

Born 1953, Sydney Australia
Lives and works in Sydney, Australia

National Gallery of Victoria Art School (1974)
National Gallery School, Sydney (1971)

Selected solo exhibitions–

2016
2006–16: Susan Norrie, Field Work, Ian Potter Museum, Melbourne University
Rules of Play, Two Rooms, Auckland

2014
Transit, Two Rooms, Auckland

2011
Notes for Transit, Giorgio Persano Gallery, Torino

2009
Notes from Havoc, Giorgio Persano Gallery, Torino
SHOT and Enola, Collective Gallery, The Enlightenments, Edinburgh International Festival,
Scotland

2007
HAVOC, 52nd Venice Biennale, Palazzo Giustinian, Italy

2004
UNDERTOW, Gus Fisher Gallery, Auckland

2003
eddy, Lawrence Wilson Art Gallery, University of Western Australia, Perth
notes from underground, Museum of Contemporary Art, Sydney

2002
UNDERTOW, AGNSW Contemporary Art Projects, Art Gallery of New South Wales, Sydney
UNDERTOW, Australian Centre for Contemporary Art, Melbourne, commissioned for the Melbourne Festival

2001
Thermostat, Kiasma, Museum of Contemporary Art, Helsinki; Lord Mori Gallery, Los
Angeles & SOFA Gallery, University of Canterbury, Christchurch

Selected group exhibitions–

2017–18
Tate Modern Display, London, showing *Transit 2011*
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, showing *Inquisition*

2014
L'avenir (looking forward), Montreal Biennale
Rules of Play, Cockatoo Island

2013
Among the Machines, Dunedin Public Art Gallery
Ja Natuurlijk – how art saves the world, Stichting Niet Normal and Gemeentemuseum Den Haag

2012

Porta Negri, Gallery Hidde van Seggelen, London

2011

Star Voyager, Australian Centre for the Moving Image, Melbourne
Yokohama Triennale, Yokohama

2010

Kent State: Four Decades Later, University Art Gallery, University of Sydney

2009

The Enlightenments, Edinburgh International Festival, Scotland

2008

Susan Norrie Film Programme, Molten States, GSK Contemporary & Royal Academy of Art, London
un-imaginable, ZKM, Center for Art and Media, Karlsruhe and Ivan Dougherty Gallery, University of New South Wales, Sydney

2007

HAVOC, Artes Mundi, National Museum, Cardiff, Wales

2006

Black Wind, Amsterdam Sinfonietta, Adelaide Festival
EVERYWHERE, Busan Biennale, South Korea

2005

World Without Ena, Australian Centre for the Moving Image, Melbourne
Enola
Black Wind, Amsterdam Sinfonietta, Het Muziekgebouw, Amsterdam; Bijloken Gent, Belgium & VerkadeFabricek s-Hertogenbosch

2004

Living together is easy, Art Tower Mito Museum, Japan & National Gallery of Victoria, Melbourne, showing *Passenger*
On Reason and Emotion, Biennale of Sydney, Museum of Contemporary Art, Sydney (*Enola*)
Plug-In, Futura, Prague, Czech Republic (*Err*)
Enola, Cinema Capacete IV, Rio de Janeiro
Future Cinema, ZKM, Karlsruhe, Germany, & touring: Kiasma Museum of Contemporary Art Helsinki & ICC – Intercommunication Center, Tokyo

2003

FACE UP, Nationgalerie im Hamburger Bahnhof, Berlin
Bloom: Mutation, Toxicity and the Sublime, Govett-Brewster Gallery, New Plymouth (*Undertow 2003*)

2002

Step, CCNOA and Robert Preece Projects, Brussels
Morphologies; (dis)Location Project, Ivan Dougherty Gallery, Sydney
Zeitgenössische fotokunst aus Australien, Neur Berliner Kunstverein & touring in Germany

1999

Trace, Liverpool Biennial, UK (*Err*)
Signs of Life, Melbourne International Biennial

Awards & residencies–

Australia Council Visual Art Award (2019)
Artist in Residence, Gapado Island, South Korea (2019)
Artist in Residence for Global Seminar / Graduate School/academics / Kyoto University, Japan (2019)
Australia Official War Artist (2016-2019)
Qantas, MCA, Tate Acquisition (2016)
The Hive, The Bigpond Adelaide Film Festival (2014)
Artist Representative on the Board of the Museum of Contemporary Art of Australia (2013 – 2015)
Solarun Hoass Documentary Award for Female Directors Australia (2011)
Japan Foundation Grant (2011)

Sally and Don Lucas Artist Residency Program, Montalvo, United States of America (2007)

Representing Australia at the 52nd Venice Biennale (2007)

APA Scholarship for PhD studies, University of New South Wales, Sydney (2006–04)

Artist in Residence, (dis) Location project, ZKM, Karlsruhe, Germany (2001)

Selected publications–

Key Gellatly & Peter Jopling, *Susan Norrie: field work 2006–2016*, Ian Potter Museum of Art, Melbourne, 2016

Andrew Stephens, 'Artist Susan Norrie enters dangerous territory in exploration of human endurance', *Sydney Morning Herald*, 13 March 2016

Doryun Chong, *Artforum*, Yokohama Triennial 2011

Ella Mudie, 'The Spectacle of Seismicity: Making Art from Earthquakes', *MIT Press Journal*, vol 43, 2010

James Clegg, 'Susan Norrie: Part of The Enlightenments', *Art Review*, 35, October 2009

Selection public collections–

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Solomon R Guggenheim Museum, New York

Weisman Collection, Los Angeles

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland

Tate, London