

Born 1982, Auckland, of Ngāi Tahu, Scottish & Welsh descent

Lives and works in Christchurch, New Zealand

Lecturer in Photography, Ilam School of Fine Arts, University of Canterbury (2019–present)

Guest student, Academy of Visual Arts (HGB) Leipzig, Germany (2018–19)

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland (2001–05)

Selected Solo Exhibitions–

2021

*As far as the eye can reach*, Two Rooms, Auckland

2019

*Ground Water Mirror*, SoFa, Ilam Campus Gallery, Christchurch

*Unchained Melody*, Two Rooms, Auckland

2018

*The End of Wordsworth Street*, Sarjeant Gallery Te Whare o Rehua, Whanganui

2017

*A Warm Welcoming Feeling*, Papakura Art Gallery, Auckland

*In Pursuit of the Object*, The Sustainability Trust, Wellington

2016

*A Warm Welcoming Feeling*, Two Rooms, Auckland

*Scenic Potential*, Billboard Project, Te Tuhi Centre for the Arts, Auckland

2015

*Scenic Potential*, Two Rooms, Auckland

2014

*In Pursuit of the Picturesque: In Pictures (Observations from New Zealand)*, Giftraum, Berlin

2008

*Picturesque Improvement*, 64zero3, Christchurch

Selected Duo & Group Exhibitions

2022

*Vital Machinery*, Dunedin Public Art Gallery, Dunedin

2021

*Cracker*, Two Rooms, Auckland

2018

*Sorry, Not Sorry: Conor Clarke & Tia Ranginui*, Franklin Arts Centre, Auckland

2017

*In the Anthropocene*, Bartley & Co, Wellington

2016

*The Devil's Blind Spot*, Christchurch Art Gallery Te Puna o Waiwhetū

*Vol.1 Editionen und Multiples 1985 – heute*, Vexer Verlag Büro Berlin

*Selective Exposure*, In Situ, Christchurch, organised by Haru Sameshima

2015

*Himmel und Erde: Beatrix Reinhardt & Conor Clarke*, Galerie Pavlovs Dog, Berlin

*Renaissance Photography Prize Exhibition*, Getty Images Gallery, London

*Selective Exposure*, Photospace, Wellington, organised by Haru Sameshima

*The Close*, Two Rooms, Auckland

2014

*Outer Space*, Two Rooms, Auckland

*Winter/Winter: Conor Clarke & Sam Hartnett*, PLAZA, Auckland

*Typologien*, Jarvis Dooney Galerie, Berlin

2013

*De Joode & Kamutzki Winter Auction*, Karl-Marx-Buchhandlung, Berlin

2011

*I Could Have Sworn I*, Grimmuseum, Berlin

2010

*A Kitchen Show*, Our Kitchen, Berlin, organised by Kah Bee Chow

*I Could Have Sworn I*, Mtaär , Istanbul

2009

*From the Depths of Suburbia: Photo-media from Auckland*, Te Tuhi Centre for the Arts, Auckland

*Photography Sell Out*, Gus Fisher Gallery, Auckland, organised by Craig Hilton

2008

*From the Depths of Suburbia: Photo-media from Auckland*, QCA Gallery, Queensland

*On Show 2008*, Bath Street Gallery, Auckland

*A Brothel Without Walls*, City Art Rooms, Auckland

*Backyard Trophy*, Snowwhite Gallery, Auckland

*Forestaurant*, City Art Rooms, Auckland

*Forestaurant*, High Street Project, Christchurch

2007

*Self/Conscious*, Seed Gallery, Auckland

2005

*Titter*, Special Gallery, Auckland

*Show Number 9*, Matakana Gallery, curated by Ian MacDonald, Haru Sameshima & Mark Adams

*Dielectric Constant*, George Fraser Gallery, Auckland

*Average*, Rm103, Auckland

2004

*Imposition: Nicky Broekhuysen & Conor Clarke*, George Fraser Gallery, Auckland

*Dislocated*, George Fraser Gallery, Auckland

*Breaking In*, Artstation, Auckland

#### Awards & Residencies

Tylee Cottage Artist in Residence, Whanganui (2017–18)

Auckland City Council Artist in Residence, Waitawa Regional Park, Auckland (2015)

Renaissance Photography Prize, Best Series, London (2015)

IdeasTap Award, Portfolio Review, NRW Forum, Düsseldorf (2015)

Mount Eden Young Artist Awards, Overall Prize, Auckland (2004)

Mount Eden Young Artist Awards, Photography Prize, Auckland (2003)

#### Selected Essays & Publications

Chloe Cull, *Ground Water Mirror*, catalogue, SoFA Ilam Campus Gallery, Christchurch, 2019

Lachlan Taylor, 'Unchained Melody', exhibition essay, Two Rooms, Auckland, 2019

John Hurrell, 'Conor Clarke's Processual Allegory', review, *EyeContact*, 28 June 2019

Lachlan Taylor, *The End of Wordsworth Street*, catalogue, Sarjeant Gallery, Whanganui, 2018

Jessica Kidd, 'The End of Wordsworth Street', interview, *Sarjeant Quarterly*, 70, 2018

Conor Clarke, portfolio, *Femisphere*, 2, edited by Judith Darragh + Imogen Taylor, 2018

Holly Best, 'Photographing Nature: The Slippery Topographics of Conor Clarke', *Art New Zealand*, 166, Winter 2018

Madeline Saxton-Beer, '10 Questions with photographer Conor Clarke', *The Denizen*, 28, 7 June 2018

Emil McAvoy, 'Ground Water Mirror', exhibition essay, Two Rooms, Auckland, 2018

Emil McAvoy, 'Ground Water Mirror: An interview with Conor Clarke', *PhotoForum NZ*, February 2018

Lily Hacking, 'Human Intervention', *ArtZone*, 71, 16 January 2018

Conor Clarke, 'Scenic Potential', portfolio, *The Journal of Urgent Writing*, 2, 2017, edited by Simon Wilson

Nic Low, 'The Devil's Blindspot: Conor Clarke', *Bulletin*, 186, 2017

Conor Clarke, portfolio, *STILL Magazine*, 4, 2016

Conor Clarke, 'In Residence: An Attempt to Convey Sublime Experience', *Art News New Zealand*, Autumn 2016

Justin Gregory, Artist in Residence at Waitawa Park, RNZ Interview Podcast (2015)

Edward Dimsdale, 'Scenic Potential', interview & portfolio, *HOTSHOE Magazine*, 192, 2015

Chloe Cull, 'Conor Clarke at Two Rooms', review, *EyeContact*, 22 May 2015

Jakob Schiller, 'Smokestack Photos Make Pollution Look Strangely Beautiful', *Wired*, 6 March 2015

Conor Clarke, portfolio, *Der Greif*, 8, April 2015

Christine McFetridge, 'If Progress had a Sound', *MoMento*, 16, 16 December 2014

Peter Ireland, 'The Hand of Man', review, *Eyecontact*, 2014

Alison Hugill, 'Conor Clarke at Giftraum', review, *Berlin Art Link*, 26 July 2014

Virginia Were, 'Suburban Revival', *Art News New Zealand*, Spring 2009

Edward Hanfling, 'Exhibitions: Auckland', *Art New Zealand*, 125, Summer 2007–08

John Hurrell, 'Open Plan Bordello', review, *EyeContact*, 7 June 2008