

The Transcenders by Greta Anderson is a series of photographs which pays tribute to female band members from the independent music scene the artist grew up in. Greta defines this new body of work as photography of association. The images can be described as a stream of consciousness, fragments of songs, and fleeting impressions of things she associates with female band members in Aotearoa that have inspired her. Photography of association also signifies the impetus that triggers creative processes in the mind of the viewer. Associations can go beyond the notion of time and space and in doing so the image can be 'possessed' by the viewer, in the same manner, it is by the artist. The women in these bands acknowledged by Greta, transcend the stereotypical band member by their gender. Contemporary society pays lip service to notions of equality in the workplace and the music industry here is no different in this respect.

Anderson states;

I don't exactly remember when I first saw Jane Dodd perform. Was it with The Able Tasman's or The Verlaines? She stood out - looking pretty cool, tall and androgynous, with a half-smile as she whipped her fingers round the bass strings. Later I came across a beautiful little silver pendant made by her that a friend had bought for a daughter. It was a wee dog. Jane chose the white dog as the image that best represents her as I suspected she would.

Sonya Waters was really one of my first musical crushes when I started to go to live music in Auckland in the 80s. We would get our hair teased up and go to inner-city suburb church halls where the Instigators would play. Sonya would sing 'Hope she is alright' and bop on the stage while skinheads caused fights and broken glass was strewn on the floor.

Around the same time, Vanessa Rare was in my life. I knew some of the Auckland skinheads. A group of Pakeha kids alongside Pacifica and Māori kids who liked ska and punk. Vanessa was a boot girl at one point but always acknowledged her Māori heritage. The song I remember when I think of her was a cover 'Friday on my mind' by the Easy Beats that she played at the PowerStation.

I played music with Deb Frame in Blue Marbles in the early '90s. She is such a good musician, made drumming look easy. And a great friend and a character that liked to have fun but is also sensitive to humanity. She lent my child a Fender Mustang ³/₄, which was housed in the yellow guitar case.

Jane Walker, I met in the last part of her life through Sonya Waters. I love the images of her online playing with Toy Love. She looks so 'retro'. The jersey she gave to Sonya as a hand-me-down became a sore point however as it was the inspiration for the photograph, I dedicated to her. Sonya gave me the jersey and I photographed it and posted it on Facebook as Jane Walker's jersey. I was paying homage. I don't know why but she did not like that I had done that. I wonder if it was because she was offended Sonya had passed the jersey on.

Kaye Woodward was in The Bats and Minisnap whom I love. She is a cool person. I don't know her very well, but she stayed at my place once. She is still playing which is pretty impressive if you are a woman.