

Born 1982, Townsville, Australia  
Lives and works in Wellington, Aotearoa New Zealand

MFA, with distinction, Massey University (2013)  
PgDip FA, Massey University, Wellington (2011)  
BFA, Whitecliffe College of Arts & Design (2008)

Photography Lecturer / Technical Demonstrator, Whiti o Rehua School of Art, Massey University, Wellington (2016–)

Selected exhibitions–

2019

*News from the Sun*, City Gallery Wellington

2018

*A Second Look*, Two Rooms, Auckland

*Antipodean Emanations: cameraless photographs from Australia and New Zealand*, Monash Gallery of Art, Melbourne, group exhibition curated by Stella Loftus-Hills

*Runes: Photography and Decipherment*, Centre for Contemporary Photography, Melbourne, group exhibition curated by Geoffrey Batchen & Justine Varga

2017

*Where the River Bends*, Ilam Campus Gallery, SoFA, Christchurch, group exhibition

*Colour, Field, Photography*, Nadene Milne Gallery, Christchurch

*box-lids and drop-shadows*, Two Rooms, Auckland

*The Devil's Blind Spot: Recent Strategies in New Zealand Photography*, Christchurch Art Gallery Te Puna o Waiwhetū, curated by Lara Strongman

2016

*Table Manners*, PlayStation Space, Wellington, group exhibition

*Contemporary Cameraless Photography: Joyce Campbell, Danica Chappell, Anne Ferran, Anne Noble, Shaun Waugh; Bartley + Company Art*, Wellington

*Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery, New Plymouth, group exhibition curated by Geoffrey Batchen

Colour reproduction of  $\Delta E_{2000}$  1.1, featured in Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph*, catalogue, Prestel, Munich, 2016

2015

*Open Book: a Photobook Exhibition*, touring to: RM Gallery, Auckland; The Physics Room, Christchurch; Photobook New Zealand, Wellington & RAMP Gallery, Hamilton; coordinated by Shelley Jacobson

*ring-around*, Enjoy Public Art Gallery, Wellington, solo exhibition

*The More You Know: Then and Now, Here and Nowhere: Gavin Hipkins, Peter Trevelyan, Shaun Waugh, Kate Woods, and Brent Wong*, Adam Art Gallery, Wellington, curated by Christina Barton

2014

*Courage is the Thing, g.bridle, Shannon Te Ao, and Shaun Waugh*, The Tiny Exhibition, Napier, group exhibition,

*Two Photographers: Breckon and Shaun Waugh*, Enjoy Public Gallery, Wellington, curated by Emma Ng

*In docere*, The Engine Room, Massey University, Wellington, group exhibition in association with the Massey University 2014 Peter Turner Memorial Lecture coordinated by Yohanna Mechen

*The Design Show*, 30 Upstairs Gallery, Wellington, group exhibition

2013

*Hello Photography*, 30 Upstairs Gallery, Wellington, solo exhibition

2011

*Visions of Utopia*, Centre of Contemporary Art, Christchurch, group show curated by Warren Feeney

2009

*Glaister Ennor Graduate Art Awards*, Oedipus Rex Gallery, Auckland

2008

*High St Project Offsite, ME37 Nightshift Freezing Workers*, billboard installation, Waltham Road & Tuam Street, Christchurch

*ME37 Nightshift Freezing Workers*, North Gallery, Centre of Contemporary Art, Christchurch, solo exhibition

Awards–

Peter Turner Scholarship in Documentary Photography Recipient, Massey University, 2011

Selected publications–

Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph*, Prestel / DelMonico Books & Govett-Brewster Art Gallery, Munich / New York & New Plymouth, 2016

Holly Best, 'Exhibitions: Christchurch', review of *Colour, Field, Photography*, *Art New Zealand*, 163, Spring 2017

Andrew Paul Wood, 'Postcards', *Art News New Zealand*, Spring 2017

Peter Ireland, 'Punting on the Avon: Ongoing Strategies at Christchurch Art Gallery', *Art New Zealand*, 161, Autumn 2017

Anne Noble, 'The Future of New Zealand Photography', *D-Photo*, June–July 2014

Public collections–

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Victoria University of Wellington Art Collection

Wellington City Council Art Collection