

Born 1987 Auckland
lives in Narrm, Melbourne & Tāmaki Makaurau Auckland

Bachelor of Fine Arts (Visual Art), Unitec Institute of Technology, Auckland 2009

Selected solo exhibitions–

2022

Daine Singer (forthcoming)

Two Rooms (forthcoming)

Melbourne Art Fair 'beyond' large-scale installation commission curated by Emily Cormack

2021

Reflection is Reflection, Daine Singer Gallery, Melbourne

In the Echoes, Two Rooms Gallery, Auckland

2020

Reading Hands, Two Rooms Gallery, Auckland

Recto / Verso, Hastings City Art Gallery

New Works, Parlour Projects, Hawks Bay

2020

Recto / Verso, Hastings City Art Gallery

Reading Hands, Two Rooms Gallery, Auckland

Daine Singer at Melbourne Art Fair, Melbourne

2019

All The More Afraid, David, Melbourne

2018

Commute to Compute, Vermont Studio Centre, Vermont

Low Cloud, Parlour Projects, Hawks Bay

Melbourne Art Fair with Tim Melville

2017

Find Your Way, Tim Melville, Auckland

Easy Fold, BUS projects, Melbourne

Beatbox Blues Harp, Daine Singer, Melbourne

2016

Structures of Viewing, Tim Melville, Auckland

Scales at Play, Neo Space, Melbourne

Eye Shots, Paulnache Gallery

2015

Digression, Tim Melville, Auckland

Wrestling Posters Cause Fights, Fontanelle Gallery, Adelaide

BillyCart Installation, Brunswick Lake Gallery, Melbourne

Look/See, Chapter House Gallery, Melbourne

2014

Slug und Salat, Augusto Space, Auckland

Slug und Lettuce, Paulnache Gallery, Gisbourne

2013

Raumschiff Betreuen, Baustelle Gallery, Berlin

Pictorial Grammar, Holborn Building Space, London

2012

Who Moved My Cheese, Paulnache Gallery, Gisborne

2011

Periscope Dots, Ninety Gallery, Auckland

2010

Shit Hit The Fan, The Gallery With No Name, Auckland

Selected group exhibitions–

2022

Text Tile, Caves Gallery Melbourne

Cash & Caddy, Das Boot, ACCA, Melbourne

2021

Four x Four, McClelland Sculpture Park & Gallery

Text Tile, Caves Gallery Melbourne

Full House, Hapua Street, Auckland

Frieze, Gow Langsford Gallery, Auckland

Spring1883, Daine Singer, Melbourne

Auckland Art Fair, Two Rooms Gallery

Intimate Interiors, Parlour Projects, Hawks Bay

2020

5he1L space, Auckland

Daine Singer at Melbourne Art Fair, Melbourne

My Funny Valentine, Missing Persons, Melbourne

2019

Summer Show, Weasel Gallery, Hamilton

Auckland Art Fair with Parlour Projects, Auckland

Dogs are Playful, Neospace, Melbourne

Regarding the Wild, ChaShama, New York

2018

Winter Sun, Daine Singer, Melbourne

Brunswick Sculpture Centre, Melbourne

A Hush Fell, Collingwood, Melbourne

Colour & Line II, Tim Melville, Auckland

I like Anything, Tans Martial Arts, Melbourne

Passenger, Perera-Picco Artspace, Adelaide

2017

ICON, Richmond Townhall Gallery, Melbourne

South, North, and Indented Head, Hugo Michell, Adelaide

Bricolage, ACSA, Adelaide

2016

Re - Purpose, Drill Hall Gallery, Canberra

Middle Distance, Praxis Artspace, Adelaide

National Contemporary Art Award, Waikato Museum

Chain of Mountains, TCB, Melbourne

Auckland Art Fair with Tim Melville

More Ground, Hanging Valley, Melbourne

Painting Matter, Daine Singer, Melbourne

48 Stunden Neuk IIn, Baustelle Gallery, Berlin
Painting Prog, The Pah Homestead, TSB Wallace Arts Trust

2015

Sydney Contemporary Art Fair with Tim Melville, Sydney
The Emperors New Clothes, Morrinsville Whare Toi Wallace Gallery
the smell of an oily rag, Fort Delta Gallery, Melbourne
The Emperors New Clothes, M Contemporary Gallery, Sydney
The Emperors New Clothes, Paulnache Gallery, Gisborne

2014

Now You See It, Tim Melville Gallery, Auckland
A Beautiful Life, Paulnache Gallery, Gisbourne
Melbourne Art Fair Paulnache Gallery, Melbourne
Tools of the Trade, The Wandering Room, Brisbane
Lying In Space, Upstairs 30 Gallery, Wellington
The Aggregate & the Algorithm, Tristian Koenig Gallery, Melbourne
Three Colours White, Tim Melville Gallery Auckland
Bootie Time, Das Boot, Next Wave Festival, Melbourne
Frameless, Development Residency & Gallery, Auckland
LegRoom, Studio 40, Auckland
Pitch2, BaumgartenBrandt Rechtsanw lte, Berlin

2013

Starlight Kurzen, Baustelle Gallery, Berlin
Build the | das Bild, Berthelsdorfer str, Berlin
Ost Und Wieder, Baustelle Gallery, Berlin

2012

Small Works Gallery, Brisbane

2011

Show Me Dont, Tell Me, Ninety Gallery Auckland

2010

Rhubarb Shoots, Shed 5, Auckland

2009

Nicht So Schlimm, High Street Project, Christchurch

Awards

2021

Auckland Print Studio
Driving Creek Railway, New Zealand

2009, 2011, 2014, 2015, 2016, 2017

Finalist, Wallace Art Awards New Zealand

2017

Finalist, Arthur Guy Prize, Bendigo Art Gallery, VIC

2019

Finalist, Bayside Prize, VIC

2016

Finalist, National Contemporary, Waikato Art Museum New Zealand

Residencies

2021 - 2022

Auckland Print Studio (forthcoming)

2021

Driving Creek Railway, New Zealand

2018

Vermont Studio Art Centre USA, Wallace arts trust

Selected bibliography

2021

Erin Lee, *Full house*, The Art Paper

2020

John Hurrell, *Arbuckle Abstractions*, Eye Contact

2020

Laura Couttie, *Reading Hands*, accompanying essay Two Rooms

2018

Simon McGlinn, *Blind Carbon Copy*, Publication essay by Simon McGlinn

Loni Jeffs, *Winter Sun*, review of group show at Daine Singer

2017

Middle Distance, catalog essay by Glenn Iseger-Pilkington

2016

Repurpose, Drill Hall, Australian National University Canberra. Publication essay by Anthony Oats

Art Collector Magazine, issue 77, interview by Camilia Wagstaff

More Ground (Matt Arbuckle & Robert Fielding) publication essay by Quentin Sprague

2015

Programme One, publication essays by Reece King, Emma Smith and Richard Fahey

2014

Dashing-way-with-the-abstract, New Zealand Herald, review by T.J. McNamara

Collections

Driving Creek Potteries collection, NZ

Arthur Roe Collection Melbourne

Chartwell Collection, Auckland Art Gallery Toi o Tamaki

Wallace Arts Trust, New Zealand