

Born 1972, Pingelly, Western Australia
Lives and works in Melbourne, Australia

MVA and Design (1st Class Hons), AUT University, Auckland (2013)
Post-Graduate Diploma, Visual Arts (Painting), AUT University, Auckland (2012)

Selected Solo Exhibitions–

2019

On Time, PS Art Space, Perth Western Australia
Jazz Plastic, Two Rooms, Auckland

2014

Te Tuhi Drawing Wall Project, Te Tuhi Centre for the Arts, Auckland (March–May)

2013

Hurdle, Tragic Gallery, AUT University, Auckland

2012

Songs for Bitter Men, St Paul St Gallery III, Auckland

2010

New Paintings, Gallery 14, Auckland

Selected Group Exhibitions–

2018

Satellite, SPA_CE Gallery, Napier
Constructed Narratives IWT Project Space @ State Gallery, Auckland,
Under Control Two Rooms, Auckland

2017

5TH X One December IWT Project Space, Auckland
1st X Five August IWT Project Space, Auckland
Rematerialised, Demo Space Auckland
Materialised, Two Rooms, Auckland

2016

New Strokes, Gallery 9, Sydney
National Contemporary Art Awards (finalist), Waikato Museum Te Whare Taonga o Waikato, Hamilton
Drawing Rehearsals, Two Rooms, Auckland

2015

National Contemporary art Awards (finalist), Waikato Museum Te Whare Taonga o Waikato, Hamilton
24th James Wallace Art Awards (finalist), Auckland
The Smoothing of Things, Two Rooms, Auckland

2014

Skiptracer, 30 Upstairs Gallery Wellington
23rd Annual Wallace Art Awards (finalist), Auckland

2013

AUT Masters Graduate Show, AUT Auckland
Glaister Ennor Graduate Award (finalist) Oresart, Auckland

2012

Unmapped Territories, Noisy Disturbance. Wait for Signal Second Storey Gallery, Auckland

Prime, RM Gallery, Auckland

Everything We Build We Tear Apart, Poimena Art Gallery, Launceston, Tasmania

Awards & Residencies–

Artist in Residence Fremantle Art Centre, Western Australia (2019)

Winner of the Zinni Douglas Merit Award (2017)

Selected Public Collections–

AUT Faculty of Design and Creative Technologies, Auckland

The James Wallace Trust

