOO (Occupation at Pilot Gallery), Auckland

Selected group exhibitions–

2019

Two Rooms, Auckland Art Fair, Auckland

2018

Under Control, Two Rooms, Auckland

2017

Fill and Full, Isobel Thom and Lauren Winstone, The National, Christchurch

Vanished Delft, Pah Homestead, Auckland, curated by Anna Miles

2016

All Lines Converge, Govett-Brewster Gallery, New Plymouth, curated by Sophie O'Brien

Recent Acquisitions: The University of Auckland Art Collection, Gus Fisher Gallery, Auckland

2015

Reappraisal, Corban Estate Art Centre, Waitakere

2014

Do I Dare Disturb the Universe, Window Gallery, Auckland

Slip Cast, Dowse Art Museum, Lower Hutt

2012

Singular Companions: Sculpture from the Collection, Govett-Brewster Art Gallery, New Plymouth

Dugout, Hopkinson Cundy Gallery, Auckland

2011

Collected Fictions, Waikato Museum, Hamilton

Project Network II, Applehouse Gallery, Guldagergaard Ceramics Research Centre, Skaelskor, Denmark

2008

Rock, Cup, Box: Lauren Winstone and Bronwynne Cornish, Snowwhite Gallery, Unitec, Auckland

Clay Economies, Objectspace, Auckland, curated by Richard Fahey

2007

Open the Door, Seoksu Market International Residency Exhibition, Stone and Water Gallery, Anyang, South Korea

2006

Dynasty, Ceramics Group Show, Te Tuhi Gallery, Pakuranga, Auckland, curated by Emma Bugden

2005

Nelson Potters Association Still Life Exhibition, The Suter Gallery, Nelson

Lauren Winstone and Bronwynne Cornish, Mary Newton Gallery, Wellington

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

2004

International Emerging Artists, Fuping Pottery Art Village, Fuping, Shaanxi, China

New New Zealand Art, MOP, Sydney, curated by Ben Curnow

2003

Money For Nothing, ARTSPACE, Auckland & City Gallery Wellington, curated by Tobias Berger

2002

Heralds and Harbingers, Lopdell House Gallery, Titirangi, curated by Moyra Elliott

Awards & residencies–

Emerging Artist Award, The Portage Ceramics Award, Lopdell House, Waitakere (2001)

Seoksu Market International Residency, AFI, Stone and Water Gallery, South Korea (2007)

Critical Studies Prize, Elam School of Fine Arts (2009)

Project Network Residency, Guldagergaard Ceramics Research Centre, Skaelskor, Denmark (2011)

Guest Artist, Clay Gulgong 2016: International Ceramics Festival, Gulgong Australia (2016)

Selected publications–

Anna Miles, *Vanished Delft: Handmade Material Culture at the Pah Homestead*, Auckland, 2017

Sophie O'Brien & Chloe Cull, *All Lines Converge*, Govett-Brewster Art Gallery, New Plymouth, 2017

Moyra Elliot, 'Against the Tide', Bowerbank Ninow, Auction No7, 30 November 2017

Mark Amery, 'Lauren Winstone: Debutantes', *Art Collector*, 71, Jan–Mar 2015

Emma Jameson, 'Sculpted Corporeality', *EyeContact*, 1 August, 2014

Meredith Robertshawe (ed), *Singular Companions: Sculpture from the Collection*, Govett-Brewster Art Gallery, New Plymouth, 2012

Justin Paton, 'The Object I'm Thinking Of', in Peter Lange & Stuart Newby (eds), *Playing With Fire: Auckland Studio Potters Society Turns 50*, Centre for New Zealand Art Research and Discovery, Auckland, 2011

Mette Blum Marcher, *Project Network*, Guldagergaard International Ceramic Research Centre, Denmark, 2011

Chaneung Park, *Doing Art in the Market*, Achim Media, Korea, 2009

2007 Seoksu Market Project, Ja-yeon Kwon, Artists Forum International 2007, AFI 2007 Organising Committee Korea, 2008

TJ McNamara, 'The galleries: quiet works and loud statements', *New Zealand Herald*, 25 May 2004
Hanna Scott, 'Birds of a Feather', *New Zealand Herald*, 16 March 2004
Dave Burgess & Janina Nicoll, 'Value Art', *Capital Times*, 11 June 2003
Jon Bywater, 'And your chips for free', *New Zealand Listener*, 22 March 2003
Moyra Elliot, *Of Heralds and Harbingers*, Lopdell House Gallery, Auckland, 2002
Jon Bywater, 'Exhibitions: Auckland', *Art New Zealand*, 104, Spring 2002
Hanna Scott (ed), *Honestly: New Artists 2002*, Artspace, Auckland, 2002
Douglas Lloyd Jenkins, 'Talent Spotting', *Viva* in *New Zealand Herald*, 17 October 2001
Dylan Rainforth, 'Auckland Round Up', *Log Illustrated*, 14, 2001
Charlotte Craw, 'Cuckoo', *Like Magazine*, '16, 2001(?)

Selected public collections--

Auckland War Memorial Museum
The James Wallace Collection, Auckland
Govett-Brewster Art Gallery, New Plymouth
Museum of New Zealand Te Papa Tongarewa
The Auckland University Collection