Shaun Waugh

Born 1982, Townsville, Australia Lives and works in Wellington, Aotearoa New Zealand

MFA, with distinction, Massey University (2013)
PgDip FA, Massey University, Wellington (2011)
BFA, Whitecliffe College of Arts & Design (2008)

Photography Lecturer / Technical Demonstrator, Whiti o Rehua School of Art, Massey University, Wellington (2016–)

Selected exhibitions

2021

Encounter, Two Rooms Gallery, Auckland

2020

Cracker, Two Rooms Gallery, Auckland
A Stilled Life, Nadene Milne Gallery, Christchurch

2019

News from the Sun, City Gallery Wellington

2018

A Second Look, Two Rooms, Auckland

Antipodean Emanations: cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Melbourne, group exhibition curated by Stella Loftus-Hills

Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne, group exhibition curated by Geoffrey Batchen & Justine Varga

2017

Where the River Bends, Ilam Campus Gallery, SoFA, Christchurch, group exhibition Colour, Field, Photography, Nadene Milne Gallery, Christchurch box-lids and drop-shadows, Two Rooms, Auckland

The Devil's Blind Spot: Recent Strategies in New Zealand Photography, Christchurch Art Gallery Te Puna o Waiwhetū, curated by Lara Strongman

2016

Table Manners, PlayStation Space, Wellington, group exhibition

Contemporary Cameraless Photography: Joyce Campbell, Danica Chappell, Anne Ferran, Anne Noble, Shaun Waugh, Bartley + Company Art, Wellington

Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, group exhibition curated by Geoffrey Batchen

Colour reproduction of ΔE_{2000} 1.1, featured in Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph*, catalogue, Prestel, Munich, 2016

2015

Open Book: a Photobook Exhibition, touring to: RM Gallery, Auckland; The Physics Room, Christchurch; Photobook New Zealand, Wellington & RAMP Gallery, Hamilton; coordinated by Shelley Jacobson

ring-around, Enjoy Public Art Gallery, Wellington, solo exhibition

The More You Know: Then and Now, Here and Nowhere: Gavin Hipkins, Peter Trevelyan, Shaun Waugh, Kate Woods, and Brent Wong, Adam Art Gallery, Wellington, curated by Christina Barton

2014

Courage is the Thing, g.bridle, Shannon Te Ao, and Shaun Waugh, The Tiny Exhibition, Napier, group exhibition,

Two Photographers: Breckon and Shaun Waugh, Enjoy Public Gallery, Wellington, curated by Emma

In docere, The Engine Room, Massey University, Wellington, group exhibition in association with the Massey University 2014 Peter Turner Memorial Lecture coordinated by Yohanna Mechen The Design Show, 30 Upstairs Gallery, Wellington, group exhibition

2013

Hello Photography, 30 Upstairs Gallery, Wellington, solo exhibition

2011

Visions of Utopia, Centre of Contemporary Art, Christchurch, group show curated by Warren Feeney

2009

Glaister Ennor Graduate Art Awards, Oedipus Rex Gallery, Auckland

2008

High St Project Offsite, ME37 Nightshift Freezing Workers, billboard installation, Waltham Road & Tuam Street, Christchurch

ME37 Nightshift Freezing Workers, North Gallery, Centre of Contemporary Art, Christchurch, solo exhibition

Awards

Peter Turner Scholarship in Documentary Photography Recipient, Massey University, 2011

Selected publications

Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph*, Prestel / DelMonico Books & Govett-Brewster Art Gallery, Munich / New York & New Plymouth, 2016

Holly Best, 'Exhibitions: Christchurch', review of *Colour, Field, Photography, Art New Zealand*, 163, Spring 2017

Andrew Paul Wood, 'Postcards', Art News New Zealand, Spring 2017

Peter Ireland, 'Punting on the Avon: Ongoing Strategies at Christchurch Art Gallery', *Art New Zealand*, 161, Autumn 2017

Anne Noble, 'The Future of New Zealand Photography', D-Photo, June-July 2014

Public collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki Victoria University of Wellington Art Collection Wellington City Council Art Collection