

Born 1956, Sydney, Australia
Lives and works in Sydney, Australia

Master of Arts (Painting), Ilam School of Fine Arts, University of Canterbury (1993)
Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney (1984)
Bachelor of Art (Fine Arts History), University of Sydney (1980)

Lecturer (Drawing Dept, sessional), National Art School, Sydney (2015–)
Lecturer, Painting Dept, National Art School, Sydney (2000–03)
Studio Tutor (0.5), Painting, Elam School of Art, University of Auckland (1996–97)

Selected solo exhibitions–

2019
Philip Bacon Galleries, Brisbane

2018
Fox Jensen McCrory Gallery, Auckland

2017
A Space of Measured Light, Drill Hall Gallery, Australian National University, Canberra, survey curated by Terence Maloon,
Fox Jensen Gallery, Sydney

2016
Fox Jensen McCrory Gallery, Auckland
Fox Jensen Gallery, Sydney

2015
Jensen Gallery, Sydney
Fox Jensen McCrory Gallery, Auckland

2014
Fox Jensen Gallery, Auckland
Jensen Gallery, Sydney

2013
Painting / Film, Fox Jensen Auckland
Jude Rae Painting / Film, Greenwood Street Project, Melbourne

2012
Jensen Gallery, Sydney
Fox Jensen Gallery, Auckland

2011
Jensen Gallery, Sydney
Fox Jensen Gallery, Auckland
Jonathan Smart Gallery, Christchurch

2010
Still Life Paintings by Jude Rae, Jan Manton Art, Brisbane
Jude Rae: Still Lifes, Canberra Museum and Gallery

2009
Jude Rae: Watercolours, George Lawson Gallery, San Francisco
Jude Rae Paintings, Jensen Gallery, Auckland

2008

Nadene Milne Gallery, Arrowtown

Dialogue, with Z Markov, Jonathan Smart Gallery, Christchurch

2007

Object Painting, Jensen Gallery, Auckland

Victoria Chambers, Helen Maxwell Gallery at Silvershot, Melbourne

2006

Jensen Gallery, Auckland

Work in Progress, Jonathan Smart Gallery Christchurch

Victoria Chambers, Dunedin Public Art Gallery

2005

Interiors II, Helen Maxwell Gallery, Canberra

Interiors I, Jensen Gallery, Auckland

2004

Gitte Weise Gallery, Sydney

Gitte Weise Galerie, Berlin

2003

Jensen Gallery Auckland

Jonathan Smart Gallery, Christchurch

2002

Gitte Weise Gallery Sydney

2001

Jensen Gallery, Auckland

2000

Gitte Weise Gallery, Sydney

1999

Jensen Gallery, Auckland

Jonathan Smart Gallery, Christchurch

1998

Anna Bibby Gallery, Auckland

Jensen Gallery, Wellington

Jonathan Smart Gallery, Christchurch

1997

Jensen Gallery, Wellington

1996

Anna Bibby Gallery, Auckland

Jonathan Smart Gallery, Christchurch

1994

Jonathan Jensen Gallery, Wellington

Jonathan Jensen Gallery, Christchurch

Claybrook Gallery, Auckland

1993

Jonathan Jensen Gallery, Christchurch

1992

Jonathan Jensen Gallery, Christchurch
Claybrook Gallery, Auckland

1991

Jonathan Jensen Gallery, Christchurch

1988

Painters Gallery, Sydney

1987

Painters Gallery, Sydney

Selected group exhibitions–

2019

Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
Portia Geach Award, SH Ervin Gallery, Sydney (finalist)
On the Shelf, Mayspace, Sydney

2018

Recent Acquisitions, Art Gallery of New South Wales, Sydney
NAS Staff Exhibition, Dobel Drawing Prize, National Art School, Sydney
The Empire of Things, Grace Cossington Smith Gallery, Sydney

2017

Contemporary Still Life, Casula Powerhouse Arts Centre, Sydney

2016

Bulgari Award, Art Gallery of New South Wales, Sydney
The Popular Pet Show, National Portrait Gallery, Canberra

2015

Drawn to Form, Blacktown Regional Art Gallery

2014

Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
Pulse, Canberra Museum and Art Gallery

2012

The Architecture of Colour, Jensen Gallery, Sydney
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Interiors, Canberra Museum and Art Gallery, Canberra
C6H10O5 V, Fox Jensen McCrory, Auckland
The Truth That Lies Tell, Fox Jensen McCrory, Auckland

2011

Portia Geach Memorial Prize, SH Ervin Gallery, Sydney
Subject as Object – Considering Portraiture, Fox Jensen Gallery, Auckland
The Estrangement of Judgement, Jensen Gallery, Sydney
Naked II, Jensen Sydney

2010

Naked, Jensen Gallery, Auckland

2009

Idle Hours, National Portrait Gallery, Canberra
C6H10O5 IV, Jensen Gallery, Auckland
The Estrangement of Judgement, Jensen Gallery, Auckland

2008

Portia Geach Award 2008, SH Ervin Gallery, Sydney (winner)
20/20, Jensen, Auckland
Figure in Landscape and Works on Paper, Rex Irwin Gallery, Sydney

2007

Inaugural Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane,
Headspace, Jensen Gallery, Auckland
Matrix 6 _ Megalo Printmakers in Residence, Megalo Access Workshop, Canberra
Phoenix Prize, collaboration with Zeljko Markov, School of Art Gallery, Australian National University, Canberra
(finalist)

2006

Truth and Likeness, National Portrait Gallery, Canberra
Salon des Refusees, SH Ervin Gallery Sydney

2005

Portia Geach Memorial Exhibition, SH Ervin National Trust Gallery, Sydney
LUX, Jensen Gallery, Auckland
The Phoenix Prize Exhibition, School of Art Gallery, Australian National University, Canberra
Redlands Westpac Art Prize, Mosman Regional Gallery, Sydney

2004

There's Joy in Repetition, Jensen Gallery, Auckland
Portia Geach Memorial Prize, SH Ervin National Trust Gallery, Sydney

2003

Image and Object, Pataka, Porirua
Contemporary New Zealand Painting, Christchurch Art Gallery Te Puna o Waiwhetū

2003

The Year in Art, SH Ervin National Trust Gallery, Sydney.

2002

Points of Orientation, Painting / Object 4th Millenium BC–2002AD, Jensen Gallery, Auckland
Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney
The Contingency of Vision, Bishop Suter 2nd Contemporary Art Project, Suter Gallery Nelson & Te Tuhi Gallery,
Auckland
Alive! Still life into the twenty-first century, Adam Art Gallery, Wellington

1998

The Body, Robert McDougall Art Gallery, Christchurch

1996

A Very Peculiar Practice, City Gallery Wellington
Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth

1994

Taking Stock of the 90s, Sargeant Gallery, Wanganui,
Stimulus to Style, CSA Gallery, Christchurch

1993

Alter / Image – a different view, City Gallery Wellington

1992

Canterbury Prospect, Robert McDougall Art Gallery, Christchurch
The Carnavalesque Body, Artspace, Auckland
Shadow of Style, Wellington City Art Gallery & Govett-Brewster Art Gallery, New Plymouth
Vanitas, Robert McDougall Gallery Annex, Christchurch

1991

speaking through the crack in the mirror ..., Artspace, Auckland

1988

Artist Run Initiatives, E.M.R., Sydney

1987

The New Romantics, Macquarie Galleries, Sydney

1986

12 Contemporary Women, Bathurst Regional Art Gallery

1985

Three Painters, Arthaus, Sydney

Awards & residencies–

Bulgari Award, Art Gallery of New South Wales, Sydney(2016)

Australian Post-Graduate Award (APA), Australian National University (2008)

Portia Geach Memorial Award for Portraiture (2005 & 2008)

Bulgari AGNSW Italian Residency (2016)

Denise Hickey AGNSW Artist Residency, Cité des Arts, Paris (2016)

Artist in Residence, Auckland Print Studio, Auckland (2015)

International Visiting Artist, Dunedin Public Art Gallery (2006)

Megalo Access Arts Print Workshop Residency, Canberra (2006)

Moya Dyring studio, Cité des Arts Paris, Art Gallery of New South Wales (2006)

Artist in Residence, Australian National University School of Art, Canberra, (2003)

Residency, Cité des Artes, Paris, Australia Council for the Arts (1998)

Portrait commissions–

Dame Sian Elias, Chief Justice of New Zealand, Law Society of New Zealand (2019)

Governor David Hurley, State Government of New South Wales (2019)

Chief Justice Susan Kiefel, High Court of Australia (2018)

Linda Burney MP, Federal Parliament of Australia (2018)

Mr Terry Snow, National Portrait Gallery of Australia (2017)

Dr Denis Napthine, Premier, State Parliament of Victoria (2016)

Ms Anna Burke MP, Speaker, Federal Parliament of Australia (2014)

Dr Alan Finkel, Chancellor, Monash University, Melbourne (2014)

Dr Leona Wilson, Australian & New Zealand College of Anaesthetists (2012)

Dr Ian Civil, Royal Australian College of Surgeons (2010)

Dr Ian Chubb, Vice Chancellor, Australian National University (2010)

Dr Glynn Davis, Vice Chancellor, University of Melbourne (2010)

Geoffrey Lancaster, National Portrait Gallery of Australia (2008)

Mr Owen Glenn, commissioned by the Business School, University of Auckland (2008)

Mr Michael Horton, Chairman of Wilson and Horton Ltd (2008)

Ms Rowena Danziger AM, Ascham School Board of Directors (2008)

Professor Frank Fenner, National Portrait Gallery of Australia (2007)

Justice John Lockhart AO QC, private commission (1987)

Writing–

'In Plain Sight', in *Jude Rae: A Space of Measured Light*, catalogue, Drill Hall Publishing & JAW Press, Canberra, 2018

'Hired Guns, Bounty Hunters and Horse Whisperers', Portrait, 52, Autumn 2016 (National Portrait Gallery of Australia)

'The Art That Made Me: Jude Rae', Look Magazine, 2017, <https://www.artgallery.nsw.gov.au/artsets/plbk4q> (Art Gallery of New South Wales)
Sight Undone, Jensen Gallery catalogue
South Light, visiting artist catalogue, Dunedin Public Art Gallery, Dunedin, 2007' also published in *Australian Art Monthly*, 207, March 2008
Stilled, catalogue, Jensen Gallery, 1998; published with assistance from QEII Arts Council
Artist's page, *Monica Magazine*, October 1966
Artist's page, in John Hurrell & Nigel Buxton (eds), *Stimulus to Style*, catalogue, CSA Gallery, Christchurch, 1994
Artist's page, *Antic*, June 1992
Artist's page, *Landfall*, 182, June 1992

Selected bibliography–

Sarah Engledow, *Jude Rae, Recent Paintings*, catalogue, Philip Bacon Galleries, Brisbane, 2019
Terence Maloon, 'Interview with Jude Rae', in *Jude Rae: A Space of Measured Light*, catalogue, Drill Hall Publishing & JAW Press, Canberra, 2018
Andrew Jensen, *Turbulence*, catalogue, Jensen Gallery, 2011
Peter Haynes, *Silent Spaces, Jude Rae Still Lifes*, catalogue, Canberra Museum and Art Gallery, Canberra, 2010
Justin Paton, *How to look at a Painting*, Ginger Press, NZ 2006
—, 'Pressure Points', in *Jude Rae*, Ouroborous Publishing, Auckland, 2006
Anna Smith, *Spelling the Sensuous*, Jonathan Smart Gallery, Christchurch, 2006
Peter Shand, *The Contingency of Vision*, catalogue, The Suter, Nelson, 2001
Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, Sydney, 1996
James Ross, *New Zealand Modernism in Context*, Gibbs Collection, Auckland, 1995
Warwick Brown, *100 New Zealand Painters*, Godwit Press, Auckland, 1995
Jon Bywater, 'Openings: considering Jude Rae's cloth paintings', Jonathan Jensen Gallery, 1994
Deborah Lawler-Dormer, 'Corpus in absentia', in Gregory Burke & Robert Leonard (eds), *Shadow of Style*, catalogue, Wellington City Art Gallery & Govett-Brewster Art Gallery, Wellington & New Plymouth, 1992
Christina Barton, 'Unruly Practices', in Christina Barton & Deborah Lawler-Dormer (eds), *Alter / Image, Feminism and Representation in New Zealand Art, 1973–93*, catalogue, City Gallery Wellington & Auckland City Art Gallery, Wellington & Auckland, 1993

Selected press articles & reviews–

Courtney Kidd, 'A Patient Touch', *Art Collector*, 88 April–June 2019
Wayne Tunnicliffe, 'Jude Rae', *LOOK Magazine*, September–October 2018
Ross Peake, 'Still life, recycled', *ANU Reporter*, vol 48, no 3, Spring 2017
—, 'Celebrating 50 Years', *Art & Australia*, vol 50, no 1, 2013
TJ Clark, review, *New Zealand Herald*, 6 December 2014
Shellie Cleaver, 'Interview with Jude Rae', *The Condition Report*, 13, July–September 2014
Peter Shand, 'Object–Painting–Object, Jude Rae's SL 313', *Art New Zealand*, 149, Autumn 2014
Laura Murray Cree, 'Jude Rae: The Turning Edge', *Art & Australia*, vol 50, no 4, 2013
A Gifford, 'The conundrum of blurring reality', *New Zealand Herald*, 25 August 2012
Andrew Paul Wood, review, *EyeContact*, November 2011
John Hurrell, reviews, *EyeContact*, September & October 2010
J O'Sullivan, 'Artist Interview', *Art Collector*, 24 May 2010
Amber McCulloch, 'Interview with Jude Rae', *Art World*, '7, February–March 2009
Kenneth Baker, review, *San Francisco Chronicle*, 5 December 2009
L Schwatzkopf, review, *Sydney Morning Herald*, 3 October 2008
K Montgomery, review, *The Press*, 8 November 2006
Sue Gardiner, 'Where to draw the line ...', *Art News New Zealand*, Spring 2006
David Eggleton, 'Weathering', *New Zealand Listener*, 19–25 August 2006
I Sharpe, *Canberra Times*, 5 June 2006
John McDonald, *Spectrum* in *Sydney Morning Herald*, 22 October 2005
P O'Brien, *Canberra Times*, 21 October 2005
C Morgan, *Sydney Morning Herald*, 30 September 2005
TJ McNamara, review, *New Zealand Herald*, 8 June 2005
Rebecca Rice, 'Alive and Kicking? - Image and Object: Still Life in New Zealand', *Art New Zealand*, 111, Winter 2004

TJ McNamara, review, *New Zealand Herald*, October 8 2003
Bruce James, 'Arrested development', *Spectrum* in *Sydney Morning Herald*, 7 October 2000
Courtney Kidd, 'The Galleries', *Sydney Morning Herald*, 4 October 2000
TJ McNamara, review, *New Zealand Herald*, 11 September 1999
John Daly-Peoples, review, *National Business Review*, April 1998
Adrienne Rewi, *The Press*, April 1998
Damian Skinner, 'The Environment & the Crisis of National Discourse', *Art New Zealand*, 76, Spring 1995
M Harrison, *Monica*, October 1996
Ruth Watson, 'Evidence: Ways of Looking at the Art of Jude Rae', *Art New Zealand*, 75, Winter 1995
Justin Paton, 'Exhibitions: Christchurch', *Art New Zealand*, 71, Winter 1994
Allan Smith, 'The Surfaces of Style', *Art New Zealand*, 66, Autumn 1993
Julie Roberts, 'The Carnavalesque Body', *Art New Zealand*, 66, Autumn 1993
M Harrison, *Stamp*, August 1991
William McAloon, review, *Dominion Sunday Times*, October 1991

Selected public collections–

National Gallery of Australia, Canberra
National Portrait Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Canberra Museum and Art Gallery, Canberra
ACT Legislative Assembly, Canberra
Artbank, Australia
The Australian National University, Canberra
The University of Melbourne
The Royal Australasian College of Surgeons
The Australian and New Zealand College of Anaesthetists
Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery Toi o Tāmaki
Dunedin Public Art Gallery
Christchurch Art Gallery, Te Puna o Waiwhetū
Aigantighe Gallery, Timaru
The University of Auckland Collection
The University of Canterbury, Christchurch
The University of Auckland (Business School)
University of Canterbury Law School Art Collection, Christchurch
The Fletcher Challenge Collection, Auckland
The National Bank New Zealand
Coopers and Lybrand, Auckland
Lion Nathan, Sydney
BHP Australia