

Born 1982, Auckland, of Ngāi Tahu, Scottish & Welsh descent

Lives and works in Christchurch, New Zealand

Lecturer in Photography, Ilam School of Fine Arts, University of Canterbury (2019–present)

Guest student, Academy of Visual Arts (HGB) Leipzig, Germany (2018–19)

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland (2001–05)

Selected Solo Exhibitions–

2019

*Ground Water Mirror*, SoFa, Ilam Campus Gallery, Christchurch

*Unchained Melody*, Two Rooms, Auckland

2018

*The End of Wordsworth Street*, Sarjeant Gallery Te Whare o Rehua, Whanganui

2017

*A Warm Welcoming Feeling*, Papakura Art Gallery, Auckland

*In Pursuit of the Object*, The Sustainability Trust, Wellington

2016

*A Warm Welcoming Feeling*, Two Rooms, Auckland

*Scenic Potential*, Billboard Project, Te Tuhi Centre for the Arts, Auckland

2015

*Scenic Potential*, Two Rooms, Auckland

2014

*In Pursuit of the Picturesque: In Pictures (Observations from New Zealand)*, Giftraum, Berlin

2008

*Picturesque Improvement*, 64zero3, Christchurch

Selected Duo & Group Exhibitions

2018

*Sorry, Not Sorry: Conor Clarke & Tia Ranginui*, Franklin Arts Centre, Auckland

2017

*In the Anthropocene*, Bartley & Co, Wellington

2016

*The Devil's Blind Spot*, Christchurch Art Gallery Te Puna o Waiwhetū

*Vol.1 Editionen und Multiples 1985 – heute*, Vexer Verlag Büro Berlin

*Selective Exposure*, In Situ, Christchurch, organised by Haru Sameshima

2015

*Himmel und Erde: Beatrix Reinhardt & Conor Clarke*, Galerie Pavlovs Dog, Berlin

*Renaissance Photography Prize Exhibition*, Getty Images Gallery, London  
*Selective Exposure*, Photospace, Wellington, organised by Haru Sameshima  
*The Close*, Two Rooms, Auckland

2014

*Outer Space*, Two Rooms, Auckland  
*Winter/Winter: Conor Clarke & Sam Hartnett*, PLAZA, Auckland  
*Typologien*, Jarvis Dooney Galerie, Berlin

2013

*De Joode & Kamutzki Winter Auction*, Karl-Marx-Buchhandlung, Berlin

2011

*I Could Have Sworn I*, Grimmuseum, Berlin

2010

*A Kitchen Show*, Our Kitchen, Berlin, organised by Kah Bee Chow  
*I Could Have Sworn I*, Mtaär , Istanbul

2009

*From the Depths of Suburbia: Photo-media from Auckland*, Te Tuhi Centre for the Arts, Auckland  
*Photography Sell Out*, Gus Fisher Gallery, Auckland, organised by Craig Hilton

2008

*From the Depths of Suburbia: Photo-media from Auckland*, QCA Gallery, Queensland  
*On Show 2008*, Bath Street Gallery, Auckland  
*A Brothel Without Walls*, City Art Rooms, Auckland  
*Backyard Trophy*, Snowwhite Gallery, Auckland  
*Forestaurant*, City Art Rooms, Auckland  
*Forestaurant*, High Street Project, Christchurch

2007

*Self/Conscious*, Seed Gallery, Auckland

2005

*Titter*, Special Gallery, Auckland  
*Show Number 9*, Matakana Gallery, curated by Ian MacDonald, Haru Sameshima & Mark Adams  
*Dielectric Constant*, George Fraser Gallery, Auckland  
*Average*, Rm103, Auckland

2004

*Imposition: Nicky Broekhuysen & Conor Clarke*, George Fraser Gallery, Auckland  
*Dislocated*, George Fraser Gallery, Auckland  
*Breaking In*, Artstation, Auckland

Awards & Residencies–

Tylee Cottage Artist in Residence, Whanganui (2017–18)  
Auckland City Council Artist in Residence, Waitawa Regional Park, Auckland (2015)  
Renaissance Photography Prize, Best Series, London (2015)

IdeasTap Award, Portfolio Review, NRW Forum, Düsseldorf (2015)  
Mount Eden Young Artist Awards, Overall Prize, Auckland (2004)  
Mount Eden Young Artist Awards, Photography Prize, Auckland (2003)

Selected Essays & Publications–

Chloe Cull, *Ground Water Mirror*, catalogue, SoFA Ilam Campus Gallery, Christchurch, 2019  
Lachlan Taylor, 'Unchained Melody', exhibition essay, Two Rooms, Auckland, 2019  
John Hurrell, 'Conor Clarke's Processual Allegory', review, *EyeContact*, 28 June 2019  
Lachlan Taylor, *The End of Wordsworth Street*, catalogue, Sarjeant Gallery, Whanganui, 2018  
Jessica Kidd, 'The End of Wordsworth Street', interview, *Sarjeant Quarterly*, 70, 2018  
Conor Clarke, portfolio, *Femisphere*, 2, edited by Judith Darragh + Imogen Taylor, 2018  
Holly Best, 'Photographing Nature: The Slippery Topographics of Conor Clarke', *Art New Zealand*, 166, Winter 2018  
Madeline Saxton-Ber, '10 Questions with photographer Conor Clarke', *The Denizen*, 28, 7 June 2018  
Emil McAvoy, 'Ground Water Mirror', exhibition essay, Two Rooms, Auckland, 2018  
Emil McAvoy, 'Ground Water Mirror: An interview with Conor Clarke', *PhotoForum NZ*, February 2018  
Lily Hacking, 'Human Intervention', *ArtZone*, 71, 16 January 2018  
Conor Clarke, 'Scenic Potential', portfolio, *The Journal of Urgent Writing*, 2, 2017, edited by Simon Wilson  
Nic Low, 'The Devil's Blindspot: Conor Clarke', *Bulletin*, 186, 2017  
Conor Clarke, portfolio, *STILL Magazine*, 4, 2016  
Conor Clarke, 'In Residence: An Attempt to Convey Sublime Experience', *Art News New Zealand*, Autumn 2016  
Justin Gregory, Artist in Residence at Waitawa Park, RNZ Interview Podcast (2015)  
Edward Dimsdale, 'Scenic Potential', interview & portfolio, *HOTSHOE Magazine*, 192, 2015  
Chloe Cull, 'Conor Clarke at Two Rooms', review, *EyeContact*, 22 May 2015  
Jakob Schiller, 'Smokestack Photos Make Pollution Look Strangely Beautiful', *Wired*, 6 March 2015  
Conor Clarke, portfolio, *Der Greif*, 8, April 2015  
Christine McFetridge, 'If Progress had a Sound', *MoMento*, 16, 16 December 2014  
Peter Ireland, 'The Hand of Man', review, *Eyecontact*, 2014  
Alison Hugill, 'Conor Clarke at Giftraum', review, *Berlin Art Link*, 26 July 2014  
Virginia Were, 'Suburban Revival', *Art News New Zealand*, Spring 2009  
Edward Hanfling, 'Exhibitions: Auckland', *Art New Zealand*, 125, Summer 2007–08  
John Hurrell, 'Open Plan Bordello', review, *EyeContact*, 7 June 2008