Two Rooms Tira Walsh

b.1979 Cambridge, Aotearoa New Zealand

Lives and works in Auckland, New Zealand

Master of Creative Practice, United Institute of Technology. 2018

Bachelor of Design and Visual Arts, United Institute of Technology. 2016

Selected Solo exhibitions

2022

Black out Days, Two Rooms Gallery, Auckland

2021

Industry, Two Rooms Gallery, Auckland

2020

illest, Two Rooms Gallery, Auckland

2019

Hustle, Two Rooms Gallery, Auckland

2018

Urbanize, Te Po Gallery, Auckland. (Masters Exhibition)

2017

Intoxique, Snowwhite Gallery, Auckland.

Selected Group exhibitions

2023

Core Sample, Two Rooms Gallery, Auckland

2019

Next, Sydney Contemporary, courtesy of Two Rooms Gallery, Sydney.

The 28th Annual Wallace Art Awards 2019, Finalist Exhibition, TSB Bank Wallace Arts Centre, Auckland.

Te Tatai O Matariki, Gallery One, Auckland.

Auckland Art Fair, Two Rooms Gallery Booth, Auckland.

2018

The Golden Hour, The Vivian Gallery, Matakana.

State Highway, State Gallery, Mt Eden.

Never An Answer, 12 Abstract Painters, The Vivian, Matakana. Curated by Linda Tyler and Lucinda Bennett.

Drawcard, State Gallery, Mt Eden, Auckland.

My Hands are Visibly Soiled, Snowwhite Gallery, Auckland.

2017

Roundhouse, TSB Bank Wallace Arts Centre, Auckland.

Selected group exhibition, Unitec Institute of Technology, Auckland.

Selected group exhibition, Foyer Gallery, Auckland.

Glaister Ennor Art Award Exhibition, Sanderson Contemporary, Newmarket, Auckland.

Molly Morpeth Canaday Award Exhibition, Whakatane Library and Exhibition Centre, Whakatane.

2016

Party Mix, All Goods Gallery, Whau Arts Space, Auckland.

BDVA Gradfest, United Institute of Technology, Auckland.

Awards & Residencies

Karekare House Residency (2022)

Recipient of the Kaipara Wallace Arts Trust Award (2019)

Maori Postgraduate Scholarship, Unitec (2017)

Highest Academic Achievement Award for Visual Arts, Unitec (2016)

Commissions

Urbanize III, Auckland Art Gallery, South Atrium, Tāmaki Makaurau (2023)

Wall work for Juralco NZ, commissioned in partnership with Objectspace (2019)

Public Collections

Wallace Arts Trust Collection