

## Two Rooms Greta Anderson

Born 1968, Auckland, Aotearoa New Zealand  
Lives and works in Auckland

Postgraduate Diploma in Education, Secondary, University of Auckland (2014)  
Master of Visual Art, Sydney College of the Arts, NSW, Australia (2006)  
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland (1999)  
Diploma of Photography, Unitec, Auckland (1995)

### Selected Solo Exhibitions–

2018

*No Hoarding*, Two Rooms, Auckland  
*Blankets*, Art Ache Billboards Auckland

2016

*National Geographic*, Two Rooms, Auckland

2012

*The Members*, Festival of Photography, Artstation, Auckland

2003

*The Stand Ins*, Te Tuhi, Pakuranga, Auckland

2000

*The Modern Lovers*, The George Fraser Gallery, Auckland

### Selected Group Exhibitions–

2016

*The Close*, Two Rooms, Auckland,

2015

*See what I can see*, Sarjeant Gallery, Whanganui

2014

*Outer Space*, Two Rooms, Auckland  
*Photoforum*, Gus Fisher Gallery, Auckland  
*Flora Photographica, Aotearoa*, Bowen House, Wellington; McNamara Gallery Photography, Whanganui & Depot  
Artspace, Auckland

2013

*The Artist Dinner Group Show*, Golden Dawn, Auckland  
The Artist Dinner Kingsland Portland House, Auckland

2011

*Painting*, Gallery Red, Sydney  
*Scheimpilag Principle*, Elam Gallery, Auckland  
*Auratica*, Sale St Shorts Festival, Auckland

2009

*Shortfuse*, moving image series, MIC Toi Rerehiko, Auckland

2008

*Hijacked*, Fremantle Photography Festival, Western Australia  
*Hijacked*, Australian Centre of Photography, Sydney  
*Picturing Eden*, The Armory Show, New York  
*Picturing Eden*, The Ringling Museum of Art, Sarasota, Florida

2007

*Picturing Eden*, MOPA San Diego, California

2006

*Picturing Eden*, Kodak Eastman Museum, Rochester, NY

*If You Leave Can I Come Too*, Australian Centre of Photography, Sydney

*Teraine Vague*, Snow White Gallery, Unitec, Auckland

*Novel*, Warwick Henderson Gallery, Auckland

2005

*The Arm Chair Collective*, New Space, Sydney

*Citibank Photographic Exhibition*, Art Gallery of New South Wales, Sydney

2001

*Clip*, Whitecliffe College of Art and Design Faculty Show, Auckland

*Wallace Art Award*, Auckland Museum

1998

*The Fotofest*, Photospace Gallery, Wellington,

#### Awards–

Inaugural William and Winifred Bowness Photography Prize (2005)

Elam School of Fine Arts, Kodak Photography, 1st prize (1998)

Elam School of Fine Arts, Agfa Photography, 1st prize (1997)

Elam School of Fine Arts, Ilford Photographic, 1st prize (1996)

#### Publications–

Gregory O'Brien, *See What I Can See: New Zealand Photography for the Young and Curious*, Auckland University Press, Auckland, 2015

Nina Seja, *Photoforum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2012

Anita Tótha, *New Zealand Contemporary Photography Collective*, Tangent, Auckland, Volume 1, 2012

Mario Cresci (ed), *Future Images*, 24 ORE Motta Cultura srl, Milan, 2008)

Max McPherson & Ma Pam (eds), *Hijacked*, Big City Press, Mosman Park WA, 2008

Deborah Klochko, *Picturing Eden*, Steidl Publishers, Gottingen, 2006

Manying Ip, *Unfolding History: Evolving Identity*, Auckland University Press, Auckland, 1998

#### Selected Public Collections–

The Wallace Arts Trust

The University of Auckland

Kodak Eastman Museum, Rochester NY

The Ringling Museum of Art in Sarasota, Florida

Museum of Photographic Arts, San Diego