

Born in Wellington, New Zealand
Lives and works in Christchurch

www.marielelievre.com

MFA (Distinction) Painting. University of Canterbury (2008)
BFA Honours (First Class) Painting. University of Canterbury (2007)
BFA, Painting. University of Canterbury, Christchurch (2006)
BA Degree, Criminology. Victoria University, Wellington (1996)

Selected Solo Exhibitions

2025

Inventory, Ashburton Art Gallery, Ashburton

2024

Loot isms, Two Rooms Gallery, Auckland

2023

Net Let, Jonathan Smart Gallery, Christchurch

2021

Never Not, Bartley + Company Art

2020

Sounds Woo, Jonathan Smart Gallery, Christchurch

2019

God Jar, Bartley & Company Art, Wellington

2018

easy hard, Jonathan Smart Gallery, Christchurch

2018

Fix (es), Bartley + Company Art, Wellington

2017

Under High, Jonathan Smart Gallery, Christchurch

2016

Bulletproof Falling, Bartley + Company Art, Wellington
Flipping Out, Trish Clark Gallery, Auckland

2015

Trappings, Jonathan Smart Gallery, Christchurch

2014

Nefarious: Flow State, Bartley + Company Art, Wellington

2013

On / Out, Jonathan Smart Gallery, Christchurch
Madder Temple, Antoinette Godkin Gallery, Auckland

2012

Orange Smoke, Bartley + Company Art
Marie Le Lievre, Peloton Gallery, Sydney

2011

Day Tripped, Antoinette Godkin Gallery, Auckland

2010

Chamber, Brooke/Gifford Gallery, Christchurch

2009

Baggage, Brooke/Gifford Gallery, Christchurch

Selected Group Exhibitions

2024

Entelech, Webbbs, Wellington

2023

Perilous: Unheard Stories from the Collection, Christchurch Art Gallery Te Puna o Waiwhetu

2022

Auckland Art Fair, Bartley & Company Art

2020

Melbourne Art Fair. Bartley + Company Art

2018

Rock n Roll, Jonathan Smart Gallery, Christchurch

2017

Sydney Contemporary, Bartley + Company Art

2015

Sydney Contemporary, Bartley + Company Art, Sydney

Solid Colour, Trish Clark Gallery, Auckland

Unseen: The Changing Collection, Christchurch Art Gallery Te Puna O Waiwhetu

2014

Five Painters, Bartley + Company Art, Wellington

2013

Poste Concret2, ParisCONCRET Gallery, Paris

Auckland Art Fair, Bartley + Company Art, Auckland

2012

Post-geometric Organisms, ParisCONCRET, Paris

Sendai Project, Birdo Flugas Gallery, Japan

2011

35 Years in the Red Zone, Brooke/Gifford Gallery, Christchurch

Poste Concret, ParisCONCRET Gallery, Paris

2009

Cloud Nine, Christchurch Art Gallery Te Puna o Waiwhetu

Selected books and exhibition catalogues

Entering The Causeway, Sounds Woo Catalogue, Jane Wallace, 2020

Marie Le Lievre, Sounds Woo Catalogue, Rebecca Nash, 2020

Marie Le Lievre: Inside The Visible, . Dr Maria Walls, Takahe # 91, December 2017

Pagework, Bulletin no 197, Christchurch Art Gallery Te Puna O Waiwhetu. Ken Hall

Christchurch Art Gallery Te Puna o Waiwhetu. Re-

opening catalogue, 2015 (p. 81)

Marie Le Lievre, Marie Le Lievre Catalogue, Dr Andrew P Wood 2012

Blood Orange, Marie Le Lievre, Catalogue, Jennifer Hay 2012

Cloud 9 New Directions in Contemporary Painting, Bulletin B.158, Jennifer Hay , Christchurch Art Gallery Te Puna o Waiwhetu, 2009

Baggage, MFA Catalogue, Dr Andrew P Wood, 2008

An Accessory for Abstraction - The Paintings of Marie Le Lievre, Robin Neate, MFA Catalogue, 2008

Oculus, Postgraduate Journal for Visual Arts Research, Issue No. 1, University of Canterbury School of Fine Arts, (p.60) 2009

'Masters 08', Kim Lowe, Marie Le Lievre, Robin Neate, Christina Silaghi. Robyn Pickens, SOFA # 59, University of Canterbury, School of Fine Arts Gallery, Christchurch, 2008

Selected Collections

Christchurch Art Gallery Te Puna o Waiwhetu

Fletcher Trust Collection

The Arts House Trust

University of Canterbury

Christ College Collection