

Born in Wellington, New Zealand,
Lives and works in Christchurch

MFA (Distinction) Painting. University of Canterbury (2008)
BFA Honours (First Class) Painting. University of Canterbury (2007)
BFA, Painting. University of Canterbury, Christchurch (2006)
BA Degree, Criminology. Victoria University, Wellington (1996)

Selected Solo Exhibitions

2026

Salt (House), Two Rooms, Auckland

2025

Packed, Jonathan Smart, Christchurch
Inventory, Ashburton Art Gallery, Ashburton

2024

Loot isms, Two Rooms Gallery, Auckland

2023

Net Let, Jonathan Smart Gallery, Christchurch

2021

Never Not, Bartley + Company Art

2020

Sounds Woo, Jonathan Smart Gallery, Christchurch

2019

God Jar, Bartley & Company Art, Wellington

2018

easy hard, Jonathan Smart Gallery, Christchurch

2018

Fix (es), Bartley + Company Art, Wellington

2017

Under High, Jonathan Smart Gallery, Christchurch

2016

Bulletproof Falling, Bartley + Company Art, Wellington

2016

Flipping Out, Trish Clark Gallery, Auckland

2015

Trappings, Jonathan Smart Gallery, Christchurch

2014

Nefarious: Flow State, Bartley + Company Art, Wellington

2013

On / Out, Jonathan Smart Gallery, Christchurch

2013

Madder Temple, Antoinette Godkin Gallery, Auckland

2012

Orange Smoke, Bartley + Company Art

2012

Marie Le Lievre, Peloton Gallery, Sydney

2011

Day Tripped, Antoinette Godkin Gallery, Auckland

2010

Chamber, Brooke/Gifford Gallery, Christchurch

2009

Baggage, Brooke/Gifford Gallery, Christchurch

Selected Group Exhibitions

2025

Sydney Contemporary, Two Rooms

2024

Entelechy. Webbs, Wellington

2023

Perilous: Unheard Stories from the Collection, Christchurch Art Gallery Te Puna o Waiwhetu

2022

Auckland Art Fair, Bartley & Company Art

2020

Melbourne Art Fair. Bartley + Company Art

2018

Rock n Roll, Jonathan Smart Gallery, Christchurch

2017

Sydney Contemporary, Bartley + Company Art

2015

Sydney Contemporary, Bartley + Company Art, Sydney
Solid Colour, Trish Clark Gallery, Auckland
Unseen: The Changing Collection, Christchurch Art Gallery Te Puna O Waiwhetu

2014

Five Painters, Bartley + Company Art, Wellington

2013

Poste Concret2, ParisCONCRET Gallery, Paris

2013

Auckland Art Fair, Bartley + Company Art, Auckland

2012

Post-geometric Organisms, ParisCONCRET, Paris

2012

Sendai Project, Birdo Flugas Gallery, Japan

2011

35 Years in the Red Zone, Brooke/Gifford Gallery, Christchurch

2011

Poste Concret, ParisCONCRET Gallery, Paris

2009

Cloud Nine, Christchurch Art Gallery Te Puna o Waiwhetu

Selected books and exhibition catalogues

Entering The Causeway, Sounds Woo Catalogue, Jane Wallace, 2020
Marie Le Lievre, Sounds Woo Catalogue, Rebecca Nash, 2020
Marie Le Lievre: Inside The Visible, . Dr Maria Walls, Takahe # 91, December 2017
Pagework, Bulletin no 197, Christchurch Art Gallery Te Puna O Waiwhetu. Ken Hall
Christchurch Art Gallery Te Puna o Waiwhetu. Re-opening catalogue, 2015 (p. 81)
Marie Le Lievre, Marie Le Lievre Catalogue, Dr Andrew P Wood 2012
Blood Orange, Marie Le Lievre, Catalogue, Jennifer Hay 2012
Cloud 9 New Directions in Contemporary Painting, Bulletin B.158, Jennifer Hay , Christchurch Art Gallery Te Puna o Waiwhetu, 2009
Baggage, MFA Catalogue, Dr Andrew P Wood, 2008
An Accessory for Abstraction - The Paintings of Marie Le Lievre, Robin Neate, MFA Catalogue, 2008
Oculus, Postgraduate Journal for Visual Arts Research, Issue No. 1, University of Canterbury School of Fine Arts, (p.60) 2009
'Masters 08', Kim Lowe, Marie Le Lievre, Robin Neate, Christina Silaghi. SOFA # 59, University of Canterbury, School of Fine Arts Gallery, Christchurch, 2008. Robyn Pickens

Selected Collections

Christchurch Art Gallery Te Puna o Waiwhetu

Fletcher Trust Collection

The Arts House Trust

University of Canterbury

Christ College Collection Suter Art Gallery