

Born 1952, Pahiatua, New Zealand
Lives and works in Christchurch, New Zealand

Bachelor of Fine Art (Hons), Ilam School of Fine Arts, University of Canterbury, Christchurch (1975)
Diploma of Graphic Design, Wellington Polytechnic School of Design (1972)
Senior Lecturer, Painting, Ilam School of Fine Arts, University of Canterbury, Christchurch (1999–2007)

Officer of the Order of New Zealand (CNZM) (2018)
Arts Foundation of New Zealand Laureate Award (2005)
Moët & Chandon Contemporary Art Residency (1990)
Frances Hodgkins Fellow (1988)

Selected Solo Exhibitions–

- 2019
Head[case], Christchurch Art Gallery Te Puna o Waiwhetū
- 2018
Omnium Gatherum: 5th Iteration, Jonathan Smart Gallery, Christchurch
- 2017
Things from the Book of Shadows, Two Rooms, Auckland
- 2016
Julia Morison: 7 Great paintings from the 80's, Nadene Milne Gallery, Arrowtown
Spirit Level, Yellow House Gallery Sydney
Omnium Gatherum, Jonathan Smart Gallery, Christchurch
Omnium Gatherum, Two Rooms, Auckland
- 2015
Omnium Gatherum, Bartley + Company, Wellington
Headcase, Two Rooms, Auckland
- 2014
Headcase, Bartley + Company Art, Wellington
2000 Grounds for Error, Jonathan Smart Gallery, Christchurch
2000 Grounds for Error, Nadene Milne Gallery, Arrowtown
- 2013
2000 Ground for Error, Two Rooms, Auckland
- 2012
Meet me on the other side, City Gallery Wellington
Meet me on the other side, Christchurch Art Gallery Te Puna o Waiwhetū
M(O)usings, Jonathan Smart Gallery, Christchurch
- 2010
Ringing the Changes, Two Rooms, Auckland
Myriorama: 06, Two Rooms, Auckland
- 2009
Wayzgoose, Muka Gallery, Auckland
Works: 1990–99, Mark Hutchins Gallery, Wellington
Oikkio, Mark Hutchins Gallery, Auckland Art Fair
- 2008
Teaching Aids, Tauranga Art Gallery
Myriorama: 4, Tauranga Art Gallery
Myriorama: 3, Ramp Gallery, Auckland
Myriorama: 2, Two Rooms, Auckland
Myriorama: 1, 64zero3, Christchurch
- 2007
a loop around a loop, Dunedin Public Art Gallery
Gargantua's Petticoat, Two Rooms, Auckland

2006

a loop around a loop, Christchurch Art Gallery Te Puna o Waiwhetū

2005

Teaching Aids, Gus Fisher Gallery, Auckland

Gobsmack & Flabbergast, 64zero3 Christchurch

Some works from Gobsmack & Flabbergast, The Signal, Hamilton

Some works from Gobsmack & Flabbergast, Janne Land Gallery, Wellington

2004

Space Invaders, Lopdell House, Titirangi

no names for things no string for, Janne Land Gallery, Wellington

2003

Threadbare, Jonathan Smart Gallery, Christchurch

no names for things no string for, Jonathan Smart Gallery, Christchurch

Julia Morison: Works 1981–1984, Janne Land Gallery, Wellington

2002

Teaching Aids, Waikato Museum of Art and History, Hamilton

From the Book of Shadows, Jensen Gallery, Auckland

Angels and Flies, Jonathan Smart Gallery, Christchurch

2001

Crossing the Rubicon, Jonathan Smart Gallery, Christchurch

New Work, Janne Land Gallery, Wellington

1999

Amperzand, Jensen Gallery, Auckland

Jardins Secrets: KP5 Biennale (Material Evidence: 100-headless woman), L'hopital Charles Foix, Paris, France

Madame & the Bastard (collaboration with Heather Straka), Dunedin Public Art Gallery

Material Evidence: 100-headless woman (collaboration with Martin Grant), Selfridges, London, UK

1998

Material Evidence: 100-headless woman (collaboration with Martin Grant) Judith Clarke Gallery, London, UK

Material Evidence: 100-headless woman (collaboration with Martin Grant) Artspace, Adelaide Festival, South Australia

Material Evidence: 100-headless woman, City Gallery Wellington

Julia Morison, Jensen Gallery Wellington

1,mOnOchrOmes: 5, L'ancien College des Jesuites, Reims, France

Edicts & Tondos, Jensen Gallery, Auckland

1997

Material Evidence: 100-headless woman, Govett Brewster Gallery, New Plymouth

1,mOnOchrOmes: 4 [&], Jensen Gallery, Auckland

1,mOnOchrOmes: 3 Conversing with Loplop, Jonathan Smart Gallery, Christchurch

StutterinG, Gow Langsford Gallery, Auckland

1996

Command a view of a distant cry wide of the mark & Golem, Jensen Gallery, Wellington

1,mOnOchrOmes: 2, McDougall Annex Christchurch

1995

1,mOnOchrOmes: 1, New Gallery, Auckland

End to Begin, Jonathan Smart Gallery, Christchurch

Decanted, Jensen Gallery, Wellington

1994

Re-rite: Amalgame, Fisher Gallery Auckland

Love Philtres, Jonathan Jensen Gallery, Christchurch

Educating Miranda (with Michael Ghent), Video de Poche, Paris, France

Amalgame Part II, Sue Crockford Gallery, Auckland

1993

Amalgame Pt. II and Encyclopedia, Centre for Contemporary Art, Hamilton

Codex, Jonathan Jensen Gallery, Christchurch

1992
O'Livia: an alternative plan for Livia's Garden, Gregory Flint Gallery, Auckland

1991
Amalgame, Cadran Solaire, Troyes, France
Aller Retour, Artis Gallery, Auckland
Retables from 'Amalgame', Jonathan Jensen Gallery, Christchurch

1990
Decan: A work in 10 parts, Artspace Auckland
Equivocation A4, Artis Gallery, Auckland

1989
Anatomy, Jonathan Smart Gallery, Christchurch
Decan: a work in ten parts, Hocken Library, Dunedin

1988
Four Works 1985–86, Robert McDougall Art Gallery, Christchurch

1987
Vademecum & Golem, Louise Beale Gallery Wellington
Vademecum & Golem, Artis Gallery Auckland

1986
Inclinations, Artis Gallery, Auckland

1985
Equivocation, Louise Beale Gallery, Wellington
Paintings and Drawings, Centre Gallery of Contemporary Art, Hamilton
Three Works, RKS Art, Auckland

1984
Invocation / Equivocation: Two Works by Julia Morison, Brooke/Gifford Gallery, Christchurch
Julia Morison – Recent Paintings, Petar / James Gallery, Auckland

1982
Julia Morison, Petar / James Gallery, Auckland
Julia Morison, Robert McDougall Art Gallery, Christchurch

1981
Recent Paintings – Julia Morison, Petar / James Gallery, Auckland.

1980
Julia Morison, Elva Bett Gallery, Wellington.
Julia Morison, Petar / James Gallery, Auckland

1979
Paintings: Contrastare and Black, Brooke/Gifford Gallery, Christchurch.

1978
Julia Morison, Victoria University of Wellington Library.
Julia Morison, Brooke/Gifford Gallery, Christchurch.

1977
Julia Morison, Thompson House, Levin.
Works on Paper, Bob McMurray Gallery Palmerston North

1976
Julia Morison, Brooke/Gifford Gallery, Christchurch.
All the same, Brooke/Gifford Gallery Christchurch

1975
Drawings and Small Works, Brooke/Gifford Gallery, Christchurch

Selected Group Exhibitions–

2019

Jonathan Smart Gallery, Christchurch

2018

Rock n Roll: 30 yrs on, Jonathan Smart Gallery, Christchurch

2017

The River Lie, Suter Gallery, Nelson

2016

Undreamed of: 50 years of the Frances Hodgkins Fellowship, Hocken Library & Dunedin Public Art Gallery

Handbuilt, Two Rooms, Auckland

The XX Facto, Trish Clarke Gallery, Auckland

Vibre, Jonathan Smart Gallery, Christchurch

Group Exhibition #54, Jonathan Smart Gallery, Christchurch

2015

Implicated and Immune, Michael Lett Gallery, Auckland

Heads and Tales, Sarjeant Gallery, Whanganui

2014

Choice, Jonathan Smart Gallery, Christchurch

Collected Fictions, Te Manawa, Palmerston North

Loaded, Enjoy Contemporary Art Space, Wellington

2013

25:25, Jonathan Smart Gallery, Christchurch

2012

Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011, Adam Gallery, Victoria University, Wellington

Dense Hang, Jonathan Smart Gallery, Christchurch

2011

Sleight of Hand (Myriorama:10), Sarjeant Gallery, Wanganui

Old School/New School: An Art & Design History of New Zealand, Massey University, Wellington

Cantabrians, Oxford Art Gallery, Oxford, Canterbury

2010

The Beauty of Distance, Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney Opera House

2009

Wall Works, Adam Art Gallery, Wellington

Inner Landscapes, SoFA Gallery Christchurch

2008

We are unsuitable for framing, Museum of New Zealand Te Papa Tongarewa, Wellington

64, final exhibition, 64zero3 Christchurch

2007

The Secret Life of Paint, Dunedin Public Art Gallery

Art School 125, Christchurch Art Gallery Te Puna o Waiwhetū

Slating Art, CoCA Christchurch

Julia Morison & Helen Calder, Janne Land Gallery, Wellington

Julia Morison & Heather Straka, Ngaumatau Gallery, Arrowtown

2006

Tribute: Visual Arts Celebrated by the Arts Foundation of New Zealand, Auckland Art Gallery Toi o Tāmaki

Timeless Land Gala Concert (Celestial Bodies), with John Chrisstoffels and Chris Cree Brown, Christchurch Town Hall

Black white and shades of grey, 64zero3 Christchurch

2004

Public/Private: Tumatanui/Tumataiti, 2nd Triennial, Auckland Art Gallery Toi o Tāmaki

Primary Connections (included *Raiment*, tapestry made in collaboration with Marilyn Rea Menzies), CoCA Christchurch

Space Invaders, Lopdell House, Titirangi

Print Project, SoFA Gallery Christchurch

2003

Signs and Wonders He Tohu he Ohore: Supernatural encounters through art and taonga, Museum of New Zealand Te Papa Tongarewa, Wellington

Inaugural Contemporary Collection Exhibition Christchurch Art Gallery Te Puna o Waiwhetū

2002

Sightlines: looking into the art collection, Museum of New Zealand Te Papa Tongarewa, Wellington

2001

Prospect 1 (included *Crossing the Rubicon*) City Gallery Wellington

Dark Plain Teaching Aids:1, Christchurch Arts Festival, CoCA, Christchurch

Menagerie: Animals from the Gallery's Permanent Collection (included *Hermes*) Robert McDougall Art Gallery, Christchurch

PAIN01: School of Fine Arts Painting Department Exhibition, City Art Space, Christchurch

2000

Canterbury Painting in the 1990s, Robert McDougall Art Gallery, Christchurch

In Glorious Dreams: New Art by Women (included *Madame Descending the Staircase*, in collaboration with Heather Straka), Govett-Brewster Art Gallery, New Plymouth

The Numbers Game: Art & Mathematics, Adam Art Gallery, Wellington

Jude Rae, Tony Lane, Julia Morison, Jensen Gallery Auckland

1999

Jardins Secrets, KP5 Biennale, L'hopital Charles Foix, Paris

Take 5 (included *Golem*), Museum of New Zealand Te Papa Tongarewa, Wellington

Not seen to be staring: Madame & the Bastard, (with Heather Straka), Jonathan Smart Gallery, Christchurch

1998

L'Exposition de l'École des Beaux Arts – Invite (included *1,mOn0chr0mes #5*), L'Ancien Collège des Jésuites, Reims, France.

The Adelaide Festival (included *Material Evidence: 100-Headless Woman*, in collaboration with Martin Grant), Artspace, Adelaide.

1995

A Very Peculiar Practice: Aspects of Recent New Zealand Painting, City Gallery Wellington

25 into 41 (included *Sugar Daddy*), Gold Street Gallery, Melbourne, Victoria, Australia

1994

Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney

Parallel Lines: Gordon Walters in Context, Auckland City Art Gallery

Taking Stock of the '90s, Sarjeant Gallery, Wanganui

1993

Alter / Image: Feminism and Representation in New Zealand Art 1973–1993,

City Gallery Wellington & Auckland Art Gallery Toi o Tāmaki

Mediatrix: New work by seven women artists, Artspace, Auckland & Govett-Brewster Art Gallery, New Plymouth

White Camellias: Women on Women: Art in Dunedin since 1893, Dunedin Public Art Gallery

1992

Headlands: Thinking through New Zealand Art, National Art Gallery, Wellington; Museum of Contemporary Art, Sydney, NSW; Auckland City Art Gallery; Dunedin Public Art Gallery

The Boundary Rider, 9th Biennale of Sydney, NSW, Australia

Amalgame, Cadran Solaire, Troyes, France

1991

The Cross, Artis Gallery, Auckland.

Works on Paper, Artis Gallery, Auckland.

(...) *exuberant, floating, dancing, mocking, childish and blissful art*, George Fraser Gallery, Auckland

1990

Now See Hear! Art, language and translation, City Gallery Wellington

New Zealand Modern Masters II Collection, Eastern Southland Gallery, Gore;

Southland Museum and Art Gallery, Invercargill; Forrester Gallery, Oamaru

Artis Group Show (included *Equivocation E.A.8*), Artis Gallery, Auckland

In the Forest of Dream (included *Exchange #1* and *Exchange #2*), organised and toured by Moët & Chandon New Zealand Art Foundation to Dunedin Public Art Gallery; The Suter Gallery, Nelson; Artspace, Auckland

Julia Morison, Pauline Rhodes, Graham Bennett and Simon Morris (included *Exchange*), Jonathan Jensen Gallery, Christchurch

1989

Canterbury Belles (included *Quiddities*), Robert McDougall Art Gallery, Christchurch; toured to City Gallery Wellington; Waikato Museum of Art and History, Hamilton; Gus Fisher Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Gisborne Museum and Arts Centre; Aigantighe Art Gallery, Timaru (1989–91)
Decan: A Work in Ten Parts, Hocken Library, Dunedin; CSA, Christchurch

1988

Exhibits: The Museum Display and the Encyclopedia Plate, National Art Gallery, Wellington, & Artspace, Auckland.

1987

ARX '87: Australia and Regions Artists' Exchange, Perth Institute of Contemporary Art, Western Australia
Content and Symbol (included *Dog deifier, reified god*), Artis Gallery, Auckland.
Sex and Sign, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery Wellington; Manawatu Art Gallery, Palmerston North; Hawke's Bay Art Gallery and Museum, Napier; Dunedin Public Art Gallery; Robert McDougall Art Gallery, Christchurch; Sarjeant Gallery, Wanganui

1986

Content / Context: A survey of recent New Zealand art, National Art Gallery, Wellington

1985

Tenth Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
The Word: An Introduction to Words as Imagery in Contemporary New Zealand Art (included *Recto / Verso No. II*), The Suter Gallery, Nelson; toured to the Wairarapa Arts Foundation, Masterton; Rotorua Art Gallery; Baycourt Community and Arts Centre, Tauranga; Hawke's Bay Art Gallery and Museum, Napier; Forrester Gallery, Oamaru; Hocken Library, Dunedin; Aigantighe Art Museum, Timaru

1984

Apertures CSA Gallery, Christchurch
Joan Miró Drawing Exhibition, Barcelona, Spain; Okinawa, Japan

1983

The President's Exhibition: mixed media on paper, CSA Gallery, Christchurch
Works on Paper: 3rd Anniversary Exhibition, Gingko Gallery, Christchurch

1980

Benson & Hedges Art Award (included *TWIST No. 7*), CSA Gallery, Christchurch

1979

Three Painters, Barry Lett Galleries, Auckland
Drawing '79, CSA Gallery, Christchurch
Show the Flag (included *Flag*), National Art Gallery, Wellington

1978

Fifteen Manawatu Artists, Manawatu Art Gallery, Palmerston North.

1977

Works on Paper, Bob McMurray Gallery, Palmerston North.

1976

New Zealand Drawing '76, Auckland City Art Gallery.
The Wanganui Lions AA Travel Art Award, Sarjeant Gallery, Wanganui; toured to Southland Museum, Invercargill; Aigantighe Art Gallery, Timaru; The Suter Gallery, Nelson; Waikato Art Museum, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Hawke's Bay Art Gallery and Museum, Napier; Wairarapa Arts Centre, Masterton; Gisborne Art Gallery

1975

Drawings and Small Works, Brooke/Gifford Gallery, Christchurch

Public Artworks–

2013

Woorm/Ouroborus Botanical Gardens, Dunedin
Tree Houses for Swamp Dwellers, Christchurch

2011

Aibohphobia, Bunker project, Christchurch Art Gallery Te Puna o Waiwhetū

2010
Myriorama: 8 Knot, Christchurch

2000
Madame & the Bastard do Black Kiosk, Christchurch

Selected Artist's Books–

Omnium Gatherum: Ephemeridae (collaboration with Aaron Beehre), 2016
Note for an off-world phrenology, with essay by Anna Smith, 2015
2000 Grounds for Error, with essay by Anna Smith, 2013
M(o)usings, Tuscan Press, Christchurch, 2012
Meet me on the other side, 2011
Angels and Flies (collaboration with Anna Smith), Jonathan Smart Gallery & Tuscan Press, Christchurch, 2009
Myriorama, with essays by John Hurrell & Penelope Jackson, Tuscan Press, Christchurch, 2008
Material Evidence: 100-headless woman (collaboration with Martin Grant), with essays by Anna Smith & Allan Smith, City Gallery Wellington & Govett-Brewster Art Gallery, Wellington & Christchurch, 1998
StutterinG, Tuscan Press, Christchurch, 1996
End to Begin, Tuscan Press, Christchurch, 1995
Julia Morison, Jonathan Jensen Gallery Christchurch, 1993
Amalgame / Julia Morison, with essay by Wystan Curnow, Cadran Solaire, Troyes, 1991
Julia Morison: Vademecum & Golem, Louise Beale Gallery, Wellington, 1987

Selected Publications–

Lara Strongman, 'Accidents and Variations', interview with Julia Morison, *Bulletin*, 195, Autumn 2019
Audrey Baldwin, 'Julia Morison: Head[case]', *Art Beat*, April 2019
Denis O'Connor, 'Double Glazing', *Art News New Zealand*, vol 38, no 4, Summer 2018
Jamie Hanton, 'Exhibitions: Christchurch: Julia Morison, Omnium Gatherum: Iteration 5', *Art New Zealand*, 168, Summer 2018–19
Felicity Milburn, 'Teaching Aid #1, Powerfully Present', *Bulletin*, 193, Spring 2018
John Hurrell, 'Undreamed of ... 50 Years', *Eyecontact*, 2017
John Hurrell, 'Surreal and Mimetic Morison', *Eyecontact*, 6 September 2017
Priscilla Pitts, 'A Conversation with Julia Morison', *Eyecontact*, 20 July 2015
Allan Smith, 'Julia Morison: Headcase', *Eyecontact*, 9 April 2015
John Hurrell, 'Aids and Gay Pride in 2015', *Eyecontact*, 2015
Andrew Paul Wood, 'Martin and Morison at Smart', *Eyecontact*, 28 May 2014
Felicity Milburn, 'Resisting the Frame: A Conversation with Julia Morison', *Art New Zealand*, 149, Autumn 2014, pp 36–43
Jessica Halliday, 'The Tradition of Both-And SCAPE7', in Blair French (ed), *SCAPE7 Public Art Christchurch Biennial*, volume two: Artist Projects, SCAPE Public Art, Christchurch, 2013, pp 120–25
Creon Upton, 'Morison's Plaster Wall Sculptures', *Eyecontact*, 22 September 2013
Andrew Paul Wood, 'Going Through the Motions', *Eyecontact*, 29 June 2012
Sally Blundell, 'Meet me on the other side', interview, *Bulletin*, 167, Christchurch Art Gallery Te Puna o Waiwhetū, March–May 2012 pp 46–50
John Hurrell, 'New Directions ... Julia Morison', *Australian Art Collector*, 159, January–March 2012
David Elliott, *The Beauty of Distance; Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, 2010, p 204
Melanie Johnston & Lorraine Collette North, *Inner Landscapes: 15 New Zealand Artists with Canterbury Connections*, University of Canterbury School of Fine Arts Gallery, Christchurch, 2009
Justin Paton, Jennifer Hay and Anna Smith, *Julia Morison: a loop around a loop*, Christchurch Art Gallery Te Puna o Waiwhetū & Dunedin Public Art Gallery, Christchurch & Dunedin, 2006
John Hurrell, 'Follow that ribbon: circumnavigating the Morison survey at Christchurch Art Gallery', *Art Monthly Australia*, 195, November 2006, pp 3–8
Andrew Paul Wood, 'Julia the Obscure', *New Zealand Listener*, 21 May 2005
Roger Boyce, 'Lionel Budd at Jonathan Smart', *Art in America*, vol 93, no 2, February 2005, p 139
Roger Boyce, 'Public/Private: Tumatanui/Tumataiti, The 2nd Auckland Triennial', *Sculpture*, vol 23, no 10, December 2004, pp 78–79
Stephen Naylor, 'Public / Private: Tumatanui/Tumataiti, The 2nd Auckland Triennial', *Art Monthly Australia*, 170, June 2004, pp 16–18
Anna Smith, 'Oatmeal Brose', in Ngahiraka Mason & Ewen McDonald (eds), *Public/Private: Tumatanui/Tumataiti, The 2nd Auckland Triennial*, Auckland Art Gallery Toi o Tāmaki, 2004
Icons: Nga Taonga from the Museum of New Zealand Te Papa Tongarewa, Te Papa Press, Wellington, 2005
Marilyn Rea-Menzies, 'Collaborative tapestries', *Creative Fibre*, vol 6, no 3, December 2003, p 13
Sally Blundell, 'Julia, Darkly', *New Zealand Listener*, 29 March 2003, p 62
Gina Irish, 'Exhibitions: Christchurch', *Art New Zealand*, 109, Summer 2003–04, pp 46–47
Jennifer Hay et al, *The Collections: Christchurch Art Gallery Te Puna o Waiwhetū*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, 2003p. 100
Michael Dunn, *New Zealand Painting: A Concise History*, Auckland University Press, Auckland, 2003

- Carol Hirschfeld, 'Where the mild things are', *New Zealand Listener*, 28 December 2002, pp 56–57
- Ian Wedde et al, *Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, 2002
- Anna Smith, 'What the butler saw', *Urbis*, Summer 2002–03, pp 100–03
- Simon Garrett, 'New millennium: Art Downunder', *The Lancet*, 357, 23 June 2001, pp 2062–63
- Lara Strongman, *Telecom Prospect 2001: New Art in New Zealand*, City Gallery Wellington, Wellington, 2001
- Ewen McDonald et al, *Dark Plain, Arts 01: Christchurch Arts Festival*, Christchurch Arts Festival, 2001, pp 32–34
- Sue Gardiner, 'Julia Morison: Symbols, Ancient Stories, New Readings', *Art Monthly Australia*, 134, October 2000, pp 26–27
- Zara Stanhope, 'One, two, three, four, knock at my door', in *The Numbers Game: Creative Connections between Art and Mathematics*, Adam Art Gallery, Wellington, 2000
- Neil Roberts et al., *A Concise History of Art in Canterbury 1850–2000*, Robert McDougall Art Gallery, Christchurch, 2000
- Ewen McDonald et al., *Art & Industry 2000 Biennial Contemporary Visual Arts Festival*, Art & Industry Biennial Trust, Christchurch, 2000
- Susette Goldsmith (ed), *In Glorious Dreams: New Art by Women*, Govett-Brewster Art Gallery, New Plymouth, 2000
- James H Wallace, *1999 8th Annual Wallace Art Awards*, The James Wallace Charitable Arts Trust, Auckland, 1999
- Maryanne Lynch, 'Down here, on the ground', *RealTime @ The Telstra Adelaide Festival '98*, 3, 10 March 1998
- Christina Barton, 'Julia Morison & Martin Grant's "Material Evidence: 100-Headless Woman"', in Juliana Engberg & Ewen McDonald (eds), *Sacred and Profane: 1998 Telstra Adelaide Festival Visual Arts Program*, Telstra Adelaide Festival, Adelaide, 1998
- Anne Kennedy, 'Lively arts', *Metro*, March 1997, p 108
- James Ross (ed), *New Zealand Modernism – The Content of Form: Paintings from The Gibbs Collection*, The Gibbs Collection, Auckland, 1997
- Elizabeth Caughey & John Gow, *Contemporary New Zealand Art*, David Bateman, Auckland, 1997
- Jane Turner (ed), *The Dictionary of Art*, vol 23, Macmillan, London, 1996
- Wystan Curnow, 'East of Champions', *Artforum International*, 33, no 7, March 1995
- Justin Paton, 'Exhibitions: Christchurch, Spring Notes', *Art New Zealand*, 77, Summer 1995–96
- Allan Smith et al, *A Very Peculiar Practice: Aspects of Recent New Zealand Painting*, City Gallery Wellington, Wellington, 1995
- Bernice Murphy, Julie Ewington & Nicholas Baume, *Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, 1994
- William McAloon, *Parallel Lines: Gordon Walters in Context*, Auckland City Art Gallery, 1994
- John Hurrell, Julia Morison, *Art + Text*, 47, 1994
- Gloria Zelenka, 'Love philtres and melting moments', in Priscilla Pitts (ed), *Mediatrix: New Work by Seven Women Artists*, Artspace, Auckland, 1993
- Linda Tyler, *Women on Women: Art in Dunedin since 1893*, The School of Art, Otago Polytechnic & Dunedin Public Art Gallery, Dunedin, 1993
- Elizabeth Knox, 'Privacy: The art of Julia Morison', in *Julia Morison*, Jonathan Jensen Gallery, Christchurch, 1993
- Anne Kirker, *New Zealand Women Artists: A Survey of 150 Years*, Reed Methuen, Auckland, 1993
- Christina Barton and Deborah Lawler-Dormer (eds), *Alter / Image: Feminism and Representation in New Zealand Art 1973–1993*, City Gallery Wellington & Auckland City Art Gallery, Wellington & Auckland, 1993
- Anthony Bond (ed), *The Boundary Rider: 9th Biennale of Sydney*, The Biennale of Sydney, Sydney, 1992
- Shirley Horrocks (director), *Pleasures and Dangers: Artists of the '90s*, video recording, Learning Media, Wellington, 1992
- Mary Barr (ed), *Headlands: Thinking Through New Zealand Art*, Museum of Contemporary Art, Sydney, 1992
- Trish Clark and Wystan Curnow (eds), *Pleasures and Dangers: Artists of the '90s*, Moët & Chandon Art Foundation in association with Longman Paul, Auckland, 1991
- Michael Dunn, *A Concise History of New Zealand Painting*, Craftsman House, Roseville East NSW, 1991
- Pat Rosier, 'Strokes and art attacks', *Broadsheet*, 179, June–July 1990, pp 34–35
- Darien Mansfield, 'Exhibitions: Auckland', *Art New Zealand*, 55, Winter 1990, pp 42–43
- Giovanni Intra, 'The bride of Frankenstein', *Stamp*, 8, April 1990, pp 13–14
- Peter Leech, 'The nominal and the numinous: The 1990 Moët & Chandon Exhibition', *Art New Zealand*, 56, Spring 1990, pp 66–69, 109
- Anne Fenwick, 'Ideal and base self', *New Zealand Listener*, 26 February 1990
- Ian Wedde and Gregory Burke (eds), *Now See Hear! Art, Language and Translation*, Victoria University Press, Wellington, 1990
- Christina Barton, Gregory Burke and Wystan Curnow, *In the Forest of Dream*, The Moët & Chandon New Zealand Art Foundation, Auckland, 1990
- Bill Milbank and Richard Wotton, *United Banking Group / Sarjeant Gallery Photographic Award*, Sarjeant Gallery, Wanganui, 1990
- Gil Docking & Michael Dunn, *Two Hundred Years of New Zealand Painting*, David Bateman, Auckland, 1990
- Pat Unger, 'Exhibitions: Christchurch', *Art New Zealand*, 53, Summer 1989–90, pp 38–39
- Pat Unger, 'Exhibitions: Christchurch', *Art New Zealand*, 51, Winter 1989, pp 47–49
- Leonard Bell, 'The encyclopedic vision: Exhibits at Artspace', *Art New Zealand*, 50, Autumn 1989, pp 48–51
- Shona Smith, *Canterbury Belles: Margaret Dawson, Mary Kay & Julia Morison*, exhibition pamphlet, Robert McDougall Art Gallery, Christchurch, 1989
- Pauline Clayton, 'Ongoing impressions', *Contact*, 27 May 1988, p 35
- Robert Leonard & Priscilla Pitts, *Exhibits: The Museum Display and the Encyclopedia Plate*, National Art Gallery & Artspace, Wellington & Auckland, 1988
- David Bromfield, 'ARX', *Australian and International Art Monthly*, 6 November 1987
- Michael Dunn, 'Content / Context: A survey of recent New Zealand art', *Art New Zealand*, 42, Autumn 1987, pp 40–45
- Jim Barr and Mary Barr, *When Art Hits the Headlines: A Survey of Controversial Art in New Zealand*, National Art Gallery, Wellington, 1987

Lita Barrie, 'A play on visual surfaces', *New Zealand Listener*, 30 May 1987, pp. 42–43
Priscilla Pitts, 'Exhibitions: Auckland', *Art New Zealand*, 43, Winter 1987, pp 80–81
Wystan Curnow, 'Sex & Sign 1987–1988', Artspace & Govett-Brewster Art Gallery, Auckland & New Plymouth, 1987
Robert Leonard and Wystan Curnow, 'New Zealand artists', *Praxis M*, 18, January 1987, pp 30–31
Evan Webb, 'Julia Morison: Art as the history of oneself', *Art New Zealand*, 39, Winter 1986, pp 44–47
Julia Morison, 'Hermes', *Splash*, 4, April 1986, pp 52–55
Anne Kirker, *New Zealand Women Artists*, Reed Methuen, Auckland, 1986
Elva Bett, *New Zealand Art: A Modern Perspective*, Reed Methuen, Auckland, 1986
Mary Barr (ed), *Content / Context: A Survey of Recent New Zealand Art*, National Art Gallery, Wellington, 1986
Gordon H Brown & Hamish Keith, *An Introduction to New Zealand Painting 1839–1980* (revised ed), Collins, Auckland, 1982

Selected Public Collections–

Museum of New Zealand Te Papa Tongarewa, Wellington
Dunedin Public Art Gallery
Christchurch Art Gallery Te Puna o Waiwhetū
Auckland Art Gallery Toi o Tāmaki
Christs College Collection