

The Transenders

I don't exactly remember which gig I saw **Jane Dodd** at. Was it The Verlaines or the Able Tasmens? I remember that she stood out, looking pretty cool, tall and androgenous and had a half smile as her fingers were whipping round her bass strings. Later I spotted a beautiful little silver pendant a friend had bought for a daughter. It was a wee dog. She chose the wet dog as her image as I suspected she would.

I played music with **Deb Frame** in the Blue Marbles in the early 90's. Such a good player, she made my drumming easy. And she is a great friend, who is hilarious and likes to have fun but also sensitive to humanity. She lent my child a fender mustang $\frac{3}{4}$, represented in the image of the yellow guitar case. Beautiful Deb.

I met **Jane Walker** in the last part of her life through Sonya Waters. I love all the photographs of her (online) playing with Toy Love. She looks so 'retro'. A jersey she gave to Sonya as a hand me down became a sore point however. It was the inspiration for the piece I dedicated to her. Sonya gave me the jersey and I photographed it and posted it on Facebook as *Jane Walker's Jersey*. I was paying homage. I don't know why but she did not like that I had done that. I wonder if it was because she was offended Sonya had passed the jersey on.

Kaye Woodward is from The Bats, also Minisnap who I love. She is a quietly cool person. I had never meet her until she stayed at my house once with The Bats. She is still playing which is saying something if you're a woman. I choose the Rainbow Quartz for you Kaye because of the amazing conversation we had about Type 1 fun. You really lifted my game that night on stage.

Colleen Brennan is a mesmerising bassist with agile fingers that grind out deep scary grooves. Colleen's delicate beauty defies the noise she makes.

Sonya Waters was really one of my first musical crushes when I started going to live music events in Auckland in the 80's. We would get our hair teased up and go to inner suburban church halls where The Instigators would play. Sonya would sing 'Hope she is alright' and bop on the stage as skinheads started fights and broken glass was strewn all over the floor.

Around the same time **Vanessa Rare** was in my life. We knew some of the Auckland skinheads. A diverse group not only of Pakeha but also Pacifica and Maori kids who liked ska and punk. Vanessa was a boot girl at one point but always honoured her Maori heritage. The song I remember was a cover 'Friday on my mind' by The Easy Beats. She played at the PowerStation. She was Ruby in Gaylene Preston's feature film, Ruby and Rata in 1990.

Kirstin Smith and I have lived in Grey Lynn flats, NYC, Europe and now are Mothers in Auckland. We have always worked together in one way or another. She spent an interesting time in the Taniwha soap factory working on her sampler noises. She played bass in The Sheets and is still playing in someone's Grey Lynn garage today.

Hariet Ellis

She plays in Sulphate, a great new band on Flying Nun records. I loved watching her play this year at the Flying Nun 40th anniversary celebrations.

Greta Anderson, September 2021