

## **Two Rooms Ann Shelton**

Born 1967, Timaru, Aotearoa New Zealand

Lives and works in Wellington, Aotearoa New Zealand

Master of Fine Art, University of British Columbia, Vancouver, Canada, (2002)

Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts (1995)

Associate Professor in Photography, Whiti o Rehua School of Art, Wellington, Massey University (2007–19)

Lecturer in Photography, Manukau School of Visual Arts, Manukau Institute of Technology, Auckland University at Manukau (1996–2007)

### Selected solo exhibitions–

2019

*jane says*, Denny Dimin Gallery, New York

*close to the wind*, Two Rooms Gallery, Auckland

2018

*the runaway*, Connells Bay Sculpture Park, Auckland

*the missionaries*, Two Rooms, Auckland

2017

*jane says*, Bartley & Co, Wellington

*Dark Matter*, Christchurch Art Gallery Te Puna o Waiwhetū

2016

*Dark Matter*, Auckland Art Gallery Toi o Tāmaki

2015

*house work*, *Enjoy Feminisms*, off-site project, Enjoy Public Art Gallery, Wellington

2014

*two words for black*, Trish Clark Gallery, Auckland

*in a forest*, SASA Gallery, University of South Australia, Adelaide

2013

*the city of gold and lead*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*doublethink*, off-site project, Govett-Brewster Art Gallery, New Plymouth

2012

*in a forest*, Australian Centre for Photography, Sydney

*the index case*, McNamara Gallery, Whanganui

*in a forest*, The Dowse Art Museum, Lower Hutt

*a library to scale*, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt

2011

*in a forest*, Temporary Show Space, London Lane, London

*in a forest*, Starkwhite, Auckland

2010

*a ride in the darkness*, Starkwhite, Auckland

*a ride in the darkness*, McNamara Gallery, Whanganui

2009

*room room*, Gus Fisher Gallery, Auckland

2008

*once more with feeling*, Hocken Gallery, University of Otago, Dunedin

*room room*, City Gallery Wellington

*from the island*, Starkwhite, Auckland  
*Abigail's Party*, Adam Art Gallery, Wellington  
*hall of mirrors*, McNamara Gallery, Whanganui

2007

*a library to scale, Part I, Part II, Part III*, Govett-Brewster Art Gallery, New Plymouth  
*a library to scale*, Centre for Contemporary Photography, Melbourne & Enjoy Public Art Gallery, Wellington  
*26 photographs of a house*, McNamara Gallery, Whanganui & Ramp Gallery, Hamilton

2006

*a library to scale*, Starkwhite, Auckland

2005

*Ann Shelton: Bifocal*, Forrester Gallery, Oamaru  
*a kind of sleep*, Starkwhite, Auckland

2004

*a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth  
*The Parsons Project*, Parsons Bookshop, Auckland  
*once more from the street*, Starkwhite, Auckland  
*Vacant Possession*, McNamara Gallery, Whanganui

2003

*Nine Lives*, 1.6 Gallery, Vancouver  
*Works by Ann Shelton*, Starkwhite, Auckland  
*Erewhon*, Starkwhite, Auckland  
*K Hole*, Lopdell House, Auckland

2002

*Erewhon*, Ramp Gallery, Hamilton

2000

*A Girl in Every Port*, Ivan Anthony, Auckland  
*The Strip*, Australian Experimental Art Foundation, Adelaide

1998

*Cabin Fever*, Fiat Lux, Auckland  
*Big Head*, Bus Art Project for the Physics Room, Christchurch  
*Redeye*, The Dowse Art Gallery, Lower Hutt  
*New Work*, Castle Gallery, Christchurch

1997

*Redeye*, Manawatu Art Gallery, Palmerston North; Artspace, Auckland; The Contemporary Art Annex, Christchurch & Dunedin Public Art Gallery

1996

*Redeye*, Teststrip, Auckland

1995

*From the Waist Down*, George Fraser Gallery, Auckland  
*The Intrigue of My Evening*, Teststrip, Auckland

1994

*powder room*, Escalante Gallery, Auckland

1993

*Don't Push Me / Kua au e Puhinga*, The Dowse Art Museum, Lower Hutt

Selected group exhibitions–

2019

*The Gendered Lens*, Waikato Museum, Hamilton

2018

*EAST 2018*, Hastings Art Gallery, Hastings

*Primary Care*, Hocken Collections, Uare Taoka o Hākena, University of Otago

*The order of things*, Hocken Collections, Uare Taoka o Hākena, University of Otago

*UNTITLED*, Art Fair San Francisco

2017

*INSIDE*, Paddington Town Hall, Sydney

*The Unhomely*, Denny Gallery, New York

*The Gendered Lens*, Milford Galleries, Dunedin

2016

*Open Book*, Photobook New Zealand, Massey University, Wellington & The Physics Room, Christchurch

*See What I Can See: Discovering New Zealand Photography*, Sarjeant on the Quay, Whanganui

*The XX Factor*, Trish Clark Gallery, Auckland

2015

*Green Room*, SPA\_CE, Napier

*Open Book*, RM, Auckland

*Our Hearts of Darkness*, Govett-Brewster Art Gallery, New Plymouth

*New Zealand Photography Collected*, Museum of New Zealand Te Papa Tongarewa, Wellington

2014

*Invisible Traces*, EACC – Espai d'Art Contemporani de Castelló, Castelló

2013

*Holland Street*, with Sarah Caylor, Courtenay Place Light Boxes, Wellington

*Somewhere Among the Machines*, Dunedin Public Art Gallery

*Architecture of the Heart*, MTG Hawke's Bay, Napier

*Headcount* (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington

2012

*Something in the Water*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*Dark Sky*, Adam Art Gallery, Wellington

*Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography*, Te Manawa, Palmerston North; The Suter Gallery, Nelson; & Aratoi Wairarapa Museum of Art and History, Masterton

*In Spite of Ourselves: Approaching Documentary*, St Paul St Gallery, Auckland & The Dowse Art Museum, Lower Hutt

*Scheimpflug Principle: Large Format Film Photography from Elam 1975– 2012*, Elam School of Fine Arts, Auckland

2011

*Documentaries*, St Paul St Gallery, Auckland

*Song of the Woods*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*A Way of Calling*, Linden Centre for Contemporary Arts, Melbourne

*Mildura Palimpsest #8: Collaborators and Saboteurs*, Mildura Arts Centre, Mildura

*before today is tomorrow/vor gestern ist morgen*, A GlogauAIR project, Berlin

*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Are We Not Drawn Onward to a New Era*, {Suite}, Wellington

*lost girls in Campus A Low Hum*, Bulls

*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, ST PAUL St Gallery, Auckland & McNamara Gallery, Whanganui

*Show III*, Nina van der Voorn Gallery, Motueka

*Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch

2010

*Capitol*, Billboard, Ghuznee Street billboard project, Wellington

*Enjoy Recipes Illustrated*, Enjoy Public Art Gallery, Wellington

*Double Take/Time Frame*, Project Space/Spare Room, RMIT University, Melbourne  
*once more from the street in Campus A Low Hum*, Bulls  
*Double Take/Time Frame*, The Engine Room, Massey University, Wellington, Project Space/Spare Room, RMIT University, Melbourne.  
*Capital Times*, {Suite}, Wellington  
*A Serious Kind of Beauty: The Heroic Landscape*, McNamara Gallery, Whanganui & Aratoi Wairarapa Museum of Art and History, Masterton  
*Unpacking My Library*, Te Tuhi Centre for the Arts, Auckland  
*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, Peninsula Arts, University of Plymouth, Plymouth & The Dowse Art Museum, Lower Hutt

## 2009

*Images Recalled*, 3 Fotofestival, Mannheim–Ludwigshafen–Heidelberg  
*Photography Sell-out*, Gus Fisher Gallery, Auckland  
*Am I Scared, Boy (EH): Collection Works from Then and Now*, Govett-Brewster Art Gallery, New Plymouth

## 2008

*Collect/Project*, Adam Art Gallery, Wellington  
*Earth Matters*, Auckland Art Gallery Toi o Tāmaki  
*Taranaki Whenua: Life Blood Legacy*, Puke Ariki, New Plymouth

## 2007

*Movingstill*, Gus Fisher Gallery, Auckland  
*Wonderland*, Bath Street Gallery, Auckland  
*the ghost of an idea: bridges, waterfalls and hexagons*, Starkwhite, Auckland  
*Askew: Photographs from the Sarjeant Gallery Permanent Collection*, Sarjeant Gallery Te Whare o Rehua, Whanganui  
*Kiosk*, Artist Space, New York  
*LOVE is the KEY*, Inanui Gallery, Avarua, Rarotonga

## 2006

*Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project*, The Suter Art Gallery, Nelson  
*Gothic New Zealand*, Roger Williams Contemporary, Auckland  
*2006 Trust Waikato Contemporary Art Award*, winner, Waikato Museum, Hamilton  
*Archiving Fever*, Adam Art Gallery, Wellington  
*Commodity & Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whanganui  
*An-other Childhood*, Millennium Hotel, Rotorua  
*SATELLITE*, Creative Shanghai, Shanghai  
*Wonder-Land*, Pingyao International Photography Festival, Pingyao  
*Wonder-Land*, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome  
*Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection*, Govett-Brewster Art Gallery, New Plymouth  
*Verbatim . . . revelation to oblivion*, National Library Gallery, Wellington  
*Contemporary New Zealand Photographers*, Pataka, Porirua  
*High Tide*, Zach ta National Gallery of Art, Warsaw & Contemporary Art Centre, Vilnius  
*Kiosk: Modes of Multiplication*, Artspace, Auckland

## 2005

*Contemporary New Zealand Photographers*, Starkwhite, Auckland  
*Commodity and Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whanganui  
*The Iris Fisher Art Awards*,  
Te Tuhi – The Mark, Auckland  
*Starving Artists Fund Art Auction*, Artspace, Auckland  
*Verbatim . . . revelation to oblivion*, Lopdell House, Auckland  
*Solstice*, Matakana Pictures, Warkworth  
*Sharp Shooting*, St Paul St Gallery, Auckland University of Technology, Auckland

## 2004

*Coming Home in the Dark*, Christchurch Art Gallery Te Puna o Waiwhetū  
*Lights>camera>action*, Govett-Brewster Art Gallery, New Plymouth  
*Hollyweird: Art from Los Angeles*, curated by Starkwhite, Auckland

2003

*Deep-Vein Psychosis*, rm 103, Auckland

*Pressing Flesh: Skin, Touch, Intimacy*, Auckland Art Gallery Toi o Tāmaki

*Put Out More Flags*, a Cuckoo Project, Moving Image Centre Gallery, Auckland

*Dead Ringer*, Gus Fisher Gallery, Auckland

*Slow Release: Recent Photography from New Zealand*, Adam Art Gallery, Wellington

*No Direct Line from My Heart to My Brain*, a Cuckoo Project, The Physics Room, Christchurch

*Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland

2002

*Break*, Govett-Brewster Art Gallery, New Plymouth

*Dogwood*, Morris and Helen Belkin Art Gallery, Vancouver

*Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne & Gippsland Art Gallery, Sale, Victoria

*Suite*, The Belkin Satellite Gallery, Vancouver

*Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington

2001

*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth

*Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland

*Three Artists*, Ivan Anthony, Auckland

*Bright Paradise, The 1st New Zealand Triennial*, Auckland Art Gallery Toi o Tāmaki

*Looking Back*, Peter McLeavey Gallery, Wellington

2000

*In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth

*Multiples*, Ivan Anthony, Auckland

*The Waikato Art Award*, Waikato Museum, Hamilton

*The New Acquisitions*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Mobile*, Australian Centre for Photography, Sydney

*Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth

1999

*Wonderlands*, Govett-Brewster Art Gallery, New Plymouth

*The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth

*We Really Care*, rm 3, Auckland

*Conversations*, Fisher Gallery, Auckland

*In Art We Trust*, Fiat Lux, Auckland

1998

*Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth

*Folklore: The New Zealanders*, Artspace, Auckland; Sarjeant Art Gallery Te Whare o Rehua, Whanganui

*Media[ti]on*, Blair Wakefield Exhibitions, Wellington

*Sense and Sensibility*, Art Station, Auckland

*Lisa*, with Steven Ball, The New Gallery Window, Auckland Art Gallery Toi o Tāmaki

1997

*Fotofeis*, The Arches, Glasgow

*Three Photographers*, The Physics Room, Christchurch

*Sharp and Shiny*, Govett-Brewster Art Gallery, New Plymouth

*Kisser*, Fiat Lux, Auckland

*Art in the City*, Lopdell House, Auckland

1996

*100 Bucks*, Teststrip, Auckland

*Laying It on Thick*, Artspace, Auckland

*Identikit*, Lopdell House, Auckland

*Golden Breed*, with David Scott, 23A Gallery, Auckland

*Pink Bits*, with Joyce Campbell, The High Street Project, Christchurch

1995

*Please Give Generously*, Teststrip, Auckland  
*The International Exhibition of Art Colleges*, Hiroshima  
*Terminal*, Ambassador Theatre, Auckland  
*Stop Making Sense*, City Gallery Wellington  
*Stamina*, Ambassador Theatre, Auckland

1994

*Open the Shutter: Auckland Photographers Now*, Auckland War Memorial Museum  
*One Hundred And Fifty Ways of Loving*, Artspace, Auckland  
*Knight Landesman at Teststrip*, Teststrip, Auckland

1993

*Gift of the Artist*, Artspace, Auckland  
*Take*, George Fraser Gallery, The University of Auckland, Auckland

Awards–

The COCA Anthony Harper Contemporary Art Award (2010)  
Waikato Art Award (2006)  
Waikato Art Award, Merit Award (2000)  
University Graduate Fellowship, University of British Columbia (2000)  
Senior Prize, Elam School of Fine Arts (1994)

Selected books and exhibition catalogues–

Fiona Amundsen, Dieneke Jansen & Vera Mey, 'In Spite of Ourselves: Approaching Documentary', in *In Spite of Ourselves: Approaching Documentary*, St Paul St Gallery, AUT University, Auckland, 2012  
Ulrich Baer, 'Rooted in a Dark History, Exposed to Light: Ann Shelton's Photographs in a forest', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016  
Susan Ballard & Aaron Kreisler, *Among the Machines*, Dunedin Public Art Gallery, Dunedin, 2013  
Jim Barr & Mary Barr., 'The Collected Works', in *The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth, 1999  
Geoffrey Batchen. 'Forever Dark', in Geoffrey Batchen and Christina Barton (eds), *Dark Sky*, Adam Art Gallery, Wellington, 2012  
Tobias Berger & Esther Ruelfs (eds), *Images Recalled 3. Fotofestival Mannheim\_Ludwigshafen\_Heidelberg*, Kehrer Verlag, Heidelberg, 2009  
Jeremy Booth (ed), *The Second Enjoy Five Year Retrospective Catalogue*, Enjoy Public Art Gallery, Wellington, 2010  
Paul Booth, Kirsty Cameron & Ann Shelton., *One Hundred and Fifty Ways of Loving*, Artspace, Auckland, 1994  
Stella Brennan, *Nostalgia for the Future*, Artspace, Auckland, 1999  
Dorothee Brill, 'Seeing the Wood, Not the Trees', in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012  
Jan Bryant, 'The Sound of the Past Being Sliced Apart', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007  
—, *Movingstill*, Gus Fisher Gallery, Auckland, 2007  
Emma Bugden, 'The Lacuna', in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012  
Gregory Burke, *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, 2001  
Gregory Burke, *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, 2000  
Gregory Burke & Hanna Scott, *Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, 2000  
Anthony Byrt, *Deep-Vein Psychosis*, rm103, Auckland, 2003  
Chris Chapman, *The Strip*, Experimental Art Foundation, Adelaide, 2000  
Amit Charan, Bronwyn Holloway- Smith, Molly Samsell, Ann Shelton & Kate Woods (eds), *Enjoy Recipes Illustrated*, Enjoy Gallery, Wellington, 2010  
Jeremy Cooper, *Artist's Postcards: A Compendium*, Reaktion Books, London, 2012  
Jeremy Cooper, 'Passion and Compassion', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007  
Emily Cormack, *Archiving Fever*, Adam Art Gallery, Wellington, 2006  
Janita Craw & Iris Duhn, *An-other Childhood: Visualising the Art of Belonging*, Unitec Institute of Technology, Auckland, 2006  
Abby Cunnane, 'Room Room' in *room room*, exhibition flyer, City Gallery Wellington, Wellington, 2008  
Dieuwertje Dekkers & Peter Vagioni, *Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, 2011

- David Eggleton, 'Seductive Puzzles: The Age of Ambiguity', in *Into the Light: A History of New Zealand Photography*, Craig Potton Publishing, Nelson, 2006
- Christine Frisinghelli, 'Strategy in Photography between Art and Market', in *Mutations: Perspectives on Photography* (Paris Photo), Steidl, Göttingen 2013
- Heather Galbraith, *Wonder-Land*, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma, 2006
- Dorita Hannah & John Di Stefano, 'Bodies at the Vanishing Point: doublethink and Ann Shelton's Evental Photographic Constructions', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland 2016
- Lucy Hammonds & Douglas Lloyd Jenkins, *Architecture of the Heart*, MTG Hawke's Bay, Napier, 2013
- Gavin Hipkins, *Folklore: The New Zealanders*, Artspace, Auckland, 1998
- Charlotte Huddleston, 'Word Reaches Us from the Distance', in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, 2005
- Magda Kardasz & Simon Rees, *High Tide*, Zachęta Narodowa Galeria Sztuki, Warsaw, 2006
- Melissa Keys, *A Way of Calling*, Linden Centre for Contemporary Art, Melbourne, 2011
- Chris Kraus, 'True Crime: A Conversation between Ann Shelton and Chris Kraus', in *Public Places*, Rim Books, Auckland, 2003
- Elizabeth Leydon, *Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland, 2002
- William McAloon, *Art at Te Papa*, Te Papa Press, Wellington, 2009
- Sarah McClintock, 'The Camera Net', in *the city of gold and lead*, Sarjeant Art Gallery Te Whare o Rehua, Whanganui, 2013
- Atol McCredie, *New Zealand Photography Collected*, Te Papa Press, Wellington, 2015
- Daniel Malone, *A Birds Eye View*, Teststrip, Auckland, 2000
- Bill Millbank, *Taranaki Whenua: Life, Blood, Legacy*, Puke Ariki, New Plymouth, 2008
- Chris Morgan, *Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art*, Fotofeis, Edinburgh, 1997
- , '(Re)visions of sex' in *Fotofeis 97*, Fotofeis, Edinburgh, 1997
- Ingrid Nielson, *Abigail's Party*, Adam Art Gallery, Wellington, 2000
- Gregory O'Brien, *See What I Can See: New Zealand Photography for the Young & Curious*, Auckland University Press, Auckland, 2015
- Louise Palmer, 'For a Large and Changing Room on Identikit' in *IDentikit*, Caxton Press, Christchurch, 1997
- Martin Patrick, *Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton*, RMIT University, Melbourne, 2010
- , *Double Take/Time Frame, Ann Shelton and John Di Stefano*, The Engine Room, Wellington, 2010
- , 'Vantage Points and Vanishing Spaces' in *room room*, City Gallery Wellington & McNamara Gallery, Wellington, 2008
- Natalie Poland, *once more with feeling*, Hocken Collections, University of Otago, Dunedin, 2008
- Gwyneth Porter, 'Miasma', in *Public Places*, Rim Books, Auckland, 2003
- Francis Pound, 'The Reflecting Archive', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007
- , 'The Reflecting Archive', in *a library to scale*, Rim Books, 2006
- Esther Reulfs, 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography', in Ann Shelton & Hanna Scott (eds), *Sightseeing*, Rim Books, 2010
- Meredith Robertshawe, *doublethink: Ann Shelton*, Govett-Brewster Art Gallery, New Plymouth, 2013
- Louise Rutledge, (ed), *The Third Enjoy Five Year Retrospective Catalogue*, Enjoy Gallery, Wellington, 2016
- Sam Sampson (ed), *Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland, 2003
- Anna Sanderson, 'In the Valley of the Shadow', in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, 2005
- Nina Seja, *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2014
- Ann Shelton, *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland 2016
- , *a spoonful of sugar*, Rim Books, 2015
- , *metadata*, Ann Shelton, Wellington, 2011
- , *a library to scale*, Rim Books, Auckland, 200
- , *Public Places*, Rim Books, Auckland, 2003
- , *Redeye*, Rim Books, Auckland, 1997
- , *Redeye*, Dewi Lewis Publishing, Stockport, 1997
- Ann Shelton & Sarah Caylor, *Holland Street*, Rim Books, Auckland, 2013.
- Ann Shelton & Stephen Turner, *Wastelands*, Rim Books, Auckland, 2010
- Gareth Shute, *Insights: New Zealand Artists Talk about Creativity*, Random House, Auckland, 2006
- Allan Smith, *The 1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2001
- Zara Stanhope, 'The Dark Light: The Matter of Ann Shelton's Art', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016
- , *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne, 2002

- Robin Stoney, 'Dead Ringer: The Duplicitous Image' in *Dead Ringer: The Duplicitous Image*, Gus Fisher Gallery, Auckland, 2003
- Abigail Solomon-Godeau, 'Haunting and Archives in the Time of the Now', in *Dark Matter*, Auckland Art Gallery, Auckland 2016
- Lara Strongman *Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project 2006*, The Suter Te Aratoi o Whakatū, Nelson, 2006
- Lara Strongman (ed), *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland, 2005
- Monika Szewczyk, 'Location Notes', in *Dogwood*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2002
- The Teststrip Board (ed), *Teststrip: A History of an Artist Run Space (1992–1997)*, Clouds, Auckland, 2008
- Donna West Brett, 'Home and Homelessness: Ann Shelton's Aesthetics of Displacement', in *Dark Matter*, Auckland Art Gallery, Auckland 2016

Selected articles & interviews–

- Mark Amery, 'Readings on the spine of life', *Dominion Post*, 15 Aug 2007, p D2
- , 'Pondering the Night Sky', *EyeContact*, 2 July 2012
- , 'Caught looking', *Pavement*, no 3, February–March 1994, p 11
- Christina Barton, 'Ann Shelton: 26 Photographs of a House', *Architecture NZ*, May–June 2007, pp 112–14
- Maria Bilske, 'Ann Shelton: The Strip', *Photofile* vol 61, December 2000, p 59
- Stella Brennan, 'No Place Like Home', *Pavement*, August–September 2000, p 54
- Ron Brownson., 'Talking Photographs', *Art New Zealand*, 77, Summer 1995–96, pp 50–3
- Denis Brudna, 'Wenn die Schwiegermutter kommt . . . Bilder auf Abruf 3. Fotofestival Mannheim\_ Ludwigshafen\_Heidelberg. [When the Mother-in-law Comes . . . Photographs on Demand the 3rd Fotofestival Mannheim\_Ludwigshafen\_ Heidelberg]', *Photonews: Zeitung für Fotografie* 10, 2009, pp 4–5
- Jan Bryant, 'Room to Breathe: A Way of Calling', *Art Monthly Australia*, 248, 2012, pp 12–14
- Anthony Byrt, 'Dark Matters', *Metro Magazine*, 4 January, 2017, p 98
- , 'Electric Dreams', *Paper Boy*, 1–7 December 2016, pp 30–34
- , 'The Sky's the Limit', *New Zealand Listener*, 5 May 2012, pp 44–46
- , 'Erewhon', *Ann Shelton Ramp Gallery*, November 2002, [www.rampgallery.co.nz](http://www.rampgallery.co.nz)
- Jonathan Bywater, 'Auckland Exhibitions', *Art New Zealand*, 107, Winter 2003, pp 42–43
- , '9 ½ weeks Auckland', *Log Illustrated*, Summer 1998–99, p 39
- , 'Walk Talk', *Log Illustrated*, Spring 1998, p 2.
- , 'Pinkbits', *Monica*, October–November 1996, p 37
- Malcolm Burgess, 'Postcards from the Edge', *New Zealand Listener*, 25 December 2010, p 42
- Antonia Carver, 'Sex, Lies and Photography: Fotofeis, '97', *Art Monthly Australia*, 170, March 1998, p 24
- Sarah Cascone, 'This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility', *Art Net*, 17 May 2019
- Hamish Clayton, 'Dark Sky', *Art New Zealand*, 143, Spring 2012, p 22
- Bill Cooke, 'Yes, Earth Matters', *Art All*, 90, Jun/e–July 2008, pp 8–9
- David Craig, 'Gothic Inversions and Displacements: David Craig on Ruins, Madness and Domesticated Modernism in Some Recent New Zealand Architectural Photography', *New Zealand Journal of Photography*, 58, Summer 2005, pp 4–11
- Charlotte Craw, 'On Murder Considered As One of the Fine Arts', *New Zealand Journal of Photography*, 55, Winter 2004, p 12
- Abby Cunnane, 'Shields' at [www.annshelton.com/texts-and-media/from-the-island/shields](http://www.annshelton.com/texts-and-media/from-the-island/shields), accessed 25 Jul 2016
- Fran Dibble, 'Photographing the unbeautiful', *Manawatu Standard*, 21 Jan 2017
- Stefanie Diekmann, 'Über Fotografie. Images Recalled Bilder auf Abruf', *Camera Austria International*, 109, 2010, pp 75–76
- David Eggleton, 'Picture This: Recently Acquired Art', *Art New Zealand*, 144, Summer 2012–13, pp 20–21
- Marian Evans & Heather McPherson, "'Explosive Reading" Redeye by Ann Shelton', *Express*, 16 October 1997, p 1
- Blair French, 'Destabilising states: Ann Shelton's 'dark matter'', *Art Monthly Australia*, 299, June–July 2017, pp 32–33.
- Jennifer French, 'a kind of sleep', *Natural Selection*, 4, 2005, p 16
- Jennifer French & Stuart Sontier, 'look alike', *Monica*, August–September 1996, p 8
- Heather Galbraith, 'Document Meets Drama: Ann Shelton's a kind of sleep', *Art New Zealand*, no 116, Spring 2005, pp 74–7, 105
- Sue Gardiner, 'Riding the image tidal wave', *Art News*, vol 36, no 2, Winter 2016, pp 86–89
- , 'Mad, Bad and ... Often Anxious', *Art News*, vol 28, no 3, Spring 2008, pp 90–95
- , 'Artnotes NZ', *Art Monthly Australia*, 193, 2006, pp 51–52



- , 'Crime Watch – the Murky Intersection between Fact and Fiction in a Series of Dark Photographs', *Art News*, vol 25, no 2, Winter 2005, p 67
- Sarah Gibson, 'Nostalgia as Cure: Auckland Through the Lens of Ann Shelton', *Art New Zealand*, 98, Autumn 2001, pp 48–50
- Jamie Hanton, 'Exhibitions: Christchurch', *Art New Zealand*, 135, Spring 2010, p 22
- Edward Hanfling, 'In Spite of Ourselves: Approaching Documentary', *Art New Zealand*, 143, Spring 2012, p 20
- Helen Harvey, 'Finders Keepers', *Taranaki Daily News*, 28 Jul 2007, p 13
- Julie Hill, 'Dark Side of the Rori', *Metro*, 21 February 2016
- Jessica Hubbard, Ann Shelton & Alice Tappenden (eds), 'The Dendromaniac' in *The Occasional Journal*, Enjoy Gallery, [www.enjoy.org.nz](http://www.enjoy.org.nz)
- John Hurrell, 'Evil by Association', 2011, [www.eyecontactsite.com/2011/11/the-radiant-light-of-evil](http://www.eyecontactsite.com/2011/11/the-radiant-light-of-evil), accessed 9 September 2016
- , 'Postcards by "Art" photographers', *EyeContact*, 2011
- , 'Interesting Lens, Cool Interiors', *EyeContact*, 2009
- , 'Two Shelton Publications', *EyeContact*, 2014
- Matthew Hyland, 'Transgression is the Law: 150 Ways of Loving', *Art New Zealand*, 71, Winter 1994, pp 77–97
- Giovanni Intra, 'Drive-by Shootings', *Pavement*, 10, 1996, p 10
- Sophie Keyse, 'Viewer as Voyeur and the Evocation of Unease in the Work of Seraphine Pick, Yvonne Todd and Ann Shelton', *Journal of New Zealand Art History*, vol 32, 2011, pp 78–93
- Kim Knight, 'Not Just a Pretty Picture', *Canvas Magazine*, 19 November 2016, pp 16–20
- Tessa Laird, 'End of Western Civilisation', *New Zealand Listener*, 30 December 2006, p 44
- , 'Condemned to Repeat: Holocaust memorials and phantom libraries', *New Zealand Listener*, 5 August 2006, p 48
- , 'Museum and Gallery Reviews: A Girl in Every Port and LACE 2', *Art on Paper*, Dec 2000, pp 84–85
- , 'The Intrigue of My Evening: Details of Intrigue', *Craccum* 4, 20 March 1995, p 37
- Aaron Lister, 'Wellington Report'. *Art New Zealand*, 96, Spring 2000, pp 54–55
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Amanda White, 'Jane says, an exhibition of works by Ann Shelton', *Journal New Zealand and Pacific Studies*, vol 7 no 1, 81–87

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Claire Voon, Bouquets Highlight Plants Used to Control Women's Reproductive Health', *Hyperallergic*, 2017, <https://hyperallergic.com/370164/eves-herbs-a-history-of-contraception-and-abortion-in-the-we/>

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#### Selected lecture, papers & panels–

Co-convener, 'Agency and Aesthetics', symposium, Auckland Art Gallery Toi o Tāmaki, 2017

Co-presenter with Becky Nunes, 'Women in the Creative Arts', Australian National University, 2017

Presenter, '5 Photographers, 5 Photographs, 5 Minutes, On photographs in New Zealand Photography Collected', Museum of New Zealand Te Papa Tongarewa, 2015

Presenter, 'Four Waves of Feminism', The Dowse Art Museum and Enjoy Public Art Gallery with the support of the Making Women Visible Conference, 2016

Presenter, 'Making Women Visible', Otago University's Centre for Research on Colonial Culture, 2016

'Hitler Oaks, Dark Tourism and Holocaust Memorial Spaces', City Gallery Wellington, 2015

Monica Brewster Lecture, artist lecture, Govett Brewster Art Gallery, 2014

'The Memory Stream, an artist's response to Van der Velden's "Study for Mountain Stream Otira Gorge"', Museum of New Zealand Te Papa Tongarewa, 2013

Session co-chair, 'The Aftermath: photography, memory and history', AAANZ Conference, Sydney, 2012

'in a forest', paper delivered at AAANZ Conference, Wellington, 2011

Artist presentation, *a way of calling*, curated exhibition, Linden Centre for Contemporary Arts, Melbourne, August 2011

Panel chair with Chris Kraus & Paul O'Neill, 'Where Art Belongs/ Exhibition as Medium', Massey University, Wellington, October 2011

Donna West Brett & Ann Shelton, 'The Event Horizon: Returning "After the Fact"', conference paper, delivered at the Contained Memory Conference Te Papa Tongarewa and published in *Memory Connection*, volu 1, no 1, December 2011

Artist presentation with Ron Brownson, Artspace, Auckland, on the occasion of *Beginning in the Archive: Giovanni Intra 1989–1996*, February 2009

Artist presentation, Heidelberger Kunstverein, on occasion of *3. Foto – Festival*, Heidelberger, Germany, October 2009

*Folie à deux/Twinly Madnes: a perspectival violence*, peer-reviewed conference paper, Plymouth University, 2009

In conversation with Ron Brownson: The life and works of Giovanni Intra, on the occasion of the exhibition *Beginning in the Archive: Giovanni Intra 1989–1996*, at Artspace Auckland, 2008

Artist presentation, Monash University, Melbourne, on the occasion of *a library to scale* at Centre for Contemporary Photography, Melbourne, 2007

Artist presentation with Gaston Ramirez Feltrin, on occasion of the *Archiving Fever* exhibition, Adam Art Gallery Wellington, August 2006

Panelist, 'Un(real): the terrain of the documentary in contemporary photography', April 2003.

Panelist, 'A Picture for Woman-fictions in the Landscape', in conjunction with the exhibition *Smells Like Teen Spirit* by Justine Kurland, Artspace, Auckland, October 2003

Artist presentation, University of Victoria. Vancouver Island, Canada, 2002

Artist presentation, The Contemporary Arts Society. Vancouver, Canada 2002

Paper delivered., Charles H Scott Lecture Theatre, Vancouver, Canada, 2002

**Public collections–**

**Museum of New Zealand Te Papa Tongarewa**

**Auckland Art Gallery Toi o Tāmaki**

**Govett-Brewster Art Collection**

**The Chartwell Collection**

**University of Auckland Art Collection**

**Hocken Collection Uare Taoka o Hākena, University of Otago, Dunedin**

**Sarjeant Art Gallery Te Whare o Rehua, Whanganui**

**Dunedin Public Art Gallery**

**Christchurch Art Gallery Te Puna Waiwhetū**

**Aigantighe Art Gallery, Timaru**

**The Suter Art Gallery Te Aratoi o Whakatū, Nelson**