

Jude Rae

Born 1956, Sydney, Australia  
Lives and works in Sydney, Australia

Master of Arts (Painting), Ilam School of Fine Arts, University of Canterbury (1993)  
Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney (1984)  
Bachelor of Art (Fine Arts History), University of Sydney (1980)

Lecturer (Drawing Dept, sessional), National Art School, Sydney (2015–)  
Lecturer, Painting Dept, National Art School, Sydney (2000–03)  
Studio Tutor (0.5), Painting, Elam School of Art, University of Auckland (1996–97)

Selected solo exhibitions

2025

*Various Objects*, Two Rooms, Auckland

2024

Philip Bacon Galleries, Brisbane  
*5 X 6*, The Commercial, Sydney

2023

*476 – 482*, Two Rooms, Auckland

2022

*SL463 – SL469*, The Commercial, Sydney

2021

Philip Bacon Galleries, Brisbane  
*Painting as Model*, Two Rooms, Auckland

2020

*424-428*, The Commercial, Sydney

2019

Philip Bacon Galleries, Brisbane

2018

Philip Bacon Galleries, Brisbane  
Fox Jensen McCrory Gallery, Auckland

2017

*A Space of Measured Light*, Drill Hall Gallery, Australian National University, Canberra, survey  
curated by Terence Maloon,  
Fox Jensen Gallery, Sydney

2016

Fox Jensen McCrory Gallery, Auckland  
Fox Jensen Gallery, Sydney

2015

Jensen Gallery, Sydney

Fox Jensen McCrory Gallery, Auckland

2014

Fox Jensen Gallery, Auckland

Jensen Gallery, Sydney

2013

Painting / Film, Fox Jensen Auckland

Jude Rae Painting / Film, Greenwood Street Project, Melbourne

2012

Jensen Gallery, Sydney

Fox Jensen Gallery, Auckland

2011

Jensen Gallery, Sydney

Fox Jensen Gallery, Auckland

Jonathan Smart Gallery, Christchurch

2010

*Still Life Paintings by Jude Rae*, Jan Manton Art, Brisbane

*Jude Rae: Still Lives*, Canberra Museum and Gallery

2009

*Jude Rae: Watercolours*, George Lawson Gallery, San Francisco

*Jude Rae Paintings*, Jensen Gallery, Auckland

2008

Nadene Milne Gallery, Arrowtown

*Dialogue*, with Z Markov, Jonathan Smart Gallery, Christchurch

2007

*Object Painting*, Jensen Gallery, Auckland

*Victoria Chambers*, Helen Maxwell Gallery at Silvershot, Melbourne

2006

Jensen Gallery, Auckland

*Work in Progress*, Jonathan Smart Gallery Christchurch

*Victoria Chambers*, Dunedin Public Art Gallery

2005

*Interiors II*, Helen Maxwell Gallery, Canberra

*Interiors I*, Jensen Gallery, Auckland

2004

Gitte Weise Gallery, Sydney

Gitte Weise Galerie, Berlin

2003

Jensen Gallery Auckland

Jonathan Smart Gallery, Christchurch

2002

Gitte Weise Gallery Sydney

2001

Jensen Gallery, Auckland

2000

Gitte Weise Gallery, Sydney

1999

Jensen Gallery, Auckland

Jonathan Smart Gallery, Christchurch

1998

Anna Bibby Gallery, Auckland

Jensen Gallery, Wellington

Jonathan Smart Gallery, Christchurch

1997

Jensen Gallery, Wellington

1996

Anna Bibby Gallery, Auckland

Jonathan Smart Gallery, Christchurch

1994

Jonathan Jensen Gallery, Wellington

Jonathan Jensen Gallery, Christchurch

Claybrook Gallery, Auckland

1993

Jonathan Jensen Gallery, Christchurch

1992

Jonathan Jensen Gallery, Christchurch

Claybrook Gallery, Auckland

1991

Jonathan Jensen Gallery, Christchurch

1988

Painters Gallery, Sydney

1987

Painters Gallery, Sydney

Selected group exhibitions

2024

*Wynne Prize*, Art Gallery of New South Wales, Sydney

2023

SMP Interstitials, Art Gallery of New South Wales, Sydney

*Two Rooms Group Show*, Two Rooms at Sydney Contemporary, Sydney

*The Commercial Group Show*, The Commercial at Sydney Contemporary, Sydney

2022

*Archibald Prize*, Art Gallery of New South Wales, Sydney

*Wynne Prize*, Art Gallery of New South Wales, Sydney

*Zombie Eaters*, curated by Michael Moran, Murray Art Museum Albury, New South Wales  
*Ten Years*, The Commercial, Sydney  
*Two Rooms Group Show*, Two Rooms at Aotearoa Art Fair, The Cloud, Auckland

2021

*Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Know My Name: Australian Women Artists 1900 to Now – Part Two*, National Gallery of Australia, Canberra  
*Matisse Alive*, Art Gallery of New South Wales, Sydney  
*The Commercial – Mitch Cairns, Nigel Milsom, Jude Rae*, The Commercial at Sydney Contemporary,  
*Sydney Two Rooms Group Show*, Two Rooms at Auckland Art Fair, The Cloud, Auckland

2020

*Two Rooms Group Show*, Two Rooms at Sydney Contemporary, Sydney  
*The Humanity*, The Commercial, Sydney  
*NEXT*, The Commercial, Sydney

2019

*Archibald Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Portia Geach Award*, SH Ervin Gallery, Sydney (finalist)  
*On the Shelf*, Mayspace, Sydney

2018

*Recent Acquisitions*, Art Gallery of New South Wales, Sydney  
*NAS Staff Exhibition*, Dobel Drawing Prize, National Art School, Sydney  
*The Empire of Things*, Grace Cossington Smith Gallery, Sydney

2017

*Contemporary Still Life*, Casula Powerhouse Arts Centre, Sydney

2016

*Bulgari Award*, Art Gallery of New South Wales, Sydney  
*The Popular Pet Show*, National Portrait Gallery, Canberra

2015

*Drawn to Form*, Blacktown Regional Art Gallery

2014

*Archibald Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Pulse*, Canberra Museum and Art Gallery

2012

*The Architecture of Colour*, Jensen Gallery, Sydney  
*Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*Interiors*, Canberra Museum and Art Gallery, Canberra  
*C6H10O5 V*, Fox Jensen McCrory, Auckland  
*The Truth That Lies Tell*, Fox Jensen McCrory, Auckland

2011

*Portia Geach Memorial Prize*, SH Ervin Gallery, Sydney  
*Subject as Object – Considering Portraiture*, Fox Jensen Gallery, Auckland  
*The Estrangement of Judgement*, Jensen Gallery, Sydney  
*Naked II*, Jensen Sydney

2010

*Naked*, Jensen Gallery, Auckland

2009

*Idle Hours*, National Portrait Gallery, Canberra  
*C6H10O5 IV*, Jensen Gallery, Auckland  
*The Estrangement of Judgement*, Jensen Gallery, Auckland

2008

*Portia Geach Award 2008*, SH Ervin Gallery, Sydney (winner)  
*20/20*, Jensen, Auckland  
*Figure in Landscape and Works on Paper*, Rex Irwin Gallery, Sydney

2007

*Inaugural Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane,  
*Headspace*, Jensen Gallery, Auckland  
*Matrix 6 \_ Megalo Printmakers in Residence*, Megalo Access Workshop, Canberra  
Phoenix Prize, collaboration with Zeljko Markov, School of Art Gallery, Australian National University,  
Canberra (finalist)

2006

*Truth and Likeness*, National Portrait Gallery, Canberra  
*Salon des Refusees*, SH Ervin Gallery Sydney

2005

*Portia Geach Memorial Exhibition*, SH Ervin National Trust Gallery, Sydney  
*LUX*, Jensen Gallery, Auckland  
*The Phoenix Prize Exhibition*, School of Art Gallery, Australian National University, Canberra  
*Redlands Westpac Art Prize*, Mosman Regional Gallery, Sydney

2004

*There's Joy in Repetition*, Jensen Gallery, Auckland  
*Portia Geach Memorial Prize*, SH Ervin National Trust Gallery, Sydney

2003

*Image and Object*, Pataka, Porirua  
*Contemporary New Zealand Painting*, Christchurch Art Gallery Te Puna o Waiwhetū

2003

*The Year in Art*, SH Ervin National Trust Gallery, Sydney.

2002

*Points of Orientation, Painting / Object 4th Millenium BC–2002AD*, Jensen Gallery, Auckland  
*Redlands Westpac Art Prize*, Mosman Regional Art Gallery, Sydney  
*The Contingency of Vision*, Bishop Suter 2nd Contemporary Art Project, Suter Gallery Nelson & Te  
Tuhi Gallery, Auckland  
*Alive! Still life into the twenty-first century*, Adam Art Gallery, Wellington

1998

*The Body*, Robert McDougall Art Gallery, Christchurch

1996

*A Very Peculiar Practice*, City Gallery Wellington  
*Skirting Abstraction*, Govett-Brewster Art Gallery, New Plymouth

1994

*Taking Stock of the 90s*, Sargeant Gallery, Wanganui,  
*Stimulus to Style*, CSA Gallery, Christchurch

1993

*Alter / Image – a different view*, City Gallery Wellington

1992

*Canterbury Prospect*, Robert McDougall Art Gallery, Christchurch

*The Carnavalesque Body*, Artspace, Auckland

*Shadow of Style*, Wellington City Art Gallery & Govett-Brewster Art Gallery, New Plymouth

*Vanitas*, Robert McDougall Gallery Annex, Christchurch

1991

*speaking through the crack in the mirror ..*, Artspace, Auckland

1988

*Artist Run Initiatives*, E.M.R., Sydney

1987

*The New Romantics*, Macquarie Galleries, Sydney

1986

*12 Contemporary Women*, Bathurst Regional Art Gallery

1985

*Three Painters*, Arthaus, Sydney

#### Awards & residencies

Bulgari Award, Art Gallery of New South Wales, Sydney(2016)

Australian Post-Graduate Award (APA), Australian National University (2008)

Portia Geach Memorial Award for Portraiture (2005 & 2008)

Bulgari AGNSW Italian Residency (2016)

Denise Hickey AGNSW Artist Residency, Cité des Arts, Paris (2016)

Artist in Residence, Auckland Print Studio, Auckland (2015)

International Visiting Artist, Dunedin Public Art Gallery (2006)

Megalo Access Arts Print Workshop Residency, Canberra (2006)

Moya Dyring studio, Cité des Arts Paris, Art Gallery of New South Wales (2006)

Artist in Residence, Australian National University School of Art, Canberra, (2003)

Residency, Cité des Artes, Paris, Australia Council for the Arts (1998)

#### Portrait commissions

Dame Sian Elias, Chief Justice of New Zealand, Law Society of New Zealand (2019)

Governor David Hurley, State Government of New South Wales (2019)

Chief Justice Susan Kiefel, High Court of Australia (2018)

Linda Burney MP, Federal Parliament of Australia (2018)

Mr Terry Snow, National Portrait Gallery of Australia (2017)

Dr Denis Napthine, Premier, State Parliament of Victoria (2016)

Ms Anna Burke MP, Speaker, Federal Parliament of Australia (2014)

Dr Alan Finkel, Chancellor, Monash University, Melbourne (2014)

Dr Leona Wilson, Australian & New Zealand College of Anaesthetists (2012)

Dr Ian Civil, Royal Australian College of Surgeons (2010)

Dr Ian Chubb, Vice Chancellor, Australian National University (2010)

Dr Glynn Davis, Vice Chancellor, University of Melbourne (2010)

Geoffrey Lancaster, National Portrait Gallery of Australia (2008)  
Mr Owen Glenn, commissioned by the Business School, University of Auckland (2008)  
Mr Michael Horton, Chairman of Wilson and Horton Ltd (2008)  
Ms Rowena Danziger AM, Ascham School Board of Directors (2008)  
Professor Frank Fenner, National Portrait Gallery of Australia (2007)  
Justice John Lockhart AO QC, private commission (1987)

#### Writing

'In Plain Sight', in *Jude Rae: A Space of Measured Light*, catalogue, Drill Hall Publishing & JAW Press, Canberra, 2018  
'Hired Guns, Bounty Hunters and Horse Whisperers', *Portrait*, 52, Autumn 2016 (National Portrait Gallery of Australia)  
'The Art That Made Me: Jude Rae', *Look Magazine*, 2017, <https://www.artgallery.nsw.gov.au/artsets/plbk4q> (Art Gallery of New South Wales)  
*Sight Undone*, Jensen Gallery catalogue  
*South Light*, visiting artist catalogue, Dunedin Public Art Gallery, Dunedin, 2007' also published in *Australian Art Monthly*, 207, March 2008  
*Stilled*, catalogue, Jensen Gallery, 1998; published with assistance from QEII Arts Council  
Artist's page, *Monica Magazine*, October 1966  
Artist's page, in John Hurrell & Nigel Buxton (eds), *Stimulus to Style*, catalogue, CSA Gallery, Christchurch, 1994  
Artist's page, *Antic*, June 1992  
Artist's page, *Landfall*, 182, June 1992

#### Selected bibliography

Sarah Engledow, *Jude Rae, Recent Paintings*, catalogue, Philip Bacon Galleries, Brisbane, 2019  
Terence Maloon, 'Interview with Jude Rae', in *Jude Rae: A Space of Measured Light*, catalogue, Drill Hall Publishing & JAW Press, Canberra, 2018  
Andrew Jensen, *Turbulence*, catalogue, Jensen Gallery, 2011  
Peter Haynes, *Silent Spaces, Jude Rae Still Lifes*, catalogue, Canberra Museum and Art Gallery, Canberra, 2010  
Justin Paton, *How to look at a Painting*, Ginger Press, NZ 2006  
—, 'Pressure Points', in *Jude Rae, Ouroborous*, Publishing, Auckland, 2006  
Anna Smith, *Spelling the Sensuous*, Jonathan Smart Gallery, Christchurch, 2006  
Peter Shand, *The Contingency of Vision*, catalogue, The Suter, Nelson, 2001  
Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, Sydney, 1996  
James Ross, *New Zealand Modernism in Context*, Gibbs Collection, Auckland, 1995  
Warwick Brown, *100 New Zealand Painters*, Godwit Press, Auckland, 1995  
Jon Bywater, 'Openings: considering Jude Rae's cloth paintings', Jonathan Jensen Gallery, 1994  
Deborah Lawler-Dormer, 'Corpus in absentia', in Gregory Burke & Robert Leonard (eds), *Shadow of Style*, catalogue, Wellington City Art Gallery & Govett-Brewster Art Gallery, Wellington & New Plymouth, 1992  
Christina Barton, 'Unruly Practices', in Christina Barton & Deborah Lawler-Dormer (eds), *Alter / Image, Feminism and Representation in New Zealand Art, 1973–93*, catalogue, City Gallery Wellington & Auckland City Art Gallery, Wellington & Auckland, 1993

#### Selected press articles & reviews

Courtney Kidd, 'A Patient Touch', *Art Collector*, 88 April–June 2019  
Wayne Tunnicliffe, 'Jude Rae', *LOOK Magazine*, September–October 2018  
Ross Peake, 'Still life, recycled', *ANU Reporter*, vol 48, no 3, Spring 2017

—, 'Celebrating 50 Years', *Art & Australia*, vol 50, no 1, 2013  
 TJ Clark, review, *New Zealand Herald*, 6 December 2014  
 Shellie Cleaver, 'Interview with Jude Rae', *The Condition Report*, 13, July–September 2014  
 Peter Shand, 'Object–Painting–Object, Jude Rae's SL 313', *Art New Zealand*, 149, Autumn 2014  
 Laura Murray Cree, 'Jude Rae: The Turning Edge', *Art & Australia*, vol 50, no 4, 2013  
 A Gifford, 'The conundrum of blurring reality', *New Zealand Herald*, 25 August 2012  
 Andrew Paul Wood, review, *EyeContact*, November 2011  
 John Hurrell, reviews, *EyeContact*, September & October 2010  
 J O'Sullivan, 'Artist Interview', *Art Collector*, 24 May 2010  
 Amber McCulloch, 'Interview with Jude Rae', *Art World*, '7, February–March 2009  
 Kenneth Baker, review, *San Francisco Chronicle*, 5 December 2009  
 L Schwatzkopf, review, *Sydney Morning Herald*, 3 October 2008  
 K Montgomery, review, *The Press*, 8 November 2006  
 Sue Gardiner, 'Where to draw the line ...', *Art News New Zealand*, Spring 2006  
 David Eggleton, 'Weathering', *New Zealand Listener*, 19–25 August 2006  
 I Sharpe, *Canberra Times*, 5 June 2006  
 John McDonald, *Spectrum* in *Sydney Morning Herald*, 22 October 2005  
 P O'Brien, *Canberra Times*, 21 October 2005  
 C Morgan, *Sydney Morning Herald*, 30 September 2005  
 TJ McNamara, review, *New Zealand Herald*, 8 June 2005  
 Rebecca Rice, 'Alive and Kicking? - Image and Object: Still Life in New Zealand', *Art New Zealand*, 111, Winter 2004  
 TJ McNamara, review, *New Zealand Herald*, October 8 2003  
 Bruce James, 'Arrested development', *Spectrum* in *Sydney Morning Herald*, 7 October 2000  
 Courtney Kidd, 'The Galleries', *Sydney Morning Herald*, 4 October 2000  
 TJ McNamara, review, *New Zealand Herald*, 11 September 1999  
 John Daly-Peoples, review, *National Business Review*, April 1998  
 Adrienne Rewi, *The Press*, April 1998  
 Damian Skinner, 'The Environment & the Crisis of National Discourse', *Art New Zealand*, 76, Spring 1995  
 M Harrison, *Monica*, October 1996  
 Ruth Watson, 'Evidence: Ways of Looking at the Art of Jude Rae', *Art New Zealand*, 75, Winter 1995  
 Justin Paton, 'Exhibitions: Christchurch', *Art New Zealand*, 71, Winter 1994  
 Allan Smith, 'The Surfaces of Style', *Art New Zealand*, 66, Autumn 1993  
 Julie Roberts, 'The Carnavalesque Body', *Art New Zealand*, 66, Autumn 1993  
 M Harrison, *Stamp*, August 1991  
 William McAloon, review, *Dominion Sunday Times*, October 1991

#### Selected public collections

National Gallery of Australia, Canberra  
 National Portrait Gallery of Australia, Canberra  
 Art Gallery of New South Wales, Sydney  
 Canberra Museum and Art Gallery, Canberra  
 ACT Legislative Assembly, Canberra  
 Artbank, Australia  
 The Australian National University, Canberra  
 The University of Melbourne  
 The Royal Australasian College of Surgeons  
 The Australian and New Zealand College of Anaesthetists  
 Museum of New Zealand Te Papa Tongarewa  
 Auckland Art Gallery Toi o Tāmaki  
 Dunedin Public Art Gallery  
 Christchurch Art Gallery, Te Puna o Waiwhetū



**Aigantighe Gallery, Timaru**  
**The University of Auckland Collection**  
**The University of Canterbury, Christchurch**  
**The University of Auckland (Business School)**  
**University of Canterbury Law School Art Collection, Christchurch**  
**The Fletcher Challenge Collection, Auckland**  
**The National Bank New Zealand**  
**Coopers and Lybrand, Auckland**  
**Lion Nathan, Sydney**  
**BHP Australia**