

Born 1969, Kaitaia, New Zealand

Lives and works in Oxford, New Zealand

Tribal affiliations: Kāi Tahu, Kāti Mamoe, Waitaha

Hapu: Ngāi Tūāhuriri, Ngāti Irakehu, Te hapū o Ngāti Wheke

Whanau: Tikao / Horomona/ Paipeta / Manihera Pouhiki / Waitere whanui

Doctor of Philosophy Creative Arts, Te Putahi-a-Toi School of Māori Arts, Knowledge & Education Massey University (2014)

Postgraduate Diploma in Maori Visual Arts (distinction), Massey University, Palmerston North (2009)

Bachelor Design, Unitec, Auckland (2001)

Lecturer, Design, Unitec, Auckland (1995–2008)

Consultant Matapopore Charitable Trust / Ngāi Tūāhuriri (2015–17)

Visiting Fellow, Museum of Archeology and Anthropology & Visiting Wolfson College Research Associate, University of Cambridge, UK (2017)

Visiting College Research Associate, Wolfson College, University of Cambridge, UK (2017)

Paemanu Trust, Chair governing Paemanu Ngāi Tahu Contemporary Visual Arts (2013–18)

New Zealand Māori delegation for 9th Festival of Pacific Arts, Republic of Palau (2004)

Selected solo exhibitions–

2018

Moa-hunter fashions, APT9, Queensland Art Gallery of Modern Art, Brisbane

2015

Whakapaipai, Objectspace, Auckland & Dowse Art Museum, Lower Hutt

2014

Whakapaipai, Canterbury Museum, Christchurch

2012

Pepeha, Bartley + Company Art, Wellington

2011

Geography, Art Jewelry Forum, Seattle & SOFA Chicago

2008

Waka Huia; venues include Sarjeant Gallery, Whanganui & MTG Hawke's Bay, Napier

Selected group exhibitions–

2018

REPATRIATION: Areta Wilkinson + Mark Adams, Two Rooms, Auckland

2016

Cult, Stedelijk Museum, 's-Hertogenbosch, the Netherlands, curated by Current Obsession

Regard sur la Nouvelle-Zélande: Jewellery from Aotearoa, Espace Solidor, Cagnes-sur-Mer, France

Kōrero Mai Kōrero Atu: Artists Areta Wilkinson and Te Rongo Kirkwood, Auckland War Memorial Museum

2015

ARCHIVES Te Wahi Pounamu: Areta Wilkinson and Mark Adams, Dunedin Public Art Gallery

2009

Waka Huia, Hawkes Bay Museum and Art Gallery, Napier

Waka Huia, Mary Newton Gallery, Wellington

2007

Turbulence, 3rd Auckland Triennial, Auckland
Wahine Kino, City Gallery Wellington

2006

Mō Tātou Ngāi Tahu Whānui Exhibition, Museum of New Zealand Te Papa Tongarewa, Wellington

2005

Takapau will Travel, Auckland War Memorial Museum
Legere To Gather, Waikato Museum, Hamilton

2003

Te Puawai o Ngāi Tahu, Christchurch Art Gallery Te Puna o Waiwhetū

2001

Grammar: Subjects & Objects, Dowse Art Museum, Lower Hutt
The Herbal Mixture, The Physics Room, Christchurch

2000

Aukaha Kia Kaha, Dunedin Public Art Gallery
Wai: Recollected Works, SoFA Gallery, Christchurch

1998

Jewellery Moves, National Museums of Scotland, Edinburgh

1998

Turangawaewae, Dowse Art Museum, Lower Hutt

Awards & residencies–

Ngāi Tahu Artist in Residency, Dunedin School of Art (2019)
Paemanu Nohoaka Toi: Ngāi Tahu Artists in Residence, CoCA, Christchurch (2017)
Creative New Zealand Craft Object Fellow (2015)
Artist in Residence, Museum of Archaeology & Anthropology, University of Cambridge, UK (2010)
The New Dowse Gold Award, Winner (2009)
Artist in Residence, Aboriginal Residency, The Banff Centre, Banff, Canada (2003)
Artist in Residence, Ilam School of Fine Arts, University of Canterbury, Christchurch (2001)
Edinburgh College of Art, Edinburgh (1999)

Selected publications–

Areta Wilkinson & Mark Adams, 'ARCHIVES Te Wāhi Pounamu', in Lucie Carreau et al (eds.), *Pacific Presences: Oceanic Art and European Museum*, vol 2, Sidestone Press, Leiden, 2018
REPATRIATION A collaboration and MOA HUNTER FASHIONS, published by Areta Wilkinson and Mark Adams in conjunction with Dr Damian Skinner and The National, Christchurch
Huia Jahnke, Areta Wilkinson & Terri Te Tau, 'Visual Arts Education through Doctoral Studies in Aotearoa, NZ: Towards a Kaupapa Māori Approach,' *International Journal of Arts Education*, vol 11, no 3, 2016
Areta Wilkinson, *Whakapaipai*, Objectspace, Auckland, 2015
Damian Skinner & Kevin Murray, *A History of Contemporary Jewellery in Australia and New Zealand: Place & Adornment*, David Bateman, Auckland, 2014
Areta Wilkinson, 'Jewellery as pepeha: Contemporary jewellery practice informed by Māori inquiry', Doctor of Philosophy in Fine Arts thesis, Massey University Te Kunenga ki Pūrehuroa, Palmerston North, 2014
Whakapaipai: Areta Wilkinson, Rim Books, Auckland, 2014
Damian Skinner (ed), *Contemporary Jewellery in Perspective*, Art Jewelry Forum, San Antonio, Tx, 2013
A Pocket Guide to New Zealand Jewellery, Society of Arts and Crafts & Velvet da Vinci Gallery, Boston & San Francisco, 2010
The Compendium Finale of Contemporary Jewellers, Darling Publications, Köln, 2008

Selected lectures & papers–

- Contemporary Jewellery Aotearoa New Zealand, guest lecture by Alan Preston & Areta Wilkinson, Die Neue Sammlung The International Design Museum, Munich, 2016**
- Paemanu: Nohoaka Toi: Ngāi Tahu Artists in Residence Claim Space by Camping in CoCA gallery, Christchurch, The Pacific Arts Association 13th International Symposium, Brisbane, 25–28 March 2019**
- Unpacking the Language of Things Symposium, Dowse Art Museum, Lower Hutt, 12–13 April 2018**
- Hangā Whakaahua: Uplifting Something from the Past into This Time, Mo'na Our Pasts Before Us: 22nd Pacific History Association Conference (stream: Pacific Presences), Guam, 19–21 May 2016**
- Te Ao Hou! Na Te Po, Titiro atu ki te Ao Marama! Always see the light into the future, Pacific Arts Association XII International Symposium (stream: Presenting Pacific Presences / Cultural Space – Sites and Sights), Auckland, 14–17 March 2016**
- A kaupapa Māori approach to practice-based & practice-led research in doctoral studies in the creative arts, presented by Huia Tomlins-Jahnke, Terri Te Tau and Areta Wilkinson, Nga Pae o Te Maramatanga International Indigenous Development Research Conference, Auckland, 25–28 November 2014**
- Cultural Practice Now: Considering taonga tuku iho (treasures passed on) through a Ngāi Tahu jeweller's lense, Material Histories: Antipodean Perspectives Symposium, Massey University & Museum of New Zealand Te Papa Tongarewa, Wellington, 15 November 2012**
- Cultural Practice Now, Jemposium, Wellington, 12 February 2012**

Selected public collections & commissions–

- ARA, Christchurch Polytech Institute of Technology**
- Auckland Art Gallery Toi o Tāmaki**
- Auckland War Memorial Museum**
- Cambridge University Museum of Archeology and Anthropology**
- Christchurch Art Gallery Te Puna o Waiwhetū**
- Dowse Art Museum, Lower Hutt**
- Otago Museum, Dunedin**
- Pitt Rivers Museum, University of Oxford**
- Museum of New Zealand Te Papa Tongarewa, Wellington**
- Tūranga Central Library, Christchurch City Council, Christchurch**
- University of Canterbury, Christchurch**