

b.1979 Cambridge, Aotearoa New Zealand

Lives and works in Auckland, New Zealand

Master of Creative Practice, Unitec Institute of Technology.2018

Bachelor of Design and Visual Arts, Unitec Institute of Technology.2016

Selected Solo exhibitions–

2019

*Hustle*, Two Rooms Gallery, Auckland. (Solo Exhibition)

2018

*Urbanize*, Te Po Gallery, Auckland. (Masters Exhibition)

2017

*Intoxique*, Snowwhite Gallery, Auckland.

Selected Group exhibitions–

2019

*Next*, Sydney Contemporary, courtesy of Two Rooms Gallery, Sydney.

The 28th Annual Wallace Art Awards 2019, Finalist Exhibition, TSB Bank Wallace Arts Centre, Auckland.

*Te Tatai O Matariki*, Gallery One, Auckland.

*Auckland Art Fair*, Two Rooms Gallery Booth, Auckland.

2018–

*The Golden Hour*, The Vivian Gallery, Matakana.

*State Highway*, State Gallery, Mt Eden.

*Never An Answer*, 12 Abstract Painters, The Vivian, Matakana. Curated by Linda Tyler and Lucinda Bennett.

*Drawcard*, State Gallery, Mt Eden, Auckland.

*My Hands are Visibly Soiled*, Snowwhite Gallery, Auckland.

2017–

*Roundhouse*, TSB Bank Wallace Arts Centre, Auckland.

Selected group exhibition, Unitec Institute of Technology, Auckland.

Selected group exhibition, Foyer Gallery, Auckland.

Glaister Ennor Art Award Exhibition, Sanderson Contemporary, Newmarket, Auckland.

Molly Morpeth Canaday Award Exhibition, Whakatane Library and Exhibition Centre, Whakatane.

2016

*Party Mix*, All Goods Gallery, Whau Arts Space, Auckland.

BDVA Gradfest, Unitec Institute of Technology, Auckland.

**Awards & Residencies–**

Recipient of the Kaipara Wallace Arts Trust Award (2019)

Maori Postgraduate Scholarship, Unitec(2017)

Highest Academic Achievement Award for Visual Arts, Unitec (2016)

**Commissions–**

*Wall work for Juralco NZ, commissioned in partnership with Objectspace (2019)*

**Public Collections–**

Wallace Arts Trust Collection