

Biography

- 1948 Born Gillingham, England
- 1959 Family emigrates to Auckland, New Zealand
- 1967/70 Auckland University School of Fine Arts, graduates Bachelor of Fine Arts
- 1970/9 Lived & worked in Auckland
- 1978 Curated the exhibition & edited the catalogue for *Six Figurative Painters* - Nigel Brown, Philip Clairmont, Tony Fomison, Jeffrey Harris, John Parker & James Ross. Barry Lett Gallery, Auckland
- 1979 Awarded Queen Elizabeth II Arts Council grant towards travel study in the USA, England & Europe
- 1980 Awarded Nola Holmwood Prize, ASA Auckland
- 1981 Lived & painted in Dunedin, New Zealand
- 1982 Co-facilitator for the *Seven Painters/The Eighties exhibition*. Co-ordinated & toured by the Sarjeant Gallery, Wanganui
- 1982-3 Lived & painted in New York for a six month period
- 1984 Artist-in-Residence, Victoria College (Prahran), Melbourne.
Jan: Facilitator/Curator of 'NZ/NY', a group exhibition of six New Zealand artists at 22 Wooster St, New York. Edited catalogue
- 1986 Painting selected for the Purchase prize by the National Art Gallery, Wellington from the *Goodman Suter Biennial*, Nelson
- Feb: Painting & sculpture selected for 'NZ XI'. Curated by the Auckland Art Gallery then toured to the Art Gallery of New South Wales & the Museum of Contemporary Art, Brisbane
- 1989 Member of Antiquities Act/Heritage Control Review Committee, Dept. of Internal Affairs
- 1990 Painted in London for a six month period. Recipient Queen Elizabeth II Arts Council grant
- 1991 Facilitator/artist-trustee for '*Distance Looks Our Way*', an exhibition of 10 New Zealand artists to tour Spain, the Netherlands & New Zealand in 1992
- 1991-2 Member of the Publications Committee of the Queen Elizabeth II Arts Council of NZ.
Lived & worked in London
- 1994 Guest curator & exhibitor, *Hawkes Bay Annual Review*
- 1995-6 Publisher of GLOBE Editions, a portfolio of artist prints & multiples
- 1996 Guest lecturer in the 'Evening Lecture Series' at The New York Studio School
- 1997-02 International Curator for The Farm (Keystone Trust Sculpture Collection)
- 2000 Sept: made etchings with Bartolomeu dos Santos, in Tavira, Portugal
- 2001 May: visited New York for exhibition at the Robert Steele Gallery, New York

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- 2002 April: worked with Frans Baetens at Muka Studio, Auckland on a suite of 3 lithographs
Sept/Dec: lived and worked in New York
- 2003 Sets up London studio in Camberwell, London
- 2004 May/June/August: lives and works in London
- 2005 Mar: Guest judge for the 2005 Helen Lempriere Sculpture Award, Melbourne, Australia
April: Visits New York
- 2006 April - August: Works in London
- 2007 April-Sept: Works in London
April: Visits Valencia for Ultramarte exhibition
July: Visits Palma de Mallorca for Ultramarte exhibition
- 2008 Mar: Selected by Mel Gooding for the exhibition *Refractions/Shadows:7 Artists*, Truro
Exhibits in *From the Edge - Contemporary Art from NZ*, Hong Kong
June: made etchings at the Bartolomeu dos Santos Studio in Tavira, Portugal
July/August: Worked in London studio
- 2009 Sept: visits Italy - Naples & Piero d. Francesca works in situ
- 2010-2019 Annual visits to work in the London studio

Public Collections

Auckland Art Gallery, Auckland	University of Auckland, Auckland
Dunedin Public Art Gallery, Dunedin	Sarjeant Gallery, Wanganui
Chartwell Collection, Auckland Art Gallery, Auckland	Dowse Art Gallery, Lower Hutt
Govett-Brewster Art Gallery, New Plymouth	Wairarapa Arts Centre, Masterton
Robert McDougall Art Gallery, Christchurch	
Museum of New Zealand/Te Papa Tongarewa, Wellington	

Also extensively represented in corporate and private collections in New Zealand, Australia, New York, Boston, Pittsburgh, London, Paris and Prague including:

Jenny Gibbs Collection, Auckland	Ann Lewis Collection, Sydney
Chartwell Trust Collection, Auckland	BNZ Collection, Wellington
Wallace Trust Art Collection	Air New Zealand
Ministry of External Relations and Trade, Wellington	Treasury Dept, Wellington
National Bank, Ponsonby and Birkenhead Branches	Westpac Trust Collection, Auckland
Wallace Arts Trust Collection	Ministry of Foreign Affairs
Fletcher/Challenge Corporation, Auckland & Wellington	Electricorp, Wellington

Commissions

- Designs for stained glass Altar windows for St Margaret's Church, Hillsborough, Auckland
- Designs for leadlight conservatory windows for private residence in Devonport, Auckland
- Designs for leadlight windows for a stairwell, private residence in Birkenhead, Auckland
- Designs for leadlight windows for the Pervan residence, Epsom, Auckland
- Designs for leadlight windows for the Bruell residence, St Heliers, Auckland
- *Constellation with (Coda)*, (1994) - 2 part installation work for CODA Restaurant, Wellington
- *Constellation (East/West)*, (1999) - 2 part installation work for the Symphony Group, 103 Carlton Gore Rd, Newmarket, Auckland
- *Red/Orange Constellation*, (1999-2002) - multi-part wall installation for temporary exhibition at 12 Viaduct Harbour Ave, Auckland

- (i) *AFTERNature* - Gretchen Albrecht a survey - 23 years, catalogue for the exhibition organised by the Sarjeant Gallery, Wanganui 1986
- (ii) *Writing a New Country*, edited with Linda Gill & Stuart McRae, Auckland 1993. *Festschrift* for the writer and social historian Dr E.H.McCormick on the occasion of his 88th birthday
- (iii) *Gordon Walters - Order and Intuition*, co-edited with Laurence Simmons, Auckland 1989. *Festschrift* for the artist Gordon Walters on the occasion of his 70th birthday. Includes an essay by James Ross
- (iv) The series of 3 books on the Gibbs Collection, Auckland, New Zealand:
Vol 1: New Zealand Modernism - in Context, Auckland 1995
Vol 2: New Zealand Modernism - Expressionism and Figuration, Auckland 1996
Vol 3: New Zealand Modernism - The Content of Form, Auckland 1997
- (v) *Red Cloud Confrontation* - Leon van den Eijkel, The Keystone Press, Auckland 1998
- (vi) *Crossing the Divide - a painter makes prints*, catalogue for the survey exhibition of the graphic work of Gretchen Albrecht, organised by the Sarjeant Gallery, Wanganui 1999
- (vii) Noel Lane Architect - Recent New Zealand Projects, Auckland 2003
- (viii) *The Farm* (Keystone Trust Sculpture Collection), Auckland 2004
- (viv) Gretchen Albrecht *Between Paint and Nature - Five Decades*, Nadene Milne Gallery, Arrowtown
- (x) Gretchen Albrecht *Colloquy: Three Essays* (Colm Tóibín, Linda Gill & Mary Kisler) Globe Editions, Auckland 2015
- (xi) *Gretchen Albrecht: Between Gesture & Geometry*, Luke Smythe. Massey University Press, Auckland 2018

Individual Exhibitions

- 2020 *Constructed Forms - After Mondrian*; Two Rooms, Auckland, 27 Nov - 23 Dec, 2020
- 2016 *James Ross Constructing Paintings 1982-2003*, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland (16 Feb-17 April, 2016)
- 2008 *Constructed Connections*, Mark Hutchins Gallery, Wellington (13 Sept - 8 Oct, 2008)
- 2007 *Yellow Books and Red Shadows*, Bath Street Gallery, Auckland (28 Nov - 19 Dec, 2007)
The Red Studio, Gus Fisher Gallery, University of Auckland (9 Feb -2 Mar, 2007)
- 2006 *Recent Paintings*, Mark Hutchins Gallery, Wellington (3 - 28 Oct)
- 2005 *New Works 2005*, Bath Street Gallery, Auckland (7 Sept - 1 Oct)
New Works 2004-2005, Mark Hutchins Gallery, Wellington (30 Mar - 24 April)
- 2003 *New Works 2001-2003*, Bath Street Gallery, Auckland (2-20 December)
- 2001 *Constructed Paintings 1999-2001*, Lesley Kreisler Gallery, New Plymouth (6-29 July)
- 1999 *The Way Through*, Artis Gallery, Auckland (20 July - 15 Aug)
- 1996 *Aide-Memoires*, Fisher Gallery, Pakuranga (25 July - 18 Aug)
- 1995 *New Work Studio*, Wellington (17 March - 5 April)

Individual Exhibitions (contd)

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- 1994 New Work Studio, Wellington (January)
- 1993 *Constructed Paintings 1982-1993*, Centre for Contemporary Art, Hamilton
- 1992 Lesley Kreisler Gallery, New Plymouth (6-24 April)
- 1991 Gow, Langsford Gallery, Wellington (Sept)
Sue Crockford Gallery, Auckland
- 1990 Catherine Scollay Gallery, Wellington
Sue Crockford Gallery, Auckland (27 Nov - 21 Dec)
- 1989 Sue Crockford Gallery, Auckland (26 June - 14 July)
Southern Cross Gallery, Wellington (17 July - 4 Aug)
Gore St Gallery, Melbourne (3 - 31 Oct)
- 1988 Sue Crockford Gallery, Auckland (9 -27 May)
D.C. Art, Sydney (14 June - 2 July)
Southern Cross Gallery, Wellington (Oct)
- 1987 Sue Crockford Gallery, Auckland (April)
Realities Gallery, Melbourne (11-30 July)
- 1986 Sue Crockford Gallery, Auckland (April)
- 1985 Gracie Mansion Gallery, New York (3 - 27 Jan)
Realities Gallery, Melbourne (30 July -16 Aug)
Sue Crockford Gallery, Auckland (11-29 Nov)
- 1984 Last & First Cafe [5 Tall Paintings] (5-29 Jan)
New Vision Gallery, Auckland (23 April- 11 May)
Brooke/Gifford Gallery, Christchurch (9-27 April)
C.S.A. Gallery, Christchurch
- 1983 NZ Consulate-General, New York (21 Mar - 1 April)
Recent Paintings - Janne Land Gallery, Wellington (7 June - 17 July)
- 1981 Wairarapa Arts Centre, Masterton
Janne Land Gallery, Wellington (11-28 Aug)
Recent Paintings - Bosshard Galleries, Dunedin (15 Sept - 2 Oct)
- 1980 *Figures/Interiors* - Peter Webb Galleries, Auckland (25 Aug - 5 Sept)
Elva Bett Galleries, Wellington
- 1978 Peter Webb Galleries, Auckland (17-27 Oct)
- 1978 Galerie Legarde, Wellington
- 1977 Elva Bett Galleries, Wellington
- 1976 Barry Lett Galleries, Auckland
- 1975 Elva Bett Galleries, Wellington
- 1974 *A Good Road to Follow* - Barry Lett Galleries, Auckland (22 July - 2 Aug)

Selected Group Exhibitions

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- 2012 *Royal Academy Summer Exhibition*, Piccadilly, London
- 2010 *Diaspora - Plurality & Singularity* - Waikato Art Museum, Hamilton (12 Mar - 6 Sept)
- The Suter, Nelson
- The Sarjeant Gallery, Wanganui
- 2009 *Royal Academy Summer Exhibition*, Piccadilly, London
Diaspora - Plurality & Singularity - Millenium Gallery, Blenheim (24 July - 30 Aug)
- Pataka Porirua, Porirua (17 Oct - 31 Jan, 2010)
- 2008 *Refractions/Shadows : 7 Artists* - Selected by Mel Gooding, Lemon Street Gallery, Truro (23 Feb-15 Mar)
From the Edge - Contemporary Art from NZ. 2nd FL, 1 Capital Pl, 18 Luard Rd, Wan Chai, Hong Kong (17 Mar - 31 Mar)
- 2007 *Ultramarte* - Contemporary Art from New Zealand. Casa-Museo Benlliure, Valencia (14 April-31 May)
Ultramarte - Contemporary Art from New Zealand. Casal Solleiric, Palma, Mallorca (13 Jun - 8 July)
- 2006 *Art in the Woolshed* (in support of Tawharanui), (11 -19 Mar)
Christmas Group Exhibition, Bath Street Gallery, Parnell, Auckland (28 Nov - 24 Dec)
- 2005 *Black & White*, Bath St Gallery, Parnell Auckland (1 Feb)
Drawings: Out of Exile, Te Tuhi - The Mark, (18 June - 14 Sept)
- 2004 *Gretchen Albrecht & James Ross*, Black Barn Gallery, Hawkes Bay (15 Dec, 04 - 23 Jan, 05)
Michael Parekowhai/James Ross/Terry Urbahn Lesley Kreisler Gallery New Plymouth (15 May -)
Gretchen Albrecht / Tony Lane / Elizabeth Thomson / James Ross Opening exhibition at Mark Hutchins Gallery, Wellington (June)
Winter Collection Bath St Gallery, Parnell Auckland (1 Sept - 2 Oct)
- 2003 *Art in the Woolshed* - (for Tawharanui Open Sanctuary) (6-14 Mar)
Norsewear Award 2004 Guest Artist (with Gretchen Albrecht) (27 Mar - 9 May)
Art in the Woolshed - (for Tawharanui Open Sanctuary) (22-30 Mar)
Ranges of Inspiration II - Corban Estate Arts Centre (21 Feb - 30 Mar)
- 2002 *Wallace Prize 2002* exhibition, Auckland War Mem. Museum (8 Sept - 2 Oct)
3+1 (with Gretchen Albrecht, Leon van den Eijkel & Bob Negrijn), Gallerie Pieter van Ulden, Leiden, The Netherlands (6 - 27 Oct)
Wallace Prize 2002 exhibition, Massey Campus, Wellington (12 Oct -12 Nov)
Decades (with Gretchen Albrecht, Lynda Benglis & Ron Gorchov) Robert Steele Gallery, New York (21 Nov-21 Dec)
- 2001 *4* - with Gretchen Albrecht, Leon van den Eijkel & Marijke de Goey. Kunsthal Hof 88, Almelo, The Netherlands (20 Oct - 18 Nov)
4 - with Gretchen Albrecht, Leon van den Eijkel & Marijke de Goey (works on paper & small paintings) Galerie Beeld & Aambeeld, Enschede, The Netherlands
James Ross & Gretchen Albrecht. Robert Steele Gallery, New York (3 May - 2 June)
- 2001 *Tenth Annual Wallace Art Awards* - Auckland Art Gallery; Massey University, Wellington; CoCA, Christchurch.
Inaugural exhibition Williams Gallery Petone (25 Feb- Mar)
Just Black & White Sarjeant Gallery, Wanganui (13 Oct, 2001- 27 Jan, 2002)
- 2000 *Door to Door* Fisher Gallery, Pakuranga, Auckland (5 Sept - 15 Oct)
Gallery Artists Artis Gallery, Parnell, Auckland.

Selected Group Exhibitions (contd)

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- 2000 4 - with Gretchen Albrecht, Leon van den Eijkel & Marijke de Goey. Het Koopmanshuis, Leusden, The Netherlands (Oct/Nov, 2000)
- 1999 *Absolut Secret* David McKee Gallery, New York & Royal College of Art, London.
Recent Purchases Wallace Art Trust Gallery, Auckland.
Stone to Fire Artis Gallery, Auckland
- 1997 *Titirangi 1950-80* Lopdell House Gallery, Titirangi
- 1997 *Miniature Mail Art Exhibition* CoCA, Christchurch (Nov/Dec 1997)
Highlights from the Collection James Wallace Gallery, Auckland (June 1997)
- 1995 *Portraits* Outreach Gallery, Auckland.
A Very Peculiar Practice [Curated by Allan Smith] City Gallery, Wellington (10 June - 3 Sept)
- 1994 *Small Paintings* Outreach Gallery, Auckland.
The Face Govett-Brewster Art Gallery, New Plymouth.
Taking Stock of the '90s Sarjeant Gallery, Wanganui.
Hawkes Bay Review [Guest curator & artist] Hawkes Bay Exhibition Centre, Hastings.
Visa Art Award City Gallery, Wellington
- 1992 *Memento Mori* Stelling Gallery, Leiden, The Netherlands (21 Nov - 20 Dec)
Distance Looks Our Way - 10 NZ artists selected to exhibit in the Pabellon de las Artes at EXPO '92, Seville. The exhibition opened at the Sarjeant Gallery, Wanganui in 1991 & after being exhibited at Seville travelled to the following venues: Stelling Gallery, Leiden, Holland; Centro Cultural de Conde Duque, Madrid; Centro Cultural de Zamorra; Casa Elizalde, Barcelona; Auckland City Art Gallery; City Gallery, Wellington & the Manawatu Art Gallery, Palmerston North
- 1991 *Blaue Kunst* Gow, Langsford Gallery, Auckland (5 - 23 Sept)
Cross Currents - Contemporary NZ & Australian Art from the Chartwell Collection. Waikato Museum of Art and History, Hamilton.
Drawings Catherine Scollay Gallery, Wellington.
Wild West '91 Lopdell House, Titirangi, Auckland
- 1989 *Constructed Intimacies* - 1989 Moet & Chandon Fellowship exhibition
The Cross [curated by John Reynolds] Sue Crockford Gallery, Auckland
- 1988 *NZ XI* - An exhibition of recent NZ painting curated by the Auckland Art Gallery for exhibition at the AGNSW, Sydney & the Contemporary Art Institute, Brisbane (Feb-Dec 1988)
Southern Cross Gallery, Wellington
- 1987 *James Ross & Robert Jesson* Southern Cross Gallery, Wellington (2-20 June)
- 1986 *Goodman Suter Biennial* Suter Gallery, Nelson
Content/Context - A survey of recent NZ art curated by the NAG, Wellington.
Group Exhibition, Sue Crockford Gallery, Auckland
Exhibition for the NZ Festival of the Arts, Janne Land Gallery, Wellington (4-22 March)
- 1985 *NZ/NY* - A group exhibition of 6 NZ painters at 22 Wooster Gallery, New York (4-26 Jan)
Inaugural Group Exhibition Sue Crockford Gallery, Auckland (4-26 Jan??)
Chartwell Collection - Viewing '85. Centre for Contemporary Art, Hamilton (1 Dec-31 Jan 86)
- 1984 *Small Paintings* New Vision Gallery, Auckland
- 1983 *Albrecht/Bambury/Gimblett/Ross* Centre for Contemporary Art, Hamilton (5-30 Sept)

- 1982 *Seven Painters/The Eighties* Co-ordinated & toured by the Sarjeant Gallery, Wanganui, with the assistance of the QEII Arts Council. Sarjeant Gallery (15 Aug-19 Sept, 1982); Robert McDougall Gallery, Christchurch (21 Dec -17 Jan 1983); Dunedin Public Art Gallery, Dunedin (1-27 Mar, 1983); National Art Gallery, Wellington (16 Apr/12 June, 1983) & Auckland City Art Gallery, Auckland (11 July - 28 Aug)
NZ Drawing Dunedin Public Art Gallery, Dunedin
Me by Myself:the Self-Portrait National Art Gallery, Wellington
- 1981 *Inaugural group exhibition* Janne Land Gallery, Wellington
Paint (with G. Albrecht, T. Lane & R. McLeod) Dowse Art Gallery, Lower Hutt
Gallery Artists Peter Webb Galleries, Auckland
Director's Choice Elva Bett Galleries, Wellington
- 1979 *Artists on Artists* Peter Webb Galleries, Auckland
- 1978 *New Year - New Work* Barry Lett Galleries, Auckland
Small Works Auckland City Art Gallery, Auckland
Six Figurative Artists Barry Lett Galleries, Auckland (11-28 April)
Auckland Artists Auckland City Art Gallery, Auckland
- 1977 *Industrial Chemicals Art Award* (finalist), Pakuranga Art Gallery, Auckland
Young Contemporaries Auckland City Art Gallery, Auckland
Directors Choice Elva Bett Gallery, Wellington
- 1977 *New Year - New Work* Barry Lett Galleries, Auckland
June Group Exhibition Bosshard Gallery, Dunedin
- 1976 *New Year - New Work* Barry Lett Galleries, Auckland
Land 1976 CSA Gallery, Christchurch
New Artists CSA Gallery, Christchurch
Centennial Art Award Exhibition Otago Art Society, Dunedin
- 1970 *Screens* Barry Lett Galleries, Auckland
- 1969 *New Graduates* ASA Gallery, Auckland (28 Sept - 9 Oct)

(i) Bibliography - Books

- 100 New Zealand Paintings* Warwick Brown. Godwit Press, Auckland, 1995. [text/col. pl]
- A Concise History of NZ Painting* Michael Dunn. David Bateman, Auckland 1991. [text/col.pl, p.150]
- Two Hundred Years of NZ Painting* Gil Docking. Enlarged edition with new supplementary text by Michael Dunn covering 1970-1990. David Bateman 1990. [text/col. pl, p.238]
- The New Zealand Collection* Kevin Ireland. Random House 1989. [col. pl, p.194]
- New Zealand Art - A Modern Perspective* Elva Bett. Reed/Methuen 1986. [text/col. & b/w pl]
- Forty Modern New Zealand Paintings* Compiled by Francis Pound. Penguin 1985. [text/col. pl]

(ii) Bibliography - Individual Catalogues

- James Ross Constructed Forms - After Mondrian*. Published by Two Rooms, Auckland. 27 Nov-23 Dec 2020
- James Ross Constructing Paintings 1982-2003*. Essay by Ben Abdale-Weir. For the exhibition at the Pah Homestead, TSB Bank Wallace Arts Centre (16 Feb-17 April, 2016) Published by Globe Editions, Auckland 2016

(ii) Bibliography - Individual Catalogues (contd)

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James Ross - Constructed Connections. Essay by Mark Hutchins. For the exhibition at Mark Hutchins Gallery, Wellington (13 Sept - 8 Oct, 2008) Published by Globe Editions, Auckland 2008

James Ross - Yellow Books & Red Shadows. Publ. by Bath Street Gallery, Auckland, Dec 2007
Interview with the artist [col. pls]

James Ross - The Red Studio, Gus Fisher Gallery, University of Auckland, Auckland 2007
Essay by Luke Smythe [col. pls]

James Ross - New Works 2001-2003 Bath Street Gallery, Auckland, Dec 2003
Essay by Laurence Simmons [9 col. pls.]

James Ross - New Paintings Robert Steele Gallery, New York, May, 2001
Luke Smythe interview with the artist [6 col. pls]

James Ross : Paintings 1984-85 Published by Realities Gallery, Melbourne. Aug 1985
Text by Francis Pound. [5 col pls & 2 b/w pls]

(iii) Bibliography - Group Exhibition Catalogues

Diaspora - Plurality & Singularity. Published Nexus Press, Auckland 2009 Essay by Peter Simpson [2 col pls]

Refractions/Shadows:7 Artists Publ. by Lemon Street Gallery, Truro 2008. Essay by Mel Gooding [3 col pls]

Norsewear Award 2004 Essay by Laurence Simmons [1 col pl.]

'4' Het Koopmanshuis, Leusden; Kunsthal Hof 88, Almelo; & Beeld & Aambeeld Gallery, Enschede, The Netherlands. Essay 'Between the Antipodes' by Leonard Bell [artist statement & col. pl]

A Very Peculiar Practice City Art Gallery, 1995. Essays by Leigh Davis & Allan Smith. [b/w pls]

Constructed Intimacies Moet & Chandon Art Award 1989. [artist statement & col. pl]

NZ XI Auckland City Art Gallery, 1988. Essay by Francis Pound. [3 col. pls]

The Art Award 15 Lindauer Art Award 1988. Essay by Keith Stewart. [col. pl]

NZ/NY 22 Wooster St Gallery, New York. Jan 1985. [biog. & col. pl]

Seven Painters / The Eighties Published by the Sarjeant Gallery, Wanganui. Aug 1982. Text by Derek Schulz. [artist's statement with 1 col pl & 1 b/w pl]

Six Figurative Painters Published by Barry Lett Galleries, April 1978. With an introductory text 'Disappear those Bones' by Martin Edmond [text & b/w pl]

(iv) Bibliography - Reviews & other articles

The NZ Herald, Dec 13, 2007. T.J.McNamara

The NZ Herald, Dec 10, 2003. T.J.McNamara

Art-in-America, Anne Hammond. Jan 2002. p.112. [text & col. pl] [Review of Robert Steele Gallery, exh]

The Daily News, New Plymouth. July 11, 2001

The National Business Review, John Daly-Peoples, July 30, 1999

The Weekend Herald, T.J.McNamara, July 31-August 1, 1999

Newspaper Interview: *Scanning the Brain*, Pat Baskett. NZ Herald, Wednesday, August 14, 1996

The New Zealand Listener, June 10 -16, 1995. Justin Paton. [text & col. pl. p.49]

The Evening Post, March 27, 1995. Stephen Cain

The NZ Herald, May 30, 1991. T.J.McNamara

The NZ Herald, Dec 6, 1990. Richard Dale

The Dominion, Oct 31, 1990. Rob Taylor

The NZ Herald, June 29, 1989. T.J.McNamara

The Weekend Australian, June 25, 1988. Elwyn Lynn [Review of D.C. Art, Sydney exhibition]
The NZ Herald, Feb 25, 1988. T.J. McNamara
The National Business Review, Oct 28, 1988. 'Richly Suggestive Shapes & Poetic Use'. Lita Barrie
NZ Listener, 'Enzed Dead Zone'. Mar 26, 1988. Garth Cartwright
The Dominion, June 13, 1987. Rob Taylor
The NZ Herald, Mar 16, 1987. T.J.McNamara
The NZ Times, May 18, 1986. Warwick Brown

Article: *James Ross - New Sculpture*. Art New Zealand No: 41, Summer 1986-87. Leonard Bell.
[text with 4 col. pls & 3 b/w pls]

The Dominion, Mar 17, 1986. Rob Taylor
The NZ Herald, Nov 13, 1985. T.J.McNamara
The Weekend Australian, Aug 17, 1985. Robert Rooney [Review of Realities Gallery, Melbourne exhibition]
The Age (Melbourne), Aug 7, 1985. Gary Catalano [Review of Realities Gallery, Melbourne exhibition]
The Herald (Melbourne), Aug 1985. Ronald Miller [Review of Realities Gallery, Melbourne exhibition]
The Sun (Melbourne), Aug 3, 1985. Rod Carmichael [Review of Realities Gallery, Melbourne exhibition]

Article: 'New Metaphors of Human Reality'. John Preston, *Focus* No:6, December 1984, Melbourne
[cover, text & 3 col. pls]

Art New Zealand No: 31, Winter 1984. Cheryll Sotheran. New Vision Gallery exhibition, Auckland
The NZ Herald, April 30, 1984. T.J.McNamara
The Christchurch Star, April 18, 1984. Brett Riley
Art New Zealand No: 28, 1983. Wystan Curnow. 'Seven Painters/ The Eighties: the politics of abstraction.'
[text with col. pl]
The Dominion, June 14, 1983. Elva Bett
The Evening Post, 'Seven Take a Serious Path'. June 14, 1983. Ian Wedde

Article: *NZ Listener*, 'Differences of Intention'. Oct 9, 1982. (p.35) Derek Schulz

Article: *Seven Painters/The Eighties*. Introduction by Derek Schulz. Published by the Sarjeant Gallery, Wanganui. August 1982. [statement by the artist & 1 col. pl]

Interview: Newsletter No: 3, May 1980, Elva Bett Gallery. Interview by Elva Bett

The Dominion, April 29, 1981. Elva Bett
Art New Zealand, No:20, Winter 1981, Elva Bett. [Review of inaugural group exhibition at the Janne Land Gallery, Wellington]
The Evening Post, May 7, 1980. Neil Rowe
Art New Zealand No: 16, July 1980. Neil Rowe. [b/w pl]
The Auckland Star, Oct 24, 1978. G.H.Brown
The Evening Post, May 6, 1978. Neil Rowe
National Business Review, April 24, 1978. Peter Cape
The NZ Herald, April 15, 1978. T.J.McNamara
The NZ Herald, Feb 12, 1977. Dugald Page
The NZ Herald, Aug 1977. T.J.McNamara
Art New Zealand Dec/Jan 76/77 No:3 [Review of New Zealand Drawings Invitational]
The Christchurch Press, July 25, 1976
The NZ Herald, Nov 4, 1976. T.J.McNamara
The Auckland Star, July 27, 1974. Hamish Keith