

John Nixon

Born 1949, Sydney, Australia

Lives and works in Melbourne, Australia

Preston Institute of Technology, Melbourne, Australia (1967–68)

Diploma of Art, National Gallery of Victoria Art School, Melbourne (1969–70)

Diploma of Education, State College of Victoria, Melbourne (1970)

Australian Council Fellowship Award (2001–02)

Clemenger Contemporary Art Award, Melbourne (1999)

Solo Exhibitions

2026

EPW: Silver, Two Rooms, Auckland

2025

Artist of the Monochrome, Anna Schwartz Gallery, Melbourne

John Nixon: Song of the Earth, Heide, Melbourne

2024

Monochrome/Piano 1992, Anna Schwartz Gallery, Melbourne

2023

Four Decades, Five Hundred Prints, Geelong Gallery, Victoria

2022

White Paintings, Anna Schwartz Gallery, Melbourne

2021

John Nixon in the Lyon Collection, Lyon Housemuseum, Melbourne

2020

Groups + Pairs, 2016-2020, Anna Schwartz Gallery, Melbourne

2019

Galerie Mark Müller, Zürich, Switzerland

Negative Press, Melbourne

2018

Selected Paintings, Anna Schwartz Gallery, Melbourne

Various Paintings on Various Colours, Laure Genillard Gallery, London

EPW: orange monochrome 2002, Galerie Jean Brolly, Paris

2017

New Etchings and Screenprints, Negative Press, Melbourne

Collages: 2011–2017, Sarah Cottier Gallery, Sydney

Experimental Painting Workshop, Tekas, Graested, Denmark

John Nixon: Various Works 2013–2017, Museum gegenstandsfreier Kunst, Otterndorf, Germany

John Nixon – Abstraction, Auckland Art Gallery Toi o Tāmaki

Collages: Selected Works, Two Rooms, Auckland

EPW, Castlemaine Art Museum, Castlemaine

2016

Yellow Monochrome (Japan), Anna Schwartz Gallery, Melbourne

Photosheets, TCB, Melbourne

Paintings 1980–1990 – Paintings 2015, Sarah Cottier Gallery, Sydney

Japan Collages, Noticeboard, State Library of Victoria, Melbourne

2015

EPW: Selected Paintings, Two Rooms, Auckland
EPW: Various Paintings, Anna Schwartz Gallery, Melbourne

2014

John Nixon Artist's Books: A Survey, World Food Books, Melbourne
EPW: Selected Works, GdF Projects, Fremantle
EPW: PS, Amsterdam
EPW, Sarah Cottier Gallery, Sydney
John Nixon Jewellery, Gallery Funaki, Melbourne
EPW, Minus Space, New York

2013

EPW, Sarah Cottier Gallery, Sydney
Selected Works, Hamish McKay Gallery, Wellington
EPW, Anna Schwartz Gallery, Melbourne
EPW, Galerie Mark Müller, Zürich

2012

Black White and Grey Photographic Studies, Centre for Contemporary Photography, Melbourne
ENP8 John Nixon, Everything Nothing Projects, Canberra
Colour – Music, Gertrude Contemporary, Melbourne
John Nixon Paintings and Drawings 1979–1993, KalimanRawlins, Melbourne
EPW: Silver, Hamish McKay Gallery, Wellington
EPW: Applied Paintings – Project for a Kindergarten I & II, PICA, Perth

2011

EPW: Silver, Anna Schwartz Gallery, Melbourne
EPW: Colour Mountains, Sarah Cottier Gallery, Sydney
EPW: 1995, PS, Amsterdam
EPW: 1980–2010, Hebel121, Basel

2010

EPW: Polychrome, Hamish McKay Gallery, Wellington
EPW: Polychrome, Sue Crockford Gallery, Auckland

2009

1984 Tableaux, Level 2, Art Gallery of New South Wales, Sydney
EPW: Polychrome (Applied Painting), Anna Schwartz Gallery, Melbourne
EPW: Silver, Peloton, Sydney
EPW: Polychrome, Sarah Cottier Gallery, Sydney

2007

Hamish McKay Gallery, Wellington
EPW: Polychrome, TarraWarra Museum of Art, Melbourne
Sarah Cottier Gallery, Sydney
S.N.O., Sydney

2006

EPW: Silver, Anna Schwartz Gallery, Melbourne
EPW, Contemporary Art Centre of South Australia, Adelaide
EPW, Galerie Mark Müller, Zurich, Switzerland
Fine Art Fair, Galerie Mark Müller, Frankfurt,
SNO, Sydney

2005

EPW: Silver, Anna Schwartz Gallery at the Depot Gallery, Sydney
Matter: Selected works on paper etc. 1968–2005, Art Gallery of Western Australia, Perth
Goddard de Fiddes Gallery, Perth

2004

EPW 2004, Australian Centre for Contemporary Art, Melbourne
Showcase NL, Amsterdam,

2003

Sarah Cottier Gallery, Sydney
EPW: Orange, Anna Schwartz Gallery, Melbourne
Goddard de Fiddes Gallery, Perth
Sue Crockford Gallery, Auckland

2002

Galerie Mark Müller, Zürich
Espace d'Art Contemporain, Demigny
Hamish McKay Gallery, Wellington
Sarah Cottier Gallery, Sydney
ARCO, Sarah Cottier Gallery, Madrid
Zero l'Infini, Paris

2001

Goddard de Fiddes Gallery, Perth
Anna Schwartz Gallery, Melbourne
EPW: Orange, Kunsthhaus Baselland, Basel
Galerie Evelyne Canus, Paris
Works 1968–2000, Stiftung für konkrete Kunst, Reutlingen
Showcase, Wellington
P.S., Amsterdam

2000

John Nixon / Mike Parr, Conny Dietzschold, Australian Contemporary Art Projects, Köln
Piero Manzoni / John Nixon, Herning Kunstmuseum
Sarah Cottier Gallery, Sydney
EPW:O, Städtisches Kunstmuseum Singen, Germany
Galerie Søren Houman, Copenhagen

Selected Group Exhibitions

2019

New Modern, RNOP Melbourne, Five Walls, Melbourne
Silver Jubilee, Sarah Cottier Gallery, Sydney
The World of Icons, Ilko Gallery, Uzhhorod, Ukraine
Pictures made of wool, Studio 14, Gertrude Contemporary, Melbourne
Ian Anüll: Peinture en promo, Musée Jurassien des Arts, Moutier, Switzerland
FURKA, Kunst auf dem Pass ab 1983, Haus für kunst Uri, Altdorf, Switzerland
Group Show 39, Sarah Cottier Gallery, Sydney
20 Jahre Hebel_21, Hebel 21, Basel
Malereikonkretehochdreier, Kunstmuseum, Reutlingen

2018

Paperwork?: Collage and its Expanded Field, Second Space, Melbourne
Sydney Contemporary Art Fair (Sarah Cottier Gallery), Sydney
One And Three Chairs, Pestorius Sweeney House, Brisbane
Chroma, Sarah Cottier Gallery, Sydney
Aus Australien 8 Graphic positions, Edition Block, Berlin
Spring 1883 Art Fair, Windsor Hotel, Melbourne (Negative Press, Melbourne)
Melbourne Art Fair, Melbourne (Two Rooms, Auckland)
Line & Texture: 1980s Abstraction from the Charles Nodrum Collection, Burrinja Cultural Centre, Upwey
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
Monochrome: Empty and Full, Margaret Lawrence Gallery, VCA, Melbourne
Collage, Hamish McKay, Wellington

The Field Revisited, Justin Art House Museum, Melbourne
ICONS/Non Objects, Kiev Non Objective, Mikhail Bulgakov Museum, Kiev
A Collection: Black and White Landscape, Gesellschaft fur Kunst und Gestaltung, Bonn

2017

APW Print Fair, Negative Press, Australian Print Workshop, Melbourne
Group Show #36, Sarah Cottier Gallery, Sydney
Back to Front, Hamish McKay Gallery, Wellington
Model Painting, Two Rooms, Auckland
New Acquisitions, The Heide Collection, Heide Museum of Modern Art, Melbourne
RNPG – COPENHAGEN, Ok Corral, Copenhagen
Unfinished/Finished, Stiftung fur konkrete Kunst, Reutlingen
TimeFRAME: Works from the Taylor/Jones Collection, Justin Art House Museum, Melbourne
The Score, Ian Potter Museum of Art, Melbourne
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
Ian Anull, Pienture En Promo: From the collection of Ian Anull, Haus für Kunst Uri, Danioth Pavillion, Altdorf
9 x 5 Now, VCA 150 Years, Margaret Lawrence Gallery, Melbourne
Wall Works III #DeStijl 100 Years, SNO, Sydney
The Infinite Loop, PS Amsterdam
I can see Russia from here, TCB Inc, Melbourne
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Perceptual Abstraction, Honeymoon Suite, Melbourne
Materialised, Two Rooms, Auckland
Re:, RearView Project Space, Melbourne

2016

On the Subject of the Ready Made, Daimler Contemporary, Berlin
Len Fox Painting Award, Castlemaine Art Gallery, Castlemaine
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
The Infinite Loop, Justin Art House Museum, Melbourne & the Engine Room, Massey University, Wellington
Today, Tomorrow, Yesterday: The MCA Collection, Museum of Contemporary Art, Sydney
PS in Berlin, Glue@Kunstraum Kreuzberg Bethanien, Berlin
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne
Tango Them Basel, Galerie Mark Müller, Zürich
Auckland Art Fair, Two Rooms & Hamish McKay, Auckland
Snipers Choir, Snap Projects, Lyon
Anton Stankowski and Co, Stiftung fur Konkrete Kunst, Reutlingen
Accrocharge, Hebel 121, Basel
Expanded Fields, Nymphus Project, Berlin

2015

Fred Williams and John Nixon, Reducing Landscape, Latrobe Regional Gallery, Morwell
My Learned Object: Collections and Curiosities, Ian Potter Museum of Art, Melbourne
Group Exhibition, Stiftung fur Konkret Kunst, Reutlingen
New Acquisitions, Murdoch University, Perth
Everything and Nothing, Sarah Cottier Gallery, Sydney
Eye Score: The Audible Image, Town Hall Gallery, Hawthorne Art Centre, Melbourne
Shibboleth – Claus Causensen's Collection, Esbjerg Kunstmuseum, Denmark
National Self Portrait Prize, University of Queensland Art Museum, Brisbane
Julian Dashper and Friends, City Gallery Wellington
Howard Arkley, TarraWarra Museum of Art, Healesville
Bene Comune, Lot 23, Auckland
21st Century Heide – The Collection Since 2000, Heide Museum of Modern Art, Melbourne
The Kaleidoscopic Turn, NGV Australia, Melbourne
The Smoothing of Things, Two Rooms, Auckland

2014

Loaded, Enjoy Public Art Gallery, Wellington
AC4CA, PICA, Perth
New Argument Stream, Slopes, Melbourne
Amsterdam Drawing 2014, (Gallerie Jean Brolly, Paris) Amsterdam

Elementare Malerei, Kunstmuseum St Gallen, Switzerland
Melbourne Prize for Urban Sculpture, Federation Square, Melbourne
Geelong Art Prize, Geelong Art Gallery, Geelong
 Spring 1883 Art Fair, Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)
The Less There Is To See, The More Important It Is To Look, Ian Potter Museum of Australia, Melbourne
Westspace 2014 Annual Fundraiser, Westspace, Melbourne
Benglis '73/'74, Sutton Projects, Melbourne
PS 1999 – 2014, Service Garage & PS, Amsterdam
Colour Music, Drill Hall Gallery, Australia National University, Canberra
I Colori, Bill Wright Gallery, Sydney
The Nillumbik Prize, Eltham
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
A5 Library – A Selection of A5 Booklets, Shibboleth 69, Carstensen Studio, Copenhagen
Against the wall – A selection of posters, Shibboleth 64, Carstensen Studio, Copenhagen
Pavilion, TCB art inc. Melbourne
20/200, Sarah Cottier Gallery, Sydney
Looks Good (Works) On Paper, Hamish McKay, Wellington
Group Show #27, Sarah Cottier Gallery, Sydney
Perception of Space: Justin Collection, Glen Eira City Gallery, Caulfield, Melbourne

2013

3 Days in Paris, Galerie Jean Brolly, Paris
Money is the Biggest Signifier of All, Shibboleth 62, Carstensen Studio, Copenhagen
Summer, Sarah Cottier Gallery, Sydney
History is our audience, West Space, Melbourne
Re-inventing the Wheel: The Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Project Space, Melbourne
Heat in the Eyes: New Acquisitions 2010–2013, The Ian Potter Museum of Art, Melbourne
Variety Exhibition, Murray White Room, Melbourne
 Art Basel Hong Kong, Galerie Mark Müller, Hong Kong
 Art Basel, Galerie Mark Müller, Basel
Surprise Surprise, Galerie Jean Greset, Besancon, France
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Like Mike, Utopian Slumps, Melbourne
Novecento mai visto: Highlights from the Damler Art Collection, Museo di Santa Giulia, Brescia
Collage, Heide Museum of Modern Art, Melbourne
KLP HKJMRBGJN (Copenhagen / Sydney), Five Walls Project, Melbourne
Regimes of Value, Margaret Lawrence Gallery, Melbourne
20 Year Anniversary Exhibition, Hamish McKay Gallery, Wellington

2012

White Paintings, Gertrude Contemporary, Melbourne
Drawing Folio 2: Ruler, Pencil + Time, Block Projects, Melbourne
Not worth the paper it is printed on, Shibboleth 39, Carstensen Studio, Copenhagen
Masculine Feminin (part 2), Sarah Cottier Gallery, Sydney
Nymphius Projecte at Ccandratx : uniques small works, editions, Ccandratx, Mallorca
MCA Collection 2012, Museum of Contemporary Art, Sydney
The Insistence of the letter in the unconscious, Shibboleth 40, Carstensen Studio, Copenhagen
Landing, Teksas, Graested, Denmark
Shifting Geometries, Embassy of Australia, Washington DC
Polaroids: Post-Punk Photography in Brisbane, 1979–1982, Pestorius Sweeny House, Brisbane
Photographic Abstractions, Monash Gallery of Art, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
The New Fair, Kalimanrawlins, Melbourne
AC4CA – Australian Centre for Concrete Art, FABRIKculture, Hegenheim, France
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland
What makes a good photograph? 2012 Kodak Salon, Centre for Contemporary Photography, Melbourne
Stockroom Series Black, Sue Crockford Gallery, Auckland
Selection I, Villa Rafaela (Art & Public), Portugal

SNO @ the Australia Council, Australia Council for the Arts, Sydney
Parallel # 3 Zweiundzwanzig, Galerie Mark Müller, Zürich

2011

Monochrome Paintings, Everything Nothing Projects, Canberra
Art 42 Basel, Galerie Mark Muller, Basel
EPW + HPF, John Nixon and Christian Vind, Shibboleth 33, Carstensen Studio, Copenhagen
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Black Elastic, Two Umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
V.A., Utopian Slumps, Melbourne
State of Decay, Chapman and Bailey, Melbourne
O, Sarah Cottier Gallery, Sydney
Shibboleth 24, Carstensen Studio, Copenhagen
Konkrete 2, AC4CA Print Portfolio, Goddard de Fiddes, Perth
Speech Objects, Le Musée de l'Objet, Blois
Painting, Sue Crockford Gallery, Auckland
Space Oddity (Form/Colour/Pattern/Grid), Kunsthalle Center for Contemporary Art, Andratx, Majorca
Dashper, Gardner, Ingram, Nixon, SNO 67, Sydney
Accrocharge, Gallery Mark Müller, Zürich

2010

The 1980s: Works from The Port Philip City Collection, The Gallery, St Kilda Town Hall, Melbourne
Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
The Artist as Collector: Olivier Mossett, Museum of Contemporary Art, Tucson AR
John Nixon / David Tremlett, Goddard de Fiddes Gallery, Perth
Koksen 1st Achtziger (Art of the Eighties), Nymphius Projekte, Berlin
stick it! Collage in Australian Art, National Gallery of Victoria, Melbourne
Melbourne > Brisbane: Punk, Art and After, Ian Potter Museum of Art, Melbourne
Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection),
MUMOK, Vienna
Recent Acquisitions, Ian Potter Museum of Art, Melbourne
Shibboleth 3, Carstensen Studio, Copenhagen
Shibboleth 5, Carstensen Studio, Copenhagen
Composition, Conical inc. Melbourne
Duetto, Australian Experimental Art Foundation, Adelaide
Justin Andrews, Renee Cosgrave, John Nixon, SNO, Sydney
Multiples, Gallery of Modern Art, Brisbane
What to Look for in Winter, Hamish McKay Gallery, Wellington
New Abstraction to Post Formalism, SNO, Sydney
5 Years, SNO, Sydney
Portrait de l'artiste en Motocycliste (Olivier Mossett Collection), Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland

2009

AC4CA, SNO, Sydney
Julian Dashper, Daniel Malone, John Nixon, Sue Crockford Gallery, Auckland
John Nixon / Julian Daspher, Laure Genillard, London
Drawing Folio, Block Projects, Melbourne
Wham: Painting & Beyond, Den Frei, Copenhagen
Concrete Now! Introducing PS, HICA, Loch Ruthven, Inverness
PS 1999–2009, PS, Amsterdam & Kunstruimte09, Groningen
Colour, Galerie Jean Greset, Besancon, France
Private View, Stadtische Gallery, Villingen-Schwenningen, Germany
Portrait de l'artiste en motocycliste (Olivier Mossett Collection), Le Magasin, Grenoble
Collage, Sue Crockford Gallery, Auckland
Inaugural Exhibition, Lyon Housemuseum, Melbourne
Abstraction 8, Charles Nodrum Gallery, Melbourne
Queensland Art 2009, Pestorius Sweeney House, Brisbane
Summer, Goddard de Fiddes Gallery, Perth
The Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne
Joint Hassles Poster Series, Joint Hassles, Melbourne
Aus Australien: 8 Graphic Positions, Edition Block, Berlin

2008

Australia: Contemporary Non-objective Art, Museum in Kulturspeicher, Würzburg, Germany
Kunsthalle Dominikanerkirche, Osnabrück, Germany
Group Show, Goddard de Fiddes, Perth
Contemporaneous, Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta
Melbourne Art Fair
The, The Suburban, Chicago
Chromatic Visions, Sydney College of the Arts, Sydney
Yo, Mo' Modernism 1, CCNOA, Brussels
Non Objektiv, Gesellschaft für Kunst und Gestaltung e.V., Bonn
The Melbourne Prize, Federation Square, Melbourne
Primary Views, Monash University Museum of Art, Clayton
Y2K Melbourne Biennial, TCB Art Inc., Melbourne
Group Exhibition, Sue Crockford Gallery, Auckland

2007

Structure Space and Place, Kangaroo Ground, Eltham
Milan Mrkusich and John Nixon, Sue Crockford Gallery, Auckland
A0 THEN, Peloton, Sydney
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo
Der Zweite Blick. Werke der Sammlung, Stiftung für Konkrete Kunst, Reutlingen, Germany
Composite Realities Amid Time and Space: Recent Art and Photography, Centre for Contemporary Photography, Melbourne
Hardcore, Plimsoll Gallery, Hobart
Abstraction / Architecture / Space, RMIT Project Space, Melbourne
Materiality, Switchback Gallery, Monash University Gippsland Campus, Churchill
SNO at Austral Avenue, Austral Avenue, Melbourne
Recent Acquisitions, Monash University Museum of Art, Clayton
Are You Being Flocked, Carlton Hotel, Melbourne
Australia - Contemporary Non-objective Art, Gesellschaft für Kunst und Gestaltung e.V. and Raum 2810, Bonn
SNO, Minus-Space, New York
Ähnlichkeiten: Hommage a Fortuny, Stiftung für Konkrete Kunst, Reutlingen

2006

Biennale of Australian Art, 21st Century Modern, Art Gallery of South Australia, Adelaide
ARCO Art Fair, Galerie Mark Müller, Madrid
Take Off, Hebel 121, Basel
The Sydney Non Objective Group, SNO, Sydney
Lucio Fontana and John Nixon, Project, National Gallery of Victoria, Melbourne
Art Basel, Galerie Mark Müller, Basel
Abstract Art Now – Strictly Geometrical? Wilhelm Hack Museum, Ludwigshafen
Just Painting, Auckland Art Gallery Toi o Tāmaki
New Work 2 (John Nixon and Charles Wilton), Ocular Lab, Melbourne
Additiv Parallel Synchron, Stiftung für Konkrete Kunst, Reutlingen
We're Open, Sarah Cottier Gallery, Sydney

2005

re/thinking, Bus Gallery, Melbourne
Minimal Approach – Concrete Tendencies, Tin Sheds Gallery, Sydney
An Exhibition of Posters, PB Gallery, Melbourne
6 km from C.B.D., SNO Sydney
Group Show, SNO, Sydney
Australian Centre for Concrete Art, SNO, Sydney
Julian Dashper / John Nixon: The World is Your Studio, School of Fine Art Gallery, University of Newcastle, Newcastle
The RMIT Project, John Nixon and Christoph Dahlhausen, RMIT Project Space, Melbourne
AC4CA, Moores Building, Perth
Art Forum, Galene Markus Richter, Berlin
Offene Ateliers, Atelierhaus des Kunstvereins, Bonn
15 Years of Conny Dietzschold Gallery Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Store 5 is, Anna Schwartz Gallery, Melbourne

2004

John Nixon / Stephen Bambury, Jonathan Smart Gallery, Christchurch
Julian Dashper / John Nixon: The World is Your Studio, Gus Fisher Gallery, Auckland
Melbourne Art Fair
Frieze Art Fair, Hamish McKay Gallery, London
Köln Art Fair, Galerie Mark Müller, Köln
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Köln
Before Night – After Nature, Monash University Museum of Art, Melbourne
Australian Centre for Concrete Art Print Portfolio, Goddard de Fiddes Gallery, Perth
Conversations, Art Gallery of Western Australia, Perth
Bram Donaldson Jenkins Nixon Reiter-Raabe, Hamish McKay Gallery, Wellington
The DaimlerChrysler Collection in South Africa, touring South Africa
Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon, Gow Langsford Gallery, Sydney

2003

John Nixon / Christoph Dahlhausen, Galerie Eva Mack, Stuttgart
Breaking the Charmed Circle, Christopher Grimes Gallery, Los Angeles
Supernova, Hamish McKay Gallery, Wellington
Basel Art Fair, Sarah Cottier Gallery, Basel
Small Colours, Galerie Eva Mack, Stuttgart
10 Years, Sarah Cottier Gallery, Sydney
DaimlerChrysler Collection, Detroit Institute of Arts Detroit.
MCA Unpacked 11, Museum of Contemporary Art, Sydney
ARCO, Goddard de Fiddes Gallery, Madrid
DaimlerChrysler Collection, Museum für Neue Kunst Zkm Karlsruhe
Picnic, Melbourne's Living Museum of the West Inc., Melbourne

2002

Fieldwork: Australian Art 1968–2002, The Ian Potter Centre, Melbourne
Veczoennections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb
Minimalist + After, Daimlerchrysler Contemporary, Berlin
John Nixon / Stephen Bambury, Jonathan Smart Gallery, Christchurch
John Nixon / Martin Creed, The Physics Room, Christchurch
John Nixon / Stephen Bambury, CNR, Melbourne
Yellow, Pestorius Sweeney House, Brisbane
2 Step, Centre for Contemporary Non-objective Art, Brussels
Abstract, Galerie Evelyne Canus, Basel
Basel Art Fair, Galerie Evelyne Canus, Sarah Cottier Gallery, Basel
Objet Non Identifié, Hans Trudel-Haus Galerie, Baden
Amplified Abstraction, Chapel, Amsterdam
Kyle Jenkins, Marco Fusinato, John Nixon, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington
Print Exhibition, Lesley Kreisler Gallery, New Plymouth
Paperwork 2, Sarah Cottier Gallery, Sydney
10 year anniversary, Goddard de Fiddes Gallery, Perth

2001

Piero Manzoni / John Nixon, Daimlerchrysler Contemporary, Berlin
Gerber / Nixon, Australian Embassy, Tokyo
John Nixon / Martin Creed, A painting and a sculpture, 1st Floor artists and writer's space, Melbourne
Piero Manzoni / John Nixon, Stiftung für Konkrete Kunst, Reutlingen
John Nixon / Martin Creed, Sarah Cottier Gallery, Sydney
Jenkins / Fusinato / Nixon, PS, Amsterdam
John Nixon / Jan van der Ploeg / Heimo Zobernig, Galerie Heimer und Partner, Berlin
Julian Dashper / Milan Mrkusich / John Nixon, Hamish McKay Gallery, Wellington
Basel Art Fair, Sarah Cottier Gallery, Basel
Berlin Art Fair, David Pestorius, Berlin,
Sue Crockford Gallery, Auckland

Collection, Stiftung fur konkrete Kunst, Reutlingen
Artissima Art Fair, Galerie Molle Witt, Turin
MCA Unpacked, Museum of Contemporary Art, Sydney

2000

John Nixon / Marco Fusinato, Base/Progetti per l'Arte, Florence
John Nixon / Stephen Bambury, Jonathon Smart Gallery, Christchurch
Monochromes, University Art Museum, Brisbane
9½, Villa Merkel, Esslingen
Spitting and Biting: Ten Contemporary Artists and the Print, Monash University Museum of Art, Melbourne
Goddard de Fiddes Gallery, Perth
Orange/Blue, Sue Crockford Gallery, Auckland
Gold!, Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington
Köln Art Fair, Laure Genillard Gallery, Köln
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin & touring
Basel Art Fair, Sarah Cottier Gallery, Basel
Avant-Gardism for Children, University of Queensland Art Gallery, Brisbane
Scratch, Gallerie Soren Houmann, Copenhagen
Pink, Parel, Amsterdam
From Rags to Riches, Foundation de la Tapisseries des Arts, Tournai, Belgium
PS1999, Archipel Apeldoorn
ARCO Art Fair, Sarah Cottier Gallery, Madrid
Silver & Shining, The Box, Turin
Floor Show, Den Frei, Copenhagen
Spin Me Round, Metro Arts, Brisbane

Selected Collections

Nixon Depot 1968°2017, Melbourne
Museum of Contemporary Art, Sydney
John Nixon Archive (1968–2017) Melbourne
Chartwell Collection, Auckland
Solomon R Guggenheim Museum, New York
Art Gallery of Western Australia, Perth
Museum Sztuki, Lodz, Poland
Queensland Art Gallery, Brisbane
Foire National d'Art Contemporain, Paris
National Gallery of Australia, Canberra
Stiftung fur Konkrete Kunst, Reutlingen, Germany
National Gallery of Victoria, Melbourne
The Artists Museum, Lodz, Poland
Smorgon Collection, Melbourne
Furkart, Furka, Switzerland
Deakin University Collection, Geelong
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
National Gallery of Contemporary Art, Seoul
City of St Kilda, Melbourne
Griffith University, Brisbane
Geelong Art Gallery, Geelong
Art Gallery of South Australia, Adelaide
Monash University Collection, Melbourne
University of Melbourne Museum of Art, Melbourne
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane
Myer Collection, Melbourne
Banyule City Council, Melbourne
Herning Kunstmuseum, Denmark
DailmerChrysler Collection, Berlin

Kunstmuseum Esberg, Denmark
MAB Corp, Melbourne
Espace d'Art Contemporain, Demigny
Wesfarmers Collection, Perth
Parks Victoria, Melbourne
Smorgon Collection, Melbourne
Queensland University Art Museum, Brisbane
Reader's Digest Collection, New York
Billarant Collection, Paris
Australian Centre for Concrete Art, Fremantle
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Melbourne
Christchurch Art Gallery Te Puna o Waiwhetū
Nillumbik City Council, Melbourne
Michael Buxton Collection, Melbourne
Lyon Art House Museum, Melbourne
Justin Art House Museum, Melbourne
Taylor/Jones Collection, Canberra
Castlemaine Art Museum, Castlemaine
Murdoch University, Perth