

**Born Christchurch, 1957**

**Lives and works in Auckland, New Zealand**

## **ACADEMIC**

**Diploma Visual Communication and Design Wellington Polytechnic (1981)**

**Secondary Teaching Certificate Epsom Teachers College (1982) Professional**

**Teaching Fellow, Elam School of Fine Arts University of Auckland (2005-15)**

**Lecturer, Manukau School of Visual Arts, Manukau Institute of Technology (1995-2010)**

## **AWARDS & RESIDENCIES**

**Lucas Artists Fellowship, Montalvo Art Centre, San Francisco (2016-19)**

**The Tower Studio, Queens College Melbourne, Artists in Residence (1995)**

**Ilam School of Fine Arts, University of Canterbury, Artist in Residence (1993)**

**Public Art Advisory Panel, Auckland City Council (2009-2013)**

## **SELECTED SOLO EXHIBITIONS**

**2019**

**Tunnel of Love, Masons Lane Wellington**

**2018**

**Eyeliner, Weasel Gallery, Hamilton**

**2017**

**Build Up, Two Rooms Gallery Auckland**

**Foil, Montalvo Arts Centre, San Francisco.**

**Window (with Stella Corkery), 3 Words Book Launch, Ramp Gallery**

**Girls on Hope, The Physics Room, Christchurch.**

**Ummmm, Jonathan Smart Gallery Christchurch.**

**2016**

**Kiss the ground, Two Rooms Gallery, Auckland**

**2015**

**Limbo, North Atrium Sculpture Commission Auckland City Gallery**

**Hole of Yellow Archipeligo, Creative Learning Centre Design Commission**

**Auckland City Art Gallery**

**I See Art Everywhere, Neon Commission, John Mathews, New Plymouth**

**Still Light, Two Rooms, Auckland**

**2014**

**Autopsy, Jonathan Smart, Christchurch**

**Pinewood Bend, billboard project, O'Connells Bay Sculpture Park, Waiheke**

**2013**

**Please Give Generously, Letting Space, JWT Imperial Lane Auckland**

**100 Arrows, Brick Bay**

**International Beggar, Two Rooms, Auckland**

**Pinewood Bend, Corbans Estate Henderson**

Walk This Way, Blue Oyster, Dunedin

2012

SCI FI, Waikato University Gallery, Curator Karl Chitam

SCI FI, Two Rooms, Auckland

Stainless, Dowse Art Gallery Lower Hutt

2011

The Plant, Waikato River bank, Hamilton

Data, Headland Sculpture Collaboration with Rachel Shearer

Data, Jonathan Smart Gallery

Stainless, Two Rooms Auckland

2010

Bottle run, Temporary installation, Brick Bay Sculpture Park.

Throw up, Tauranga Art Gallery

Studio of Exhaustion, Physics Room, Christchurch

2009

Studio of Exhaustion for Diligent Service, Two Rooms, Auckland

2008

“What do you think of this?” Poster image brand campaign for Auckland City Art Gallery

Had Rubbing, Snowwhite Gallery, Unitec, Auckland

2007

Plonk, Roger Williams Gallery, Auckland Art Fair

The Joy of Stacks, Roger Williams Gallery, Auckland

Arts Society, Pataka, Porirua, Wellington

2006

Arts Society Te Tuhi Cultural Centre, Pakaranga

Night/Fall, Ramp Gallery, Wintec Gallery, Hamilton

Selected Works Selected, Roger Williams Gallery Auckland

Frozen Flood, Big Wall Project, Dunedin Public Art Gallery

2005

Window project, Micheal Lett gallery

Weeping Works, Anna Bibby Gallery, Auckland

Stars don't sparkle in Space, Jonathan Smart Gallery, Christchurch

2004

So... you made it? Major retrospective curated by Natasha Conland for Te Papa Tongarewa, Museum of New Zealand.

Universal Beauty and Truth II, Jonathan Smart Gallery, Christchurch

2003

Universal Beauty and Truth, Anna Bibby Gallery, Auckland

2002

Dreamweavers, Blue Oyster Gallery, Dunedin

2001

What One Wonders, Jonathan Smart Gallery, Christchurch

Motherboard, Rm 401, Auckland

**2000**  
Sunspots, Jonathan Smart Gallery, Christchurch  
Onewonders, Anna Bibby Gallery, Auckland

**1999**  
Sunspots, Artspace, Auckland  
Lovesongs, Anna Bibby Gallery, Auckland

**1998**  
Love Songs 'till Midnight, Physics Room, Christchurch  
Cube N Dice, Fait Lux Gallery, Auckland

**1997**  
I'll Keep You Warm, Pilot Space, AUT Student Gallery, Auckland  
Liquid Paper, Spot Gallery, Auckland  
365 Daze, Jonathan Smart Gallery, Auckland

**1996**  
Universal Drapes, Teststrip Gallery, Auckland  
The Night Sky, Teststrip Gallery Window, Auckland  
A Floral Extravaganza, Collaboration with Ani O'Neill NEW Gallery Project Space  
Auckland; Dowse Art Gallery, Lower Hutt ; Bath House Art Gallery, Rotorua  
She's a Mod, Jonathan Smart Gallery, Christchurch  
The Collection, Installation Tower Studio Queens College, Melbourne  
Floral Sculptures, Installation, Finance Plaza, The Letting Space Project, Artspace,  
Auckland

**1994**  
Hula Surprise, Jonathan Smart Gallery, Christchurch  
Aquarium, Installation, Manawatu Art Gallery, Palmerston North

**1991**  
More Taste Than Money, Jonathan Jensen Gallery Christchurch; Dunedin Public  
Art Gallery

**1990**  
Change of Tack, Catherine Scollay Gallery, Wellington  
Moderno Update, Gregory Flint Gallery, Auckland  
X-cess, Waikato Art Gallery, Hamilton

**1989**  
Pacific Madonna, Window Works Series, Auckland, City Art Gallery  
Yohohosho, Aberhart North Gallery, Auckland  
Tick for Tack, Govett Brewster Gallery, New Plymouth  
Southern Delights, Jonathan Jensen Gallery, Christchurch

**1988**  
Culturally Flabby, Southern Cross Gallery, Wellington

**1987**  
Mz Zealous, Southern Cross Gallery, Wellington  
New Zeal, George Fraser Gallery, Auckland

**1986**  
High Tack, Southern Cross Gallery, Wellington

## SELECTED GROUP EXHIBITIONS

2018

Art Ache, Lot 23, Auckland

Curious Creatures and Marvelous Monsters, Te Papa Wellington

Stop The World From Spinning, Knulp Gallery, Sydney, Australia.

We Do This, Christchurch Art Gallery

White Rainbow, Ramp Gallery, Curator Karl Chitam, Hamilton

2017

WWII Glovebox, Auckland

True, True, Calder & Lawson Gallery, Waikato University.

Pac Lite, 3 hours in LA and New York.

2016

The Intellectual Fashion Show, Gus Fisher Gallery, Auckland

Vibre, Jonathan Smart Gallery, Christchurch.

SCAPE, Presence, Christchurch Public Art.

2015

3 Words, Publication

Summer Art Show, Ponsonby Central

2014

BURSTER FLIPPER WOBBLER DRIPPER SPINNER STACKER SHAKER MAKER

Artbox, Christchurch Art Gallery, Christchurch

Phantom City, Rotorua Museum and Art Gallery, curator Karl Chitham

So Last Century, Jonathan Smart Gallery, Christchurch

Other Waters, Te Tuhi, Pakaranga Auckland

Probstian Aesthetic, Blue Oyster Gallery, curator Dan Arps

2013

25- 52, Jonathan Smart Gallery, Christchurch

Outer Spaces, Christchurch Art Gallery

A Different View, Artists Address Pornography, Gus Fisher Gallery, Auckland

2012

Everyone Knows This is Nowhere, castillo/corrales, Paris

2010

Studio of Exhaustion, Physics Room, Christchurch.

Party, Walsall Art Gallery, London

Twinset, Video programme, Christchurch Art Gallery

2009

5 : 7, Moving image exhibition, Two Rooms, Auckland

Second Life, Pataka, Porirua, curator Helen Kedgley

Optimism, Jonathan Smart Gallery, Christchurch

We Are Unsuitable for Framing, Te Papa Tongarewa, curator Charlotte Huddleston.

2008

Cure Kids in the Mountains, Art Auction, Queenstown

**2006**

Calling All Canaries Home, Canary Gallery, Auckland  
Girls in Trees, sound installation, Brick Bay Sculpture Trail, Matakana.  
Collaboration with Rachel Shearer.

**2005**

Prospect, City Gallery, Wellington  
South Project, Te Papa, Cuckoo presents  
High Chair, St Paul St Gallery AUT, curated by Robert Leonard and Janita Crow  
Come Home, travelling exhibition in artists homes, St Marys Bay, Auckland  
Parallel Practices, Hawkes Bay Exhibition Centre, curator Damien Skinner

**2004**

W W W, Kaliman Gallery Sydney, curated by Julian Dashper  
Universal Beauty and Truth 2, Jonathan Smart Gallery, Christchurch  
Red, Black, White, Anna Bibby Gallery, Auckland  
Cut Off, Anna Bibby Gallery, Auckland

**2003**

d'Tail Adorment Show, Ponsonby Festival, curated by Ani O' Neil and Shigekui  
Kihara  
Waikato Contemporary Award, Waikato Museum

**2002**

JD Show, Rm 401, Auckland  
Lush, Platform 1, Melbourne  
Waikato Contemporary Art Award, Waikato Museum

**2001**

Still Life, Adam Gallery, Victoria University Gallery, Wellington  
Polytechnic, Anna Bibby Gallery, Auckland  
Fabrications, Dunedin Public Art Gallery, curator Justin Paton  
Waikato Contemporary Award, Waikato Museum

**2000**

Drunkards Dream, Pavement and Penthouse Gallery, Melbourne  
In Glorious Dreams, Govett Brewster Gallery, New Plymouth  
Drive, Govett Brewster Gallery, New Plymouth

**1999**

Out of The Ordinary, Installation, Auckland City Art Gallery  
Phase Three, Laser Bloom installation, Dowse Gallery, Wellington  
Wonderlands, Govett Brewster Gallery, New Plymouth  
Paper Make, Modern Art Inc, London  
Leap of Faith, Survey show, Govett Brewster Gallery, New Plymouth

**1998**

Rezone, Shop window installation series, Balmoral Road, Auckland  
Setting The Table, Ceramics, Lopdell House, Titirangi

**1997**

Codec, Artists internet project in association with Teststrip  
Sharp and Shiny, Govett Brewster Gallery, New Plymouth, curator John Hurrell

**1996**

Nostalgia, Monash Gallery, Melbourne, curator Zara Stanhope

Identikit, Lopdell House, Titirangi  
Badge, Fisher Gallery, Pakuranga curator Mary Robinson

1995  
Hangover, Waikato Museum, Hamilton; Dunedin Public Art Gallery; Robert  
McDougall Art Gallery, Christchurch,  
curators Lara Strongman and Robert Leonard

1994  
Elvis in Geyserland, Bath House Art Gallery, Rotorua  
Stop Making Sense, City Gallery, Wellington, curator George Hubbard  
Childs Play, The Annex Robert McDougall Art Gallery, Christchurch  
Uno Momento Mass, Sound and visual work, Soundwatch Artspace, Auckland

1994  
150 Ways of Loving, Artspace, Auckland

1993  
Comfort Zone, Govett Brewster Gallery, New Plymouth

1992  
The Carnavalesque Body, George Fraser Gallery, Auckland, curator Wendy Vaigro  
Surface Tension, 10 artists of the 90's, Auckland City Art Gallery, curator Tina  
Barton  
Vanitas, The Annex, Robert McDougall Art Gallery, Christchurch, curator Lara  
Strongman

1991  
Home Made Home, Installation City Gallery, Wellington  
Cross Pollination, Artspace Auckland, curator George Hubbard  
Catholic Taste, George Fraser Gallery, Auckland, curator Judy Darragh  
Intermedia: The Face of Change, Contemporary Women Artists, Bath House Art  
Gallery, Rotorua

1990  
Situation and Style, Jonathan Jensen Gallery, Christchurch, curator William  
McAloon

1989  
Rock and Rose Bed, Occupied Zone Installation Series, Artspace Auckland,  
curators Priscilla Pitts and Derrick  
Cherrie  
Bestia Fabrica, Fish Gallery, Auckland  
Constructed Intimacies, Moët and Chandon Award Exhibition

1988  
6 Women Artists, Jonathan Jensen Gallery, Christchurch

1986  
The Blue Room Mountain of Work, Greymouth Art Gallery, Greymouth

## SELECTED PUBLICATIONS

- Femisphere #2, with co-editor Imogen Taylor (2018)  
Femisphere #1, with co- editor Imogen Taylor (2017).  
Artists in Residence, Judy Darragh, Art News January (2017)  
Elle Loui August, Animal, Mineral Vegetable, Art New Zealand Summer Issue #160 (2016)  
I SEE ART EVERYWHERE, Tessa Laird, Louise Menzies & Megan Dunn, self-published (2014)  
LOG Illustrated magazine, contributor #8, #9 (2011)  
Natural Selection #7 Guest editor with Louise Menzies and Fiona Gilmore, (2010 )  
Brian Butler,,(ed.)Speculation, NZ at Venice, JRP Ringier (2007)  
Paula Booker, Arts Society . Te Tuhi Press (2006)  
Where Angles fear to Thread, Natural Selection #1 (2004)  
Natasha Conland (ed.) SO ... YOU MADE IT ? Te Papa Press (2004)  
Pushing Boundries :11 Contemporary Artists in Aotearoa New Zealand . Gilt Edge Publishing  
Camilla Highfield and Peter Smith, Gilt Edge Publishing (2004).  
Jonathan Bywater, Auckland Review Art New Zealand #107 (2003)  
New Zealand Sculpture: A History, Michael Dunn, Auckland University Press (2002)  
Zara Stanhope, Alive, Adam Art Gallery (2001)  
Gregory Burke & Hanna Scott, Drive Govett - Brewster Art Gallery (2000)  
Jonathan Bywater, Auckland Review. Art New Zealand # 96 (2000)  
Jacqui Clark, "The New Black", New Zealand Listener , July (2000)  
Hanna Scott,. In Glorious Dreams, Govett-Brewster. Art Gallery  
Justin Paton, Auckland Review. Art New Zealand # 93 (1999)  
"Changing Tack", Art News, vol.19 (1999)  
Jonathan. Bywater "Auckland Roundup". Log Illustrated # 6(1999)  
Megan Dunn and David Townsend. "Lovesongs: review" Art Asia Pacific, # 23 (1999)  
Nicola Green, Is the a Doctor in the House? Art New Zealand, # 85 (1998)  
Gwynneth Porter, Crimes of Boredom, 365 Daze, Jonathan Smart Gallery (1997)  
Warwick Brown, Another 100 Artists. Godwit, Random House (1996)  
Gwynneth Porter, On the Couch, Hangover. Waikato Art Museum (1995)  
William McAloon, A Floral Extravaganza, Auckland Art Gallery (1995).  
Trish Clark and Wystan Curnow, (eds.) Pleasures and Dangers: Artists of the 90s. Longman Paul Auckland (2014)  
Megan Fidler, Interview with Judy Darragh, Broadsheet, October (1991)  
TJ. McNamara, Yohohosho New Zealand Herald (1989)  
Pat Unger, Southern Delites, Art New Zealand # 52 (1989)  
Liz Eastman, High Tack Excess, New Zealand Listener, (1987)  
Warwick Brown, Prodigal Accumulator, The Dominion Sunday Times (1987)  
Rob Taylor, High Tack, The Dominion (1986)  
Rhonda Bosworth, High Tack, Metro Magazine (1986)

## SELECTED PUBLIC COLLECTIONS

Govett Brewster Art Gallery, New Plymouth  
Auckland City Art Gallery  
The Bath House Art Gallery, Rotorua  
Sarjent Gallery, Wanganui  
Robert McDougall Art Gallery, Christchurch  
Waikato Museum and Art Gallery, Hamilton  
Lincoln University Collection, Christchurch  
Christchurch Teachers College  
John and Lynda Matthews, New Plymouth  
Coopers and Lybrand Accountants  
Te Papa, Wellington