

## Two Rooms

Matt Arbuckle

Born 1987 Auckland

lives in Narrm, Melbourne & Tāmaki Makaurau Auckland

Bachelor of Fine Arts (Visual Art), Unitec Institute of Technology, Auckland 2009

Selected solo exhibitions–

2025

*Common Fate*, Two Rooms, Auckland

2024

*Theatre*, Two Rooms, Auckland

*Subduction and Abduction*, Two Rooms, Auckland

*Mappa Mundi*, SPA\_CE, Napier

2023

*Bow Echo*, Two Rooms, Auckland

*Triassic-Jurassic*, Daine Singer, Melbourne

2022

*Colour Vision*, Two Rooms, Auckland

Melbourne Art Fair 'beyond' large-scale installation commission curated by Emily Cormack

2021

Reflection is Reflection, Daine Singer Gallery, Melbourne In the Echoes, Two Rooms Gallery, Auckland

2020

Reading Hands, Two Rooms Gallery, Auckland Recto / Verso, Hastings City Art Gallery

New Works, Parlour Projects, Hawks Bay

2020

Recto / Verso, Hastings City Art Gallery Reading Hands, Two Rooms Gallery, Auckland Daine Singer at Melbourne Art Fair, Melbourne

2019

All The More Afraid, David, Melbourne

2018

Commute to Compute, Vermont Studio Centre, Vermont Low Cloud, Parlour Projects, Hawks Bay

Melbourne Art Fair with Tim Melville

2017

Find Your Way, Tim Melville, Auckland

Easy Fold, BUS projects, Melbourne

Beatbox Blues Harp, Daine Singer, Melbourne

2016

Structures of Viewing, Tim Melville, Auckland Scales at Play, Neo Space, Melbourne

Eye Shots, Paulnache Gallery

2015

Digression, Tim Melville, Auckland

Wrestling Posters Cause Fights, Fontanelle Gallery, Adelaide BillyCart Installation, Brunswick Lake Gallery,

Melbourne Look/See, Chapter House Gallery, Melbourne

2014

Slug und Salat, Augusto Space, Auckland  
Slug und Lettuce, Paulnache Gallery, Gisbourne

2013

Raunmschiff Betreuen, Baustelle Gallery, Berlin

Pictorial Grammar, Holborn Building Space, London

2012

Who Moved My Cheese, Paulnache Gallery, Gisborne

2011

Periscope Dots, Ninety Gallery, Auckland

2010

Shit Hit The Fan, The Gallery With No Name, Auckland

Selected group exhibitions–

2024

Minor Attractions, London, UK

2023

Daine Singer at Darren Knight Gallery, Sydney  
Sydney Contemporary  
*Core Sample*, Two Rooms, Auckland

2022

Text Tile, Caves Gallery Melbourne  
Cash & Caddy, Das Boot, ACCA, Melbourne

2021

Four x Four, McClelland Sculpture Park & Gallery Text Tile, Caves Gallery Melbourne  
Full House, Hapua Street, Auckland  
Frieze, Gow Langsford Gallery, Auckland Spring1883, Daine Singer, Melbourne  
Auckland Art Fair, Two Rooms Gallery  
Intimate Interiors, Parlour Projects, Hawks Bay

2020

5he1L space, Auckland  
Daine Singer at Melbourne Art Fair, Melbourne My Funny Valentine, Missing Persons, Melbourne

2019

Summer Show, Weasel Gallery, Hamilton Auckland Art Fair with Parlour Projects, Auckland Dogs are Playful, Neospace, Melbourne Regarding the Wild, ChaShama, New York

2018

Winter Sun, Daine Singer, Melbourne Brunswick Sculpture Centre, Melbourne  
A Hush Fell, Collingwood, Melbourne Colour & Line II, Tim Melville, Auckland  
I like Anything, Tans Martial Arts, Melbourne Passenger, Perera-Picco Artspace, Adelaide

2017

ICON, Richmond Townhall Gallery, Melbourne  
South, North, and Indented Head, Hugo Michell, Adelaide Bricolage, ACSA, Adelaide

2016

Re - Purpose, Drill Hall Gallery, Canberra  
Middle Distance, Praxis Artspace, Adelaide  
National Contemporary Art Award, Waikato Museum Chain of Mountains, TCB, Melbourne

Auckland Art Fair with Tim Melville  
More Ground, Hanging Valley, Melbourne  
Painting Matter, Daine Singer, Melbourne

48 Stunden Neuk In, Baustelle Gallery, Berlin  
Painting Prog, The Pah Homestead, TSB Wallace Arts Trust

2015

Sydney Contemporary Art Fair with Tim Melville, Sydney  
The Emperors New Clothes, Morrinsville Whare Toi Wallace Gallery the smell of an oily rag, Fort Delta Gallery, Melbourne  
The Emperors New Clothes, M Contemporary Gallery, Sydney  
The Emperors New Clothes, Paulnache Gallery, Gisborne

2014

Now You See It, Tim Melville Gallery, Auckland  
A Beautiful Life, Paulnache Gallery, Gisbourne  
Melbourne Art Fair Paulnache Gallery, Melbourne  
Tools of the Trade, The Wandering Room, Brisbane  
Lying In Space, Upstairs 30 Gallery, Wellington  
The Aggregate & the Algorithm, Tristian Koenig Gallery, Melbourne Three Colours White, Tim Melville Gallery Auckland  
Bootie Time, Das Boot, Next Wave Festival, Melbourne  
Frameless, Development Residency & Gallery, Auckland LegRoom, Studio 40, Auckland  
Pitch2, BaumgartenBrandt Rechtsanw lte, Berlin

2013

Starlight Kurzen, Baustelle Gallery, Berlin Build the | das Bild, Berthelsdorfer str, Berlin Ost Und Wieder, Baustelle Gallery, Berlin

2012

Small Works Gallery, Brisbane

2011

Show Me Dont, Tell Me, Ninety Gallery Auckland

2010

Rhubarb Shoots, Shed 5, Auckland

2009

Nicht So Schlimm, High Street Project, Christchurch

Awards

2021

Auckland Print Studio  
Driving Creek Railway, New Zealand

2009, 2011, 2014, 2015, 2016, 2017 Finalist, Wallace Art Awards New Zealand

2017

Finalist, Arthur Guy Prize, Bendigo Art Gallery, VIC

2019

Finalist, Bayside Prize, VIC

2016

Finalist, National Contemporary, Waikato Art Museum New Zealand

Residencies

**2021 - 2022**

**Auckland Print Studio (forthcoming)**

**2021**

**Driving Creek Railway, New Zealand**

**2018**

**Vermont Studio Art Centre USA, Wallace arts trust**

### **Selected bibliography**

**2021**

**Erin Lee, Full house, The Art Paper**

**2020**

**John Hurrell, Arbuckle Abstractions, Eye Contact**

**2020**

**Laura Couttie, Reading Hands, accompanying essay Two Rooms**

**2018**

**Simon McGlinn, Blind Carbon Copy, Publication essay by Simon McGlinn Loni Jeffs, Winter Sun, review of group show at Daine Singer**

**2017**

**Middle Distance, catalog essay by Glenn Iseger-Pilkington**

**2016**

**Repurpose, Drill Hall, Australian National University Canberra. Publication essay by Anthony Oats  
Art Collector Magazine, issue 77, interview by Camilia Wagstaff  
More Ground (Matt Arbuckle & Robert Fielding) publication essay by Quentin Sprague**

**2015**

**Programme One, publication essays by Reece King, Emma Smith and Richard Fahey**

**2014**

**Dashing-way-with-the-abstract, New Zealand Herald, review by T.J. McNamara**

### **Collections**

**Driving Creek Potteries collection, NZ**

**Arthur Roe Collection Melbourne**

**Chartwell Collection, Auckland Art Gallery Toi o Tamaki Wallace Arts Trust, New Zealand**