

Based in Ōtautahi, Christchurch

Master of Fine Arts from the University of Canterbury, 2003

Selected Solo Exhibitions

2023

The Tidy Behaviour of Matter, Two Rooms, Auckland

The Tidy Behaviour of Matter, The National, Christchurch

2020

Space Line Colour, Bartley & Company, Wellington

2019

Folded, Bartley & Company, Wellington

2018

Supports and Surfaces, Nadene Milne Gallery, Christchurch

2016

Gamut, Trish Clark Gallery, Auckland

Slip, hang, stack, Bartley and Company, Wellington

2014

Qualia 760-620λ, Enjoy Public Gallery, Wellington

2012

Orange Up, Stereoscope, Christchurch Art Gallery, NZ, 2012

In front, behind, side-by-side, Antoinette Godkin Gallery, Auckland

2010

Polychrome, Antoinette Godkin Gallery, Auckland

2009

Yellow, orange, red, black, City Art Rooms, Auckland

2008

fl.oz. 64zero3, Christchurch

2006

Up, 64zero3, Christchurch

2005

Paint Set, The Signal Gallery, Hamilton

Paint Set, 64zero3, Christchurch

2004

Lamination, School of Fine Art Gallery, University of Canterbury, Christchurch

2003

Painting Sets for Domestic Walls, Fresh Gallery, Christchurch

Four Walls, School of Fine Art Gallery, University of Canterbury, Christchurch

Selected Group Exhibitions

2025

Westfarbe VI, Paint vs. Colour, Process and Appearance, Raum Schroth in Museum Wilhelm Morgner, Soest, Germany

2024

Hold, drape, fold, The National, Christchurch

Polar Bear with Colour, Arche Noah Museum Hohenems, Austria

2023

Alpenglügen, curated by Christoph Dahlhausen, Galerie am Lindenplatz, Lichtenstein

2022

Material Sense curated by Lydia Baxendale at Ilam Campus Gallery, University of Canterbury, Christchurch

Crosses and Losses, The Arts House Trust at Pah Homestead, Auckland

Farbstoff, Galerie Mariette Haas, Ingolstadt, Germany

2021

Paint, Bartley & Company, Wellington

Licht & Farbe, Paintings and Objects, Esther Verhaeghe Gallery, Bruxelles, Belgium

2020

Reflecting on Light and Paint, Helen Calder and Christoph Dahlhausen, Bartley & Company, Wellington

Westfarbe, curated by Christoph Dahlhausen, Two Rooms, Auckland and Centre of Contemporary Art, Christchurch, 2020

2017

ModCon, Milford Galleries, Dunedin

2015

Solid Colour, Trish Clark Gallery, Auckland

Solid Colour (Part Two), Trish Clark Gallery, Auckland

2014

unpainted, Blue Oyster Art Project Space, Dunedin

Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker, Christchurch Art Gallery Te Puna o Waiwhetu

2012

Nice to meet you, Dog Park Project Space, Christchurch

2011

Matter matters, Paris Concrét, France

2010

The Waikato National Contemporary Art Awards, Waikato Museum, Hamilton

Four painters- traveling in the world, Bartley and Company, Wellington

Blue Planet, Christchurch Art Gallery Te Puna o Waiwhetu

2009

The Waikato National Contemporary Art Awards, Waikato Museum, Hamilton

The Wallace Art Awards, Auckland

As If We Never Met, curated by Andre Hemer, Christchurch

Selected Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna O Waiwhetu

Museum of New Zealand Te Papa Tongarewa

University of Canterbury, Christchurch, New Zealand

Suter Gallery, Nelson New Zealand

The Arts House Trust, Auckland, New Zealand