

Born 1967, Timaru, Aotearoa New Zealand

Lives and works in Wellington, Aotearoa New Zealand

Master of Fine Art, University of British Columbia, Vancouver, Canada, (2002)

Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts (1995)

Honorary Research Fellow at Massey University's Whiti o Rehua School of Art in Wellington, New Zealand

Lecturer in Photography, Manukau School of Visual Arts, Manukau Institute of Technology, Auckland University at Manukau (1996–2007)

Selected solo exhibitions

2022

an invitation to dance, Two Rooms Gallery, Auckland, New Zealand

2021

Technologies of the self... REDUX, Envy Gallery, Wellington

the missionaries, Aigantighe Art Gallery, Timaru, New Zealand

an invitation to dance, PHOTO 2021, Melbourne, Australia

A Lovers' Herbal, Denny Dimin Gallery, online

2020

mother lode, Bartley and Company Art, Wellington, New Zealand

2019

jane says, Denny Dimin Gallery, New York

close to the wind, Two Rooms Gallery, Auckland

2018

the runaway, Connells Bay Sculpture Park, Auckland

the missionaries, Two Rooms, Auckland

2017

jane says, Bartley & Co, Wellington

Dark Matter, Christchurch Art Gallery Te Puna o Waiwhetū

2016

Dark Matter, Auckland Art Gallery Toi o Tāmaki

2015

house work, *Enjoy Feminisms*, off-site project, Enjoy Public Art Gallery, Wellington

2014

two words for black, Trish Clark Gallery, Auckland

in a forest, SASA Gallery, University of South Australia, Adelaide

2013

the city of gold and lead, Sarjeant Gallery Te Whare o Rehua, Whanganui

doublethink, off-site project, Govett-Brewster Art Gallery, New Plymouth

2012

in a forest, Australian Centre for Photography, Sydney
the index case, McNamara Gallery, Whanganui
in a forest, The Dowse Art Museum, Lower Hutt
a library to scale, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt

2011

in a forest, Temporary Show Space, London Lane, London
in a forest, Starkwhite, Auckland

2010

a ride in the darkness, Starkwhite, Auckland
a ride in the darkness, McNamara Gallery, Whanganui

2009

room room, Gus Fisher Gallery, Auckland

2008

once more with feeling, Hocken Gallery, University of Otago, Dunedin
room room, City Gallery Wellington
from the island, Starkwhite, Auckland
Abigail's Party, Adam Art Gallery, Wellington
hall of mirrors, McNamara Gallery, Whanganui

2007

a library to scale, Part I, Part II, Part III, Govett-Brewster Art Gallery, New Plymouth
a library to scale, Centre for Contemporary Photography, Melbourne & Enjoy Public Art
Gallery, Wellington
26 photographs of a house, McNamara Gallery, Whanganui & Ramp Gallery, Hamilton

2006

a library to scale, Starkwhite, Auckland

2005

Ann Shelton: Bifocal, Forrester Gallery, Oamaru
a kind of sleep, Starkwhite, Auckland

2004

a kind of sleep, Govett-Brewster Art Gallery, New Plymouth
The Parsons Project, Parsons Bookshop, Auckland
once more from the street, Starkwhite, Auckland
Vacant Possession, McNamara Gallery, Whanganui

2003

Nine Lives, 1.6 Gallery, Vancouver
Works by Ann Shelton, Starkwhite, Auckland
Erewhon, Starkwhite, Auckland
K Hole, Lopdell House, Auckland

2002

Erewhon, Ramp Gallery, Hamilton

2000

A Girl in Every Port, Ivan Anthony, Auckland
The Strip, Australian Experimental Art Foundation, Adelaide

1998

Cabin Fever, Fiat Lux, Auckland

Big Head, Bus Art Project for the Physics Room, Christchurch

Redeye, The Dowse Art Gallery, Lower Hutt

New Work, Castle Gallery, Christchurch

1997

Redeye, Manawatu Art Gallery, Palmerston North; Artspace, Auckland; The Contemporary Art Annex, Christchurch & Dunedin Public Art Gallery

1996

Redeye, Teststrip, Auckland

1995

From the Waist Down, George Fraser Gallery, Auckland

The Intrigue of My Evening, Teststrip, Auckland

1994

powder room, Escalante Gallery, Auckland

1993

Don't Push Me / Kāua au e Puhinga, The Dowse Art Museum, Lower Hutt

Selected group exhibitions

2019

The Gendered Lens, Waikato Museum, Hamilton

2018

EAST 2018, Hastings Art Gallery, Hastings

Primary Care, Hocken Collections, Uare Taoka o Hākena, University of Otago

The order of things, Hocken Collections, Uare Taoka o Hākena, University of Otago

UNTITLED, Art Fair San Francisco

2017

INSIDE, Paddington Town Hall, Sydney

The Unhomely, Denny Gallery, New York

The Gendered Lens, Milford Galleries, Dunedin

2016

Open Book, Photobook New Zealand, Massey University, Wellington & The Physics Room, Christchurch

See What I Can See: Discovering New Zealand Photography, Sarjeant on the Quay, Whanganui

The XX Factor, Trish Clark Gallery, Auckland

2015

Green Room, SPA_CE, Napier

Open Book, RM, Auckland

Our Hearts of Darkness, Govett-Brewster Art Gallery, New Plymouth

New Zealand Photography Collected, Museum of New Zealand Te Papa Tongarewa, Wellington

2014

2013

Holland Street, with Sarah Caylor, Courtenay Place Light Boxes, Wellington

Somewhere Among the Machines, Dunedin Public Art Gallery

Architecture of the Heart, MTG Hawke's Bay, Napier

Headcount (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington

2012

Something in the Water, Sarjeant Gallery Te Whare o Rehua, Whanganui

Dark Sky, Adam Art Gallery, Wellington

Now and Then: Enduring and Developing Themes in Contemporary New Zealand

Photography, Te Manawa, Palmerston North; The Suter Gallery, Nelson; & Aratoi
Wairarapa Museum of Art and History, Masterton

In Spite of Ourselves: Approaching Documentary, St Paul St Gallery, Auckland & The
Dowse Art Museum, Lower Hutt

Scheimpflug Principle: Large Format Film Photography from Elam 1975– 2012, Elam
School of Fine Arts, Auckland

2011

Documentaries, St Paul St Gallery, Auckland

Song of the Woods, Sarjeant Gallery Te Whare o Rehua, Whanganui

A Way of Calling, Linden Centre for Contemporary Arts, Melbourne

Mildura Palimpsest #8: Collaborators and Saboteurs, Mildura Arts Centre, Mildura

before today is tomorrow/vor gestern ist morgen, A GlogauAIR project, Berlin

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington

Are We Not Drawn Onward to a New Era, {Suite}, Wellington

lost girls in Campus A Low Hum, Bulls

*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of
Place in Contemporary German and New Zealand Photography*, ST PAUL St Gallery,
Auckland & McNamara Gallery, Whanganui

Show III, Nina van der Voorn Gallery, Motueka

Van der Velden: Otira, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch

2010

Capitol, Billboard, Ghuznee Street billboard project, Wellington

Enjoy Recipes Illustrated, Enjoy Public Art Gallery, Wellington

Double Take/Time Frame, Project Space/Spare Room, RMIT University, Melbourne

once more from the street in Campus A Low Hum, Bulls

Double Take/Time Frame, The Engine Room, Massey University, Wellington, Project
Space/Spare Room, RMIT University, Melbourne.

Capital Times, {Suite}, Wellington

A Serious Kind of Beauty: The Heroic Landscape, McNamara Gallery, Whanganui & Aratoi
Wairarapa Museum of Art and History, Masterton

Unpacking My Library, Te Tuhi Centre for the Arts, Auckland

*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of
Place in Contemporary German and New Zealand Photography*, Peninsula Arts,
University of Plymouth, Plymouth & The Dowse Art Museum, Lower Hutt

2009

Images Recalled, 3 Fotofestival, Mannheim–Ludwigshafen–
Heidelberg

Photography Sell-out, Gus Fisher Gallery, Auckland

Am I Scared, Boy (EH): Collection Works from Then and Now, Govett-Brewster Art Gallery,
New Plymouth

2008

Collect/Project, Adam Art Gallery, Wellington
Earth Matters, Auckland Art Gallery Toi o Tāmaki
Taranaki Whenua: Life Blood Legacy, Puke Ariki, New Plymouth

2007

Movingstill, Gus Fisher Gallery, Auckland
Wonderland, Bath Street Gallery, Auckland
the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite, Auckland
Askew: Photographs from the Sarjeant Gallery Permanent Collection, Sarjeant Gallery Te Whare o Rehua, Whanganui
Kiosk, Artist Space, New York
LOVE is the KEY, Inanui Gallery, Avarua, Rarotonga

2006

Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project, The Suter Art Gallery, Nelson
Gothic New Zealand, Roger Williams Contemporary, Auckland
2006 Trust Waikato Contemporary Art Award, winner, Waikato Museum, Hamilton
Archiving Fever, Adam Art Gallery, Wellington
Commodity & Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui
An-other Childhood, Millennium Hotel, Rotorua
SATELLITE, Creative Shanghai, Shanghai
Wonder-Land, Pingyao International Photography Festival, Pingyao
Wonder-Land, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome
Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth
Verbatim . . . revelation to oblivion, National Library Gallery, Wellington
Contemporary New Zealand Photographers, Pataka, Porirua
High Tide, Zach ta National Gallery of Art, Warsaw & Contemporary Art Centre, Vilnius
Kiosk: Modes of Multiplication, Artspace, Auckland

2005

Contemporary New Zealand Photographers, Starkwhite, Auckland
Commodity and Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui
The Iris Fisher Art Awards,
Te Tuhi – The Mark, Auckland
Starving Artists Fund Art Auction, Artspace, Auckland
Verbatim . . . revelation to oblivion, Lopdell House, Auckland
Solstice, Matakana Pictures, Warkworth
Sharp Shooting, St Paul St Gallery, Auckland University of Technology, Auckland

2004

Coming Home in the Dark, Christchurch Art Gallery Te Puna o Waiwhetū
Lights>camera>action, Govett- Brewster Art Gallery, New Plymouth
Hollyweird: Art from Los Angeles, curated by Starkwhite, Auckland

2003

Deep-Vein Psychosis, rm 103, Auckland
Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery Toi o Tāmaki
Put Out More Flags, a Cuckoo Project, Moving Image Centre Gallery, Auckland
Dead Ringer, Gus Fisher Gallery, Auckland
Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Wellington

No Direct Line from My Heart to My Brain, a Cuckoo Project, The Physics Room,
Christchurch

Portraiture: The Art of Social Commentary, Te Tuhi – The Mark, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth

Dogwood, Morris and Helen Belkin Art Gallery, Vancouver

Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art,
Melbourne & Gippsland Art Gallery, Sale, Victoria

Suite, The Belkin Satellite Gallery, Vancouver

Sightlines: Looking into the Art Collection, Museum of New Zealand Te Papa Tongarewa,
Wellington

2001

Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth

Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi – The Mark,
Auckland

Three Artists, Ivan Anthony, Auckland

Bright Paradise, The 1st New Zealand Triennial, Auckland Art Gallery Toi o Tāmaki

Looking Back, Peter McLeavey Gallery, Wellington

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth

Multiples, Ivan Anthony, Auckland

The Waikato Art Award, Waikato Museum, Hamilton

The New Acquisitions, Museum of New Zealand Te Papa Tongarewa, Wellington

Mobile, Australian Centre for Photography, Sydney

Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth

1999

Wonderlands, Govett-Brewster Art Gallery, New Plymouth

The Collected Works: Going Public at Govett-Brewster 1970–2000, Govett-Brewster Art
Gallery, New Plymouth

We Really Care, rm 3, Auckland

Conversations, Fisher Gallery, Auckland

In Art We Trust, Fiat Lux, Auckland

1998

Necessary Protection, Govett-Brewster Art Gallery, New Plymouth

Folklore: The New Zealanders, Artspace, Auckland; Sarjeant Art Gallery Te Whare o Rehua,
Whanganui

Media[ti]on, Blair Wakefield Exhibitions, Wellington

Sense and Sensibility, Art Station, Auckland

Lisa, with Steven Ball, The New Gallery Window, Auckland Art Gallery Toi o Tāmaki

1997

Fotofeis, The Arches, Glasgow

Three Photographers, The Physics Room, Christchurch

Sharp and Shiny, Govett-Brewster Art Gallery, New Plymouth

Kisser, Fiat Lux, Auckland

Art in the City, Lopdell House, Auckland

1996

100 Bucks, Teststrip, Auckland

Laying It on Thick, Artspace, Auckland

Identikit, Lopdell House, Auckland
Golden Breed, with David Scott, 23A Gallery, Auckland
Pink Bits, with Joyce Campbell, The High Street Project, Christchurch

1995

Please Give Generously, Teststrip, Auckland
The International Exhibition of Art Colleges, Hiroshima
Terminal, Ambassador Theatre, Auckland
Stop Making Sense, City Gallery Wellington
Stamina, Ambassador Theatre, Auckland

1994

Open the Shutter: Auckland Photographers Now, Auckland War Memorial Museum
One Hundred And Fifty Ways of Loving, Artspace, Auckland
Knight Landesman at Teststrip, Teststrip, Auckland

1993

Gift of the Artist, Artspace, Auckland
Take, George Fraser Gallery, The University of Auckland, Auckland

Awards

The COCA Anthony Harper Contemporary Art Award (2010)
Waikato Art Award (2006)
Waikato Art Award, Merit Award (2000)
University Graduate Fellowship, University of British Columbia (2000)
Senior Prize, Elam School of Fine Arts (1994)

Selected books and exhibition catalogues

Pip Adam, 'making herself at home', *a spoonful of sugar*, 2015 and 2021 reprint
<https://annshelton.com/artist-books-and-monographs/a-spoonful-of-sugar-perfect-bound-updated-edition>
—, 'the swan', *motherlode*, 2020
<https://annshelton.com/artist-books-and-monographs/mother-lode>
Fiona Amundsen, Dieneke Jansen & Vera Mey, 'In Spite of Ourselves: Approaching Documentary', in *In Spite of Ourselves: Approaching Documentary*, St Paul St Gallery, AUT University, Auckland, 2012
Ulrich Baer, 'Rooted in a Dark History, Exposed to Light: Ann Shelton's Photographs in a forest', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016
Susan Ballard & Aaron Kreisler, *Among the Machines*, Dunedin Public Art Gallery, Dunedin, 2013
Jim Barr & Mary Barr., 'The Collected Works', in *The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth, 1999
Geoffrey Batchen. 'Forever Dark', in Geoffrey Batchen and Christina Barton (eds), *Dark Sky*, Adam Art Gallery, Wellington, 2012
Tobias Berger & Esther Ruelfs (eds), *Images Recalled 3. Fotofestival Mannheim_Ludwigshafen_Heidelberg*, Kehrer Verlag, Heidelberg, 2009
Jeremy Booth (ed), *The Second Enjoy Five Year Retrospective Catalogue*, Enjoy Public Art Gallery, Wellington, 2010
Paul Booth, Kirsty Cameron & Ann Shelton., *One Hundred and Fifty Ways of Loving*, Artspace, Auckland, 1994
Stella Brennan, *Nostalgia for the Future*, Artspace, Auckland, 1999

Dorothee Brill, 'Seeing the Wood, Not the Trees', in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012

Jan Bryant, 'The Sound of the Past Being Sliced Apart', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007

—, *Movingstill*, Gus Fisher Gallery, Auckland, 2007

Emma Bugden, 'The Lacuna', in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012

Gregory Burke, *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, 2001

Gregory Burke, *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, 2000

Gregory Burke & Hanna Scott, *Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, 2000

Anthony Byrt, *Deep-Vein Psychosis*, rm103, Auckland, 2003

Donna West Brett, 'Home and Homelessness: Ann Shelton's Aesthetics of Displacement', *Dark Matter*, 2016

Chris Chapman, *The Strip*, Experimental Art Foundation, Adelaide, 2000

Amit Charan, Bronwyn Holloway-Smith, Molly Samsell, Ann Shelton & Kate Woods (eds), *Enjoy Recipes Illustrated*, Enjoy Gallery, Wellington, 2010

Jeremy Cooper, *Artist's Postcards: A Compendium*, Reaktion Books, London, 2012

Jeremy Cooper, 'Passion and Compassion', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007

Emily Cormack, *Archiving Fever*, Adam Art Gallery, Wellington, 2006

Janita Craw & Iris Duhn, *An-other Childhood: Visualising the Art of Belonging*, Unitec Institute of Technology, Auckland, 2006

Abby Cunnane, 'Room Room' in *room room*, exhibition flyer, City Gallery Wellington, Wellington, 2008

Rhana Devenport, 'foreword', *Dark Matter*, 2016

Dieuwertje Dekkers & Peter Vagioni, *Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, 2011

David Eggleton, 'Seductive Puzzles: The Age of Ambiguity', in *Into the Light: A History of New Zealand Photography*, Craig Potton Publishing, Nelson, 2006

Christine Frisinghelli, 'Strategy in Photography between Art and Market', in *Mutations: Perspectives on Photography* (Paris Photo), Steidl, Göttingen 2013

Heather Galbraith, *Wonder-Land*, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma, 2006

Abigail Solomon-Godeau 'Haunting and Archives in the Time of the Now', *Dark Matter*, 2016

Dorita Hannah & John Di Stefano, 'Bodies at the Vanishing Point: doublethink and Ann Shelton's Evental Photographic Constructions', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland 2016

Lucy Hammonds & Douglas Lloyd Jenkins, *Architecture of the Heart*, MTG Hawke's Bay, Napier, 2013

Gavin Hipkins, *Folklore: The New Zealanders*, Artspace, Auckland, 1998

Charlotte Huddleston, 'Word Reaches Us from the Distance', in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, 2005

Magda Kardasz & Simon Rees, *High Tide*, Zachęta Narodowa Galeria Sztuki, Warsaw, 2006

Melissa Keys, *A Way of Calling*, Linden Centre for Contemporary Art, Melbourne, 2011

Chris Kraus, 'True Crime: A Conversation between Ann Shelton and Chris Kraus', in *Public Places*, Rim Books, Auckland, 2003

Elizabeth Leydon, *Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland, 2002

William McAloon, *Art at Te Papa*, Te Papa Press, Wellington, 2009

Sarah McClintock, 'The Camera Net', in *the city of gold and lead*, Sarjeant Art Gallery Te Whare o Rehua, Whanganui, 2013

Athol McCredie, *New Zealand Photography Collected*, Te Papa Press, Wellington, 2015

Daniel Malone., *A Birds Eye View*, Teststrip, Auckland, 2000

- Bill Millbank, *Taranaki Whenua: Life, Blood, Legacy*, Puke Ariki, New Plymouth, 2008
- Chris Morgan, *Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art*, Fotofeis, Edinburgh, 1997
- , '(Re)visions of sex' in *Fotofeis 97*, Fotofeis, Edinburgh, 1997
- Ingrid Nielson, *Abigail's Party*, Adam Art Gallery, Wellington, 2000
- Gregory O'Brien, *See What I Can See: New Zealand Photography for the Young & Curious*, Auckland University Press, Auckland, 2015
- Louise Palmer, 'For a Large and Changing Room on Identikit' in *IDentikit*, Caxton Press, Christchurch, 1997
- Martin Patrick, *Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton*, RMIT University, Melbourne, 2010
- , *Double Take/Time Frame, Ann Shelton and John Di Stefano*, The Engine Room, Wellington, 2010
- , 'Vantage Points and Vanishing Spaces' in *room room*, City Gallery Wellington & McNamara Gallery, Wellington, 2008
- Natalie Poland, *once more with feeling*, Hocken Collections, University of Otago, Dunedin, 2008
- Gwyneth Porter, 'Miasma', in *Public Places*, Rim Books, Auckland, 2003
- Francis Pound, 'The Reflecting Archive', in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 2007
- , 'The Reflecting Archive', in *a library to scale*, Rim Books, 2006
- Esther Reulfs, 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography', in Ann Shelton & Hanna Scott (eds), *Sightseeing*, Rim Books, 2010
- Meredith Robertshawe, *doublethink: Ann Shelton*, Govett-Brewster Art Gallery, New Plymouth, 2013
- Louise Rutledge, (ed), *The Third Enjoy Five Year Retrospective Catalogue*, Enjoy Gallery, Wellington, 2016
- Sam Sampson (ed), *Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland, 2003
- Anna Sanderson, 'In the Valley of the Shadow', in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, 2005
- Nina Seja, *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2014
- Ann Shelton, *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland 2016
- , *mother lode*, Bad News Books, 2021
- , *a spoonful of sugar*, Rim Books, 2015
- , *metadata*, Ann Shelton, Wellington, 2011
- , *a library to scale*, Rim Books, Auckland, 200
- , *Public Places*, Rim Books, Auckland, 2003
- ., *Redeye*, Rim Books, Auckland, 1997
- , *Redeye*, Dewi Lewis Publishing, Stockport, 1997
- Ann Shelton & Sarah Caylor, *Holland Street*, Rim Books, Auckland, 2013.
- Ann Shelton & Stephen Turner, *Wastelands*, Rim Books, Auckland, 2010
- Gareth Shute, *Insights: New Zealand Artists Talk about Creativity*, Random House, Auckland, 2006
- Allan Smith, *The 1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2001
- Zara Stanhope, 'The Dark Light: The Matter of Ann Shelton's Art', in *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, 2016
- , *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne, 2002
- Robin Stoney, 'Dead Ringer: The Duplicitous Image' in *Dead Ringer: The Duplicitous Image*, Gus Fisher Gallery, Auckland, 2003

- Abigail Solomon-Godeau, 'Haunting and Archives in the Time of the Now', in *Dark Matter*, Auckland Art Gallery, Auckland 2016
- Lara Strongman *Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project 2006*, The Suter Te Aratoi o Whakatū, Nelson, 2006
- Lara Strongman (ed), *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland, 2005
- Monika Szewczyk, 'Location Notes', in *Dogwood*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2002
- The Teststrip Board (ed), *Teststrip: A History of an Artist Run Space (1992–1997)*, Clouds, Auckland, 2008
- Donna West Brett, 'Home and Homelessness: Ann Shelton's Aesthetics of Displacement', in *Dark Matter*, Auckland Art Gallery, Auckland 2016

Articles & Interviews

- Mark Amery, 'Readings on the spine of life', *Dominion Post*, 15 Aug 2007, p D2
- , 'Pondering the Night Sky', *EyeContact*, 2 July 2012
- , 'Caught looking', *Pavement*, no 3, February–March 1994, p 11
- Christina Barton, 'Ann Shelton: 26 Photographs of a House', *Architecture NZ*, May–June 2007, pp 112–14
- Maria Bilske, 'Ann Shelton: The Strip', *Photofile* vol 61, December 2000, p 59
- Stella Brennan, 'No Place Like Home', *Pavement*, August–September 2000, p 54
- Ron Brownson., 'Talking Photographs', *Art New Zealand*, 77, Summer 1995–96, pp 50–3
- Connie Brown, review of 'motherlode' and 'Quicken', 2021
<https://www.photoforum-nz.org/blog/2020/9/9/mother-lode-amp-quicken-reviewed>
- Denis Brudna, 'Wenn die Schwiegermutter kommt . . . Bilder auf Abruf 3. Fotofestival Mannheim_Ludwigshafen_Heidelberg. [When the Mother-in-law Comes . . . Photographs on Demand the 3rd Fotofestival Mannheim_Ludwigshafen_Heidelberg]', *Photonews: Zeitung für Fotografie* 10, 2009, pp 4–5
- Jan Bryant, 'Room to Breathe: A Way of Calling', *Art Monthly Australia*, 248, 2012, pp 12–14
- Anthony Byrt, 'Dark Matters', *Metro Magazine*, 4 January, 2017, p 98
- , 'Electric Dreams', *Paper Boy*, 1–7 December 2016, pp 30–34
- , 'The Sky's the Limit', *New Zealand Listener*, 5 May 2012, pp 44–46
- , 'Erewhon', *Ann Shelton Ramp Gallery*, November 2002, www.rampgallery.co.nz
- Jonathan Bywater, 'Auckland Exhibitions', *Art New Zealand*, 107, Winter 2003, pp 42–43
- , '9 ½ weeks Auckland', *Log Illustrated*, Summer 1998–99, p 39
- , 'Walk Talk', *Log Illustrated*, Spring 1998, p 2.
- , 'Pinkbits', *Monica*, October–November 1996, p 37
- Malcolm Burgess, 'Postcards from the Edge', *New Zealand Listener*, 25 December 2010, p 42
- Antonia Carver, 'Sex, Lies and Photography: Fotofeis, '97', *Art Monthly Australia*, 170, March 1998, p 24
- Sarah Cascone, 'This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility', *Art Net*, 17 May 2019
- Hamish Clayton, 'Dark Sky', *Art New Zealand*, 143, Spring 2012, p 22
- Bill Cooke, 'Yes, Earth Matters', *Art All*, 90, Jun/e–July 2008, pp 8–9
- Jeremy Cooper, 'passion and compassion', Enjoy Gallery PDF Catalogue, 2007
<https://annshelton.com/texts-and-media/passion-and-compassion>
- David Craig, 'Gothic Inversions and Displacements: David Craig on Ruins, Madness and Domesticated Modernism in Some Recent New Zealand Architectural Photography', *New Zealand Journal of Photography*, 58, Summer 2005, pp 4–11
- Charlotte Craw, 'On Murder Considered As One of the Fine Arts', *New Zealand Journal of Photography*, 55, Winter 2004, p 12

- Bridget Riggir-Cuddy, 'The photo, a girl.' *Technologies of the self... REDUX*, Envy Gallery, Wellington. 2020.
- Abby Cunnane, 'Shields' at www.annshelton.com/texts-and-media/from-the-island/shields, accessed 25 Jul 2016
- Paul Diamond, 'Beyond the barricades', for double think and the city of gold and lead, 2013 <https://annshelton.com/texts-and-media/beyond-the-barricades>
- Fran Dibble, Photographing the unbeautiful, *Manawatu Standard*, 21 Jan 2017
- Stefanie Diekmann. 'Über Fotografie. Images Recalled Bilder auf Abruf', *Camera Austria International*, 109, 2010, pp 75–76
- David Eggleton, 'Picture This: Recently Acquired Art', *Art New Zealand*, 144, Summer 2012–13, pp 20–21
- Marian Evans & Heather McPherson, "'Explosive Reading" Redeye by Ann Shelton', *Express*, 16 October 1997, p 1
- Blair French, Destabilising states: Ann Shelton's 'dark matter', *Art Monthly Australia*, 299, June–July 2017, pp 32–33.
- Jennifer French, 'a kind of sleep', *Natural Selection*, 4, 2005, p 16
- Jennifer French & Stuart Sontier, 'look alike', *Monica*, August–September 1996, p 8
- Heather Galbraith, 'Document Meets Drama: Ann Shelton's *a kind of sleep*', *Art New Zealand*, no 116, Spring 2005, pp 74–7, 105
- , Heather Galbraith, 'close to the wind', 2019
<https://annshelton.com/texts-and-media/heather-galbraith-close-to-the-wind>
- Sue Gardiner, 'Riding the image tidal wave', *Art News*, vol 36, no 2, Winter 2016, pp 86–89
- , 'Mad, Bad and ... Often Anxious', *Art News*, vol 28, no 3, Spring 2008, pp 90–95
- , 'Artnotes NZ', *Art Monthly Australia*, 193, 2006, pp 51–52
- , 'Crime Watch – the Murky Intersection between Fact and Fiction in a Series of Dark Photographs', *Art News*, vol 25, no 2, Winter 2005, p 67
- , 'Ann Shelton: Close to the wind', *Art Collector*. Photographed by Bonnie Beattie.
<https://artcollector.net.au/ann-shelton-close-to-the-wind/>
- Sarah Gibson, 'Nostalgia as Cure: Auckland Through the Lens of Ann Shelton', *Art New Zealand*, 98, Autumn 2001, pp 48–50
- Jamie Hanton, 'Exhibitions: Christchurch', *Art New Zealand*, 135, Spring 2010, p 22
- Edward Hanfling, 'In Spite of Ourselves: Approaching Documentary', *Art New Zealand*, 143, Spring 2012, p 20
- Rachel Healy, on 'In Spite of Ourselves: Approaching Documentary', Curated by Fiona Amundsen, Dieneke Jansen and Vera Mey, 2012 <https://annshelton.com/texts-and-media/in-spite-of-ourselves-approaching-documentary>
- Helen Harvey, 'Finders Keepers', *Taranaki Daily News*, 28 Jul 2007, p 13
- Julie Hill, 'Dark Side of the Rori', *Metro*, 21 February 2016
- Jessica Hubbard, Ann Shelton & Alice Tappenden (eds), 'The Dendromaniac' in *The Occasional Journal*, Enjoy Gallery, www.enjoy.org.nz
- John Hurrell, 'Evil by Association', 2011, www.eyecontactsite.com/2011/11/the-radiant-light-of-evil, accessed 9 September 2016
- , 'Postcards by "Art" photographers', *EyeContact*, 2011
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Selected lecture, papers & panels

Co-convener, 'Agency and Aesthetics', symposium, Auckland Art Gallery Toi o Tāmaki, 2017

Co-presenter with Becky Nunes, 'Women in the Creative Arts', Australian National University, 2017

Presenter, '5 Photographers, 5 Photographs, 5 Minutes, On photographs in New Zealand Photography Collected', Museum of New Zealand Te Papa Tongarewa, 2015

Presenter, 'Four Waves of Feminism', The Dowse Art Museum and Enjoy Public Art Gallery with the support of the Making Women Visible Conference, 2016

Presenter, 'Making Women Visible', Otago University's Centre for Research on Colonial Culture, 2016

'Hitler Oaks, Dark Tourism and Holocaust Memorial Spaces', City Gallery Wellington, 2015

Monica Brewster Lecture, artist lecture, Govett Brewster Art Gallery, 2014

'The Memory Stream, an artist's response to Van der Velden's "Study for Mountain Stream Otira Gorge"', Museum of New Zealand Te Papa Tongarewa, 2013

Session co-chair, 'The Aftermath: photography, memory and history', AAANZ Conference, Sydney, 2012

'in a forest', paper delivered at AAANZ Conference, Wellington, 2011

Artist presentation, *a way of calling*, curated exhibition, Linden Centre for Contemporary Arts, Melbourne, August 2011

Panel chair with Chris Kraus & Paul O'Neill, 'Where Art Belongs/ Exhibition as Medium', Massey University, Wellington, October 2011

Donna West Brett & Ann Shelton, 'The Event Horizon: Returning "After the Fact"', conference paper, delivered at the Contained Memory Conference Te Papa Tongarewa and published in *Memory Connection*, volu 1, no 1, December 2011

Artist presentation with Ron Brownson, Artspace, Auckland, on the occasion of *Beginning in the Archive: Giovanni Intra 1989–1996*, February 2009

Artist presentation, Heidelberger Kunstverein, on occasion of *3. Foto – Festival*, Heidelberger, Germany, October 2009

Folie à deux/Twinly Madnes: a perspectival violence, peer-reviewed conference paper, Plymouth University, 2009

In conversation with Ron Brownson: The life and works of Giovanni Intra, on the occasion of the exhibition *Beginning in the Archive: Giovanni Intra 1989–1996*, at Artspace Auckland, 2008

Artist presentation, Monash University, Melbourne, on the occasion of *a library to scale* at Centre for Contemporary Photography, Melbourne, 2007

Artist presentation with Gaston Ramirez Feltrin, on occasion of the *Archiving Fever* exhibition, Adam Art Gallery Wellington, August 2006

Panelist, 'Un(real): the terrain of the documentary in contemporary photography', April 2003.

Panelist, 'A Picture for Woman-fictions in the Landscape', in conjunction with the exhibition *Smells Like Teen Spirit* by Justine Kurland, Artspace, Auckland, October 2003

Artist presentation, University of Victoria. Vancouver Island, Canada, 2002

Artist presentation, The Contemporary Arts Society. Vancouver, Canada 2002

Paper delivered., Charles H Scott Lecture Theatre, Vancouver, Canada, 2002

Public collections

Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery Toi o Tāmaki
Govett-Brewster Art Collection
The Chartwell Collection
University of Auckland Art Collection
Hocken Collection Uare Taoka o Hākena, University of Otago, Dunedin
Sarjeant Art Gallery Te Whare o Rehua, Whanganui
Dunedin Public Art Gallery
Christchurch Art Gallery Te Puna Waiwhetū
Aigantighe Art Gallery, Timaru
The Suter Art Gallery Te Aratoi o Whakatū, Nelson

