Born in Wellington, New Zealand Lives and works in Christchurch

www.marielelievre.com

MFA (Distinction) Painting. University of Canterbury (2008)
BFA Honours (First Class) Painting. University of Canterbury (2007)
BFA, Painting. University of Canterbury, Christchurch (2006)
BA Degree, Criminology. Victoria University, Wellington (1996)

**Selected Solo Exhibitions** 

2024

Loot isms, Two Rooms Gallery, Auckland

2023

Net Let, Jonathan Smart Gallery, Christchurch

2021

Never Not, Bartley + Company Art

2020

Sounds Woo, Jonathan Smart Gallery, Christchurch

2019

God Jar, Bartley & Company Art, Wellington

2018

easy hard, Jonathan Smart Gallery, Christchurch

2018

Fix (es), Bartley + Company Art, Wellington

2017

Under High, Jonathan Smart Gallery, Christchurch

2016

Bulletproof Falling, Bartley + Company Art, Wellington

2016

Flipping Out, Trish Clark Gallery, Auckland

2015

Trappings, Jonathan Smart Gallery, Christchurch

2014

Nefarious: Flow State, Bartley + Company Art, Wellington

2013

## **Two Rooms**

## Marie Le Lievre

On / Out, Jonathan Smart Gallery, Christchurch 2013 Madder Temple, Antoinette Godkin Gallery, Auckland 2012 Orange Smoke, Bartley + Company Art Marie Le Lievre, Peloton Gallery, Sydney 2011 Day Tripped, Antoinette Godkin Gallery, Auckland 2010 Chamber, Brooke/Gifford Gallery, Christchurch 2009 Baggage, Brooke/Gifford Gallery, Christchurch **Selected Group Exhibitions** 2024 Entelechy. Webbs, Wellington 2023 Perilous: Unheard Stories from the Collection, Christchurch Art Gallery Te Puna o Waiwhetu 2022 Auckland Art Fair, Bartley & Company Art 2020 Melbourne Art Fair. Bartley + Company Art 2018 Rock n Roll, Jonathan Smart Gallery, Christchurch 2017 Sydney Contemporary, Bartley + Company Art 2015 Sydney Contemporary, Bartley + Company Art, Sydney Solid Colour, Trish Clark Gallery, Auckland

Unseen: The Changing Collection, Christchurch Art Gallery Te Puna O Waiwhetu

2014

Five Painters, Bartley + Company Art, Wellington

2013

Poste Concret2, ParisCONCRET Gallery, Paris

2013

Auckland Art Fair, Bartley + Company Art, Auckland

2012

Post-geometric Organisms, ParisCONCRET, Paris

2012

Sendai Project, Birdo Flugas Gallery, Japan

2011

35 Years in the Red Zone, Brooke/Gifford Gallery, Christchurch

2011

Poste Concret, ParisCONCRET Gallery, Paris

2009

Cloud Nine, Christchurch Art Gallery Te Puna o Waiwhetu

## Selected books and exhibition catalogues

Entering The Causeway, Sounds Woo Catalogue, Jane Wallace, 2020

Marie Le Lievre, Sounds Woo Catalogue, Rebecca Nash, 2020

Marie Le Lievre: Inside The Visible, . Dr Maria Walls, Takahe # 91, December 2017

Pagework, Bulletin no 197, Christchurch Art Gallery Te Puna O Waiwhetu. Ken Hall

Christchurch Art Gallery Te Puna o Waiwhetu. Reopening catalogue, 2015 (p. 81)

Marie Le Lievre, Marie Le Lievre Catalogue, Dr Andrew P Wood 2012

Marie Le Lievre, Marie Le Lievre Catalogue, Dr Andrew P Wood 2012 Blood Orange, Marie Le Lievre, Catalogue, Jennifer Hay 2012

Cloud 9 New Directions in Contemporary Painting, Bulletin B.158, Jennifer Hay, Christchurch Art Gallery Te Puna o Waiwhetu, 2009

Baggage, MFA Catalogue, Dr Andrew P Wood, 2008

An Accessory for Abstraction - The Paintings of Marie Le Lievre, Robin Neate, MFA Catalogue, 2008 Oculus, Postgraduate Journal for Visual Arts Research, Issue No. 1, University of Canterbury School of Fine Arts, (p.60) 2009

'Masters 08', Kim Lowe, Marie Le Lievre, Robin Neate, Christina Silaghi. Robyn Pickens, SOFA # 59, University of Canterbury, School of Fine Arts Gallery, Christchurch, 2008

## **Selected Collections**

Christchurch Art Gallery Te Puna o Waiwhetu Fletcher Trust Collection The Arts House Trust University of Canterbury Christ College Collection